

2020 RESEARCH AREAS
AND SUPERVISORS —



ARTS AND HUMANITIES



WORLD READY —

2020

**THERE IS
WHERE YOU ARE
RIGHT NOW,
AND
THERE IS WHERE
YOU WANT
TO GET TO.
IN BETWEEN
YOU NEED A BRIDGE.
ECU IS THAT
BRIDGE BETWEEN
YOUR WORLD,
AND THE
WHOLE WORLD.**

**BECOME
WORLD READY
AT ECU.**

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ECU is committed to reconciliation and recognises and respects the significance of Aboriginal and Torres Strait Islander peoples' communities, cultures and histories. ECU acknowledges and respects the Aboriginal and Torres Strait Islander peoples, as the traditional custodians of the land. ECU acknowledges and respects its continuing association with Nyoongar people, the traditional custodians of the land upon which its campuses stand.

MESSAGE FROM THE ASSOCIATE DEAN OF RESEARCH



The ECU School of Arts and Humanities has the most interesting research program in the university because of the wide variety of disciplines in the school. The disciplines range from the creative arts, such as writing, visual arts and design, through humanities, such as journalism and communications, sciences such as psychology, and service areas, such as social work.

In addition, these disciplines are spread across ECU's three campuses. This spread of discipline and geography contributes to a vibrancy of research culture that is sure to satisfy the needs of most postgraduate researchers.

I welcome your interest in exploring the postgraduate research projects on offer in the School of Arts and Humanities. In this brochure you will find descriptions of research highlights from the school's three research centres and most active research supervisors. I encourage you to delve into the stories presented here, and to contact the relevant people to explore opportunities for your own research journey. I look forward to reading your applications to come and study at ECU.

**PROFESSOR CRAIG SPEELMAN
ASSOCIATE DEAN RESEARCH
SCHOOL OF ARTS & HUMANITIES**

ECU RESEARCH THEMES & PRIORITY AREAS

Research at ECU is focused on 4 main research themes:

- Health: Prevention, detection and management of disease and injury
- Society and Culture: Impacting and supporting social change through ensuring diversity, creativity, cultural identity, education, personal and organisational success and social justice
- Natural and Built Environments: Understanding, harnessing, building and protecting environments for sustaining people, place and planet
- Securing Digital Futures: Enabling a safe, secure, productive and enterprising digital environment

ECU's research is characterised by its fundamental commitment to the pathway from basic research to translation to innovative implementation (including practice, service delivery, and industry adoption).

ECU's commitment to this research pathway is reflected in its cross-cutting approach to research across each of its research themes and priority areas. These cross-cutting approaches are:

- A strong research–practice interface, including research–led practice and practice–led research, that involves and engages the professions, service–delivery agencies and other end– users (patients, clients, consumers, industry).
- Strengthening the evidence base by responding to the needs of high–end practitioners, policy–makers, guideline developers, activists, companies and governments, thereby ensuring they have access to expert advice and robust data for decision–making.
- Assessment, evaluation, advocacy, policy–making throughout all stages of planning, measurement and monitoring as well as the early stages of innovation.
- Indigeneity and diversity to reach a fuller understanding of aboriginal knowledge, practice, and belief and the diversity of the cultures among which we live and research.

RESEARCH AREAS



COMMUNICATION, MEDIA AND CULTURAL STUDIES

Communications, media and cultural studies research at ECU concentrates on the media within cultural, political, economic, historical and social contexts. Specific postgraduate research topics are developed in conjunction with the postgraduate coordinator or potential supervisor, however applications are particularly encouraged from those with an interest in: Textual or visual analysis of media representations; social analysis of new media (Internet, digital, computer); identity formation; new communication technologies; mobile culture; audience studies; and media futures. Researchers in the school are currently involved in projects investigating global identity and citizenship; digital knowledge and innovation; the cultural value of the environment; the internet of toys and children's use of the internet; visual culture, feminism and human rights.



DESIGN

Design research at ECU concentrates on creating and expanding design knowledge in cross- and trans-disciplinary fields, through philosophical investigation and practice-based/led research. Specific postgraduate research topics are developed in conjunction with the postgraduate coordinator or potential supervisor, however applications are particularly encouraged from those with an interest in: Visual literacy and visualization; Service design; Graphic design; Game design; Interaction design; User experience design. Researchers in the school are currently involved in projects investigating service design approaches for accessibility, visual communications and impact in health education. The School also provides access to high-end design and printing facilities.



CRIMINOLOGY

Criminology and Justice research at ECU consists of two streams; the first stream is focused on offending, offenders and anti-social behaviour more broadly and the second on police practices and police operational deployment models.



PSYCHOLOGY

Psychology research at ECU concentrates on Cognitive Psychology, Social Psychology, Motivation & Emotion, and Clinical Psychology. The School also has laboratory testing facilities that are well-equipped with computers and physiological measures (e.g., EEG, GSR, eye-tracking), a Test Library, and an off-campus Psychology training clinic.



VISUAL ARTS

Visual Arts research at ECU concentrates on practice-led research as a methodology for gaining knowledge through art practice. We encourage multidisciplinary projects. Specific postgraduate research topics are developed in conjunction with the postgraduate coordinator or potential supervisor, however applications are particularly encouraged from those with an interest in: Place; Embodiment; Materiality; Impermanence; Identity; Third Space; Digital Culture; Migration; Aboriginality; Hyper-Real; Virtual Reality; The Iconoclastic Image; The Potential Image; Alternative Slow Technologies; Process; Gender; The Event; Sensation; Art and History. The School also has contemporary studio spaces for students undertaking a practical project as part of their research.



WRITING

Writing research at ECU focuses on the development of a body of creative work alongside an exegesis, fusing practice and theory with critical analysis. Specific postgraduate research topics are developed in conjunction with the postgraduate coordinator or potential supervisor, however applications are particularly encouraged from those with an interest in: Theories and practices of writing and editing, including fiction, poetry, prose-poetry, lifewriting, therapeutic writing, writing for children and young adults, essays and exegetical writing; ecological approaches, regionality and place writing; Exile, immigration, silence, grief and loss; the Armenian Genocide, comparative genocide, and the artistic legacy of genocide.



SOCIAL SCIENCE

Social Science Research at ECU concentrates around vulnerability, people and community wellbeing, equity, gender, rights, and improving the quality of social and community services, through research centred upon policy evaluation. Social Science consists of several programs, being Social Science, Social Work and Youth Work.



CENTRE FOR RESEARCH IN ENTERTAINMENT, ARTS, TECHNOLOGY, EDUCATION AND COMMUNICATIONS (CREATEC)

The School of Arts and Humanities provides innovative research that has significant societal and cultural impact. Collaborating with community, government and industries, our Centre for Research in Entertainment, Arts, Technology, Education and Communications (CREATEc) provides a nexus for interdisciplinary research excellence.

As the only interdisciplinary research centre in the university, CREATEc research staff constantly seek new opportunities to bridge the gap between academia and the broader community through creative and critical interaction. Collaborating with creative industries, local community, government and industry groups, CREATEc raises the research profile of ECU within the social and cultural landscape.

CREATEc's mission statement is to facilitate and enable SAH researchers to share, develop and increase their research outputs in line with ECU's Strategic Plan for Research (2017 –2021) and research themes. The focus is collaborative research through themed research groups inclusive of WAAPA and Education.

To make this vision a reality, CREATEc runs a weekly research seminar series, three-day intensive research writing retreats in the semester breaks, and an annual postgraduate symposium. Incorporated into CREATEc are Spectrum Project Space and Gallery 25: critical in showcasing world standard research under the ECU

themed priority areas. The galleries provide a hub for all researchers to gather in a dynamic, viable and collaborative atmosphere. Both galleries provide spaces for research staff, postgraduate candidates and visiting scholars to test: exhibitions, performances, seminars, curation, and undergraduate integration of curriculum 2020.

For more information, visit:
www.ecu.edu.au/research/createc

CONTACT:

Director
Dr Lyndall Adams
Email: l.adams@ecu.edu.au

Deputy Director
Dr Nicola Kaye
Email: n.kaye@ecu.edu.au



SELLENGER CENTRE FOR RESEARCH IN LAW, JUSTICE AND SOCIAL CHANGE

The Sellenger Centre for Research in Law, Justice and Social Change focuses on the production and delivery of high impact, applied and relevant research, education, training and development in specialised areas of law, justice and social change. The Centre engages in research that seeks to provide an evidence base to guide the transformation of legal and social systems.

The Sellenger Centre is a leader in the production and delivery of research specialising in discrete areas of law, justice and social change. It has a social justice perspective and produces research in collaboration with experts within and outside the University. By harnessing the specialised expertise of relevant University and industry participants, the Sellenger Centre has developed a reputation for excellence in the delivery of its products. Research produced by the Sellenger Centre is applied, relevant and has a high impact on communities of focus. Sellenger Centre outputs consist of high quality academic publications and technical working reports produced through the centre's commercial arm.

The name Sellenger comes from William Charles Sellenger whose values are consistent with the purpose of all Centre research initiatives.

"William Charles Sellenger was the first non-commissioned Police Officer in WA to become Chief Inspector. When he retired in 1928 he had effected many positive changes within the Police Force and society in general. Those changes improved the lives of many citizens, including the underprivileged, Indigenous people and those within minority groups. He was never content to allow prejudice and injustice go unchallenged and constantly pursued fair treatment for all citizens regardless of their race or religion. Throughout his life, he fearlessly pursued justice and social change, not only legally, but morally and ethically." (Froyland, 2001).

For more information, visit:
www.ecu.edu.au/research/sellenger

CONTACT:

Director
Associate Professor Pamela Henry - Director
Email: pamela.henry@ecu.edu.au

EDITH COWAN CENTRE FOR GLOBAL ISSUES (C-GLOBAL)

The Edith Cowan Centre for Global Issues (C-Global) focuses on the delivery of high-impact research to solve world challenges in partnership with international organisations and researchers.

C-Global brings together expertise from across ECU for multidisciplinary, collaborative projects with national and international partners. Established in 2015 and based in the School of Arts and Humanities, the Centre has a wide remit to stimulate and foster new research, promote and profile ECU cooperative research excellence, and build capacity in targeted research areas including through mentoring early career researchers.

The Centre's research program has five key areas:

- Global Identity and Citizenship
- Social Transformations and Impacts
- Digital Knowledge and Innovation
- Environmental Past and Futures
- Australia in the World

C-Global's research projects and engagement activities investigate contemporary global issues across diverse social, cultural and environmental contexts.

In 2020 our focus is on international relations, global communication, and social change, with research topics ranging from migration, extremism and human rights to online communities and social media. In collaboration with ECU eResearch, C-Global is a centre for research in digital humanities and social sciences, including in open science innovation and education, digital culture and politics, online identity and privacy, interactivity and serious games, and environmental digital humanities.

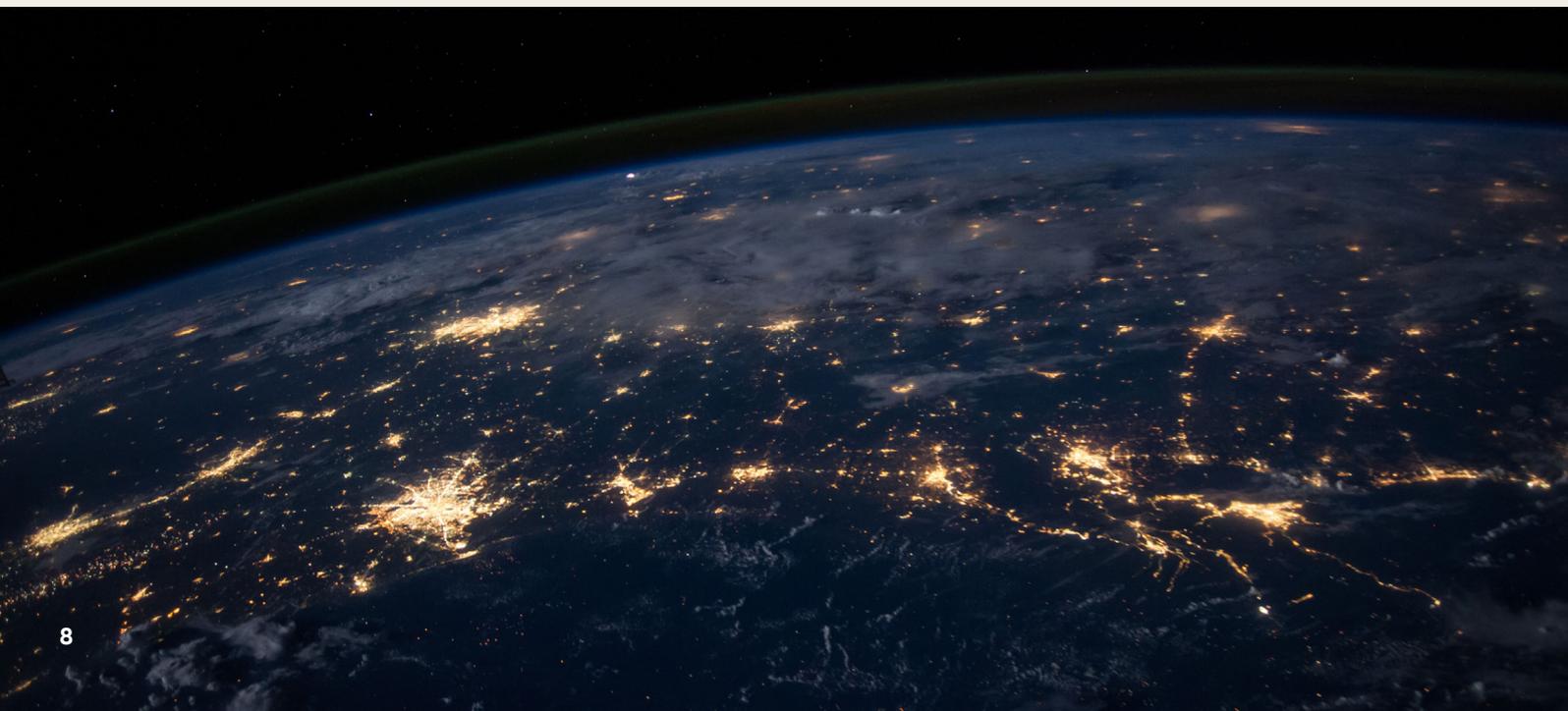
Recent projects have received funding from the United Nations Educational Scientific and Cultural Organisation (UNESCO), Australian Department of Foreign Affairs and Trade (DFAT), and the Australia-Germany Joint Research Co-operation Scheme of Universities Australia and the German Academic Exchange Service (DAAD). Project partners include the University of Cologne (Germany); Huygens ING (Royal Netherlands Academy of Arts and Sciences); Austrian Academy of Sciences; Indian Institute of Technology, Indore (India); the Implementing New Knowledge Environments (INKE) consortium, University of Victoria, British Columbia (Canada); School of Criminal Law and Counterterrorism at Swansea University (Wales); and Hedayah, the international countering violent extremism organisation (Abu Dhabi, United Arab Emirates). The Centre is a participant in the United Nations Counter-Terrorism Committee's Global Research Network and has partnered with Google for research relating to online radicalisation. C-Global is also a member of centerNet, the worldwide network of digital research centres.

The Edith Cowan Centre for Global Issues regularly organises and sponsors workshops, conferences and exchanges, hosts visitors and profiles ECU research in international forums.

For more information, visit:
www.ecu.edu.au/global-issues

CONTACT:

Director
Professor Paul Arthur
Email: paul.arthur@ecu.edu.au



RESEARCH GROUPS

COGNITION RESEARCH GROUP

The Cognition Research Group was formed in 2012 and includes all those in the school engaged in research in cognitive psychology. Within the broader discipline of psychology, cognitive psychology is the sub-field that focuses upon the mental processes whereby we acquire, store and utilise knowledge.

At present, the specific research areas of the group are: Memory, decision-making, skill acquisition, expertise, music perception, interpersonal communication, and the psychological influence of media. Research undertaken by the group involves laboratory experiments, on-line surveys, and studies in applied settings such as schools and hospitals. Some of the group's projects are funded by government agencies and external organisations, and others are undertaken as postgraduate research projects.

For further information, visit www.ecu.edu.au/schools/arts-and-humanities/research-and-creative-activity/cognition-research-group

SOCIAL PROGRAM INNOVATION RESEARCH AND EVALUATION GROUP (SPIRE)

The goal of SPIRE is to improve the quality of social and community services, through research centred upon policy evaluation, service evaluation and factors that affect service delivery. SPIRE promotes and facilitates cross-disciplinary research and evaluation to improve service delivery in the social, community and welfare services, including youth services and community education and related areas. The research group provides opportunities to strengthen the transfer of knowledge from new research to professional practice; and the development of new research agendas shaped by emergent issues in professional practice.

For more information, visit: www.ecu.edu.au/schools/arts-and-humanities/research-and-creative-activity/social-program-innovation-research-and-evaluation

MOTIVATION AND AFFECT-REGULATION IN MENTAL HEALTH RESEARCH GROUP

The Motivation and Affect Regulation in Mental Health (MARG) research group was formed in 2017. As an international research team we use a range of methodologies to study motivational, cognitive and affective-regulation processes implicated in mental health and well-being. Research is conducted in a range of contexts such as online surveys, applied settings (community, mental health services, schools) and research experiments.

Goal motivation, associated future-directed thinking and emotional regulation are fundamental to human experience. Our research seeks to understand the role these psychological processes play in the maintenance of affective symptoms and well-being, and ultimately to improve quality of life. We welcome enquiries from prospective PhD applicants interested in undertaking PhD research in our main areas of research.

For further information visit www.imarg.website or contact Associate Professor Joanne Dickson (j.dickson@ecu.edu.au).



OUR RESEARCHERS AND SUPERVISORS

PROFESSOR CLIVE BARSTOW

BFA (Hons), MA, CNAAP, PhD
Executive Dean
Email: c.barstow@ecu.edu.au

Professor Clive Barstow is Executive Dean of Arts & Humanities at Edith Cowan University, Honorary Professor of Art at the University of Shanghai Science & Technology China, Honorary Professor of Design at Guangdong Baiyun University Guangzhou China, and global faculty member of Fairleigh Dickinson University in New Jersey USA.

Clive is a practicing artist and writer. His exhibition profile includes forty years of international exhibitions, artist residencies and publications in Europe, America, Asia and Australia. His work is held in a number of collections, including the Musée National d'Art Moderne Pompidou Centre Paris and the British Council USA. Clive is President of the Australian Council of Deans & Directors of Creative Arts (DDCA), the peak body in Australia for Art & Design Higher Education. Clive is also Director of the Open Bite Australia Print Workshop, which encourages the development of printmaking within a number of local indigenous communities.

SELECTED PUBLICATIONS

Conference Publications

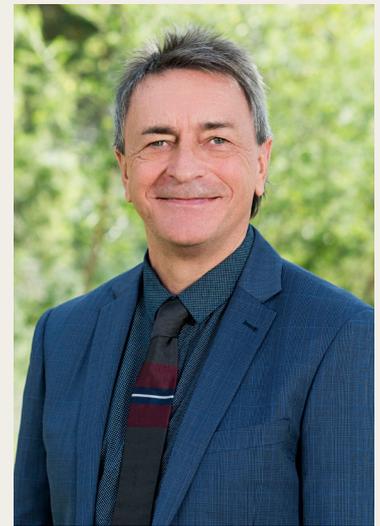
- Barstow, C., (2017), Towards Trialectic Space: An Experiment in Cultural Misunderstanding and Misinterpretation. Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology
- Barstow, C., Adams L, Uhlmann, P (2017), What Does ERA Measure? Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology
- Barstow, C., Uhlmann, P (2015), Embodied Learning: Towards New Models For Engaging With Art Within The University. Australian Council of University Art and Design Schools (ACUADS) RMIT.

Creative Arts Research Outputs

- Barstow, C., (2017), Tomorrow Is History (solo exhibition & catalogue) Turner Galleries Perth
- Barstow, C., (2016), Fraternity and Aesthetics Cetin Emec Art Gallery Istanbul Turkey
- Barstow, C., (2016), The Australian Connection Taller Grafka Experimentale Gallery Havana and the Santiago De Cuba Havana Gallery Cuba
- Barstow, C., (2016), Double-Click Li Galleries, Shenzhen China
- Barstow, C., (2016), Third Space Hu Jiang Gallery Shanghai China
- Barstow, C., (2015), Home and Housed: Public Spaces, Imagined Places, Spectrum Project Space, Perth.
- Barstow, C., (2015), War and Piece. Third Space, Spectrum Project Space, Perth.

GRANTS

- In Conversation: Investigating the creative benefits and challenges of collaboration across disciplines and art-forms, Edith Cowan University, ECU Early Career Researcher Grant - 2014 - 2015, \$23,224.



Research Interests

- Hybrid arts practices in relation to diaspora and inter-cultural collaboration, with a focus on social construction through play

PROFESSOR CRAIG SPEELMAN

PhD, MAPS

Associate Dean Research

Email: c.speelman@ecu.edu.au

Craig Speelman conducts research in the general area of Cognitive Psychology, but much of his research has focussed on the topic of skill acquisition and transfer, including the effects of transfer on the shape of learning functions, the relationship between skill acquisition and implicit memory, and the specificity of skill acquisition and transfer. Speelman has applied this expertise to developing a training program for the acquisition of skin cancer detection skills, and the development of basic arithmetic skills, where he produced the commercial app Numbeat. He has been awarded ARC Large Grants/Discovery Grants previously to investigate the effects of different types of skill acquisition on the nature of expertise, and an ARC Linkage project to investigate ways of improving the financial literacy skills of Western Australian Police recruits. He is currently interested in the relationship between skill automaticity and transfer of training, and the cognitive load of cyber security first responders.

SELECTED PUBLICATIONS

Books

- Speelman, C.P. & Kirsner, K. (2005). *Beyond the learning curve: The construction of mind*. Oxford: Oxford University Press. (288 pages)

Journal Articles

- Rogers, S.L., Speelman, C.P., Guidetti, O., & Longmuir, M. (2018) Using dual eye tracking to uncover personal gaze patterns during social interaction. *Nature Scientific Reports*, 8, 4271. DOI: 10.1038/s41598-018-22726-7.
- Speelman, C.P. & Shadbolt, E. (2018). The role of awareness of repetition during the development of automaticity in a dot-counting task. *PeerJ*, 6, e4329. DOI 10.7717/peerj.4329
- Speelman, C.P., Forbes, J.D., Giesen, K., Parkinson, M. & Johnson, L. (2016). The Stability of Old Skills during Transfer. *SAGE Open*, 6(July–September), 1–13.
- Speelman, C.P. & Muller Townsend, K. (2015). Attaining automaticity in the visual numerosity task is not automatic. *Frontiers in Psychology*, 6, 1744. doi: 10.3389/fpsyg.2015.01744
- Speelman, C.P. & McGann, M. (2013). How mean is the mean? *Frontiers in Psychology*, 4, 451. doi: 10.3389/fpsyg.2013.00451
- Speelman, C., Martin, K., Flower, S. & Simpson, T. (2010). Skill Acquisition in Skin Cancer Detection. *Perceptual & Motor Skills*, 110(1), 277–297.
- Purnell-Webb, P. & Speelman, C.P. (2008). The Effect of Music on Memory for Text. *Perceptual & Motor Skills*. 106, 927–957.

GRANTS

- Nosaka, K., Blazevich, A., Speelman, C., Cochrane Wilkie, J. & Duczynski, G. (2019–2022). Implementation of routine “eccentric” exercises to maintain health and fitness, improve vigilance and attention, and optimise decision making in the submarine. Department of Defence: Research Network for Undersea Decision Superiority. \$474,585.
- Speelman, C.P. & Valli, C. (2017–2018). Cyber Electronic Warfare – The effects of team dynamics, cognitive load and team mental models. Defence Science & Technology Group, CERA grant. \$99,369.
- Clark-Murphy, M., Gerrans, P. & Speelman, C.P. (2009–2012). “The Impact of Financial Education in the Workplace on Financial Literacy and Retirement Savings Behaviour.” Australian Research Council Linkage Scheme. \$323,452.



Research Interests

- Cognitive Psychology
- Skill Acquisition
- Memory
- Music

PROFESSOR JULIE ANN POOLEY

PhD, MPsych, BAppSc
Associate Dean, teaching and Learning
Email: j.pooley@ecu.edu.au

Professor Julie Ann Pooley currently is the Associate Dean Psychology and Criminology in the School of Arts and Humanities at Edith Cowan University. Julie Ann's interest in Psychology and particularly community psychology stems from growing up in a small regional community to a migrant family. She has extensive experience in teaching in both the undergraduate and postgraduate psychology programs in Australia and internationally. She is a passionate tertiary educator that has won a number of University and National Teaching Awards. In addition Julie Ann has a deep interest in learning and teaching from the perspective of assisting staff in teaching at tertiary level and assisting students in their transition to and progression within tertiary learning environments. Julie Ann's work in teaching undergraduate psychology has seen the development of an Introductory Psychology text published by Cengage which has adoptions across the country in educating first year psychology students. Julie Ann's research spans areas of stress, resilience, and posttraumatic growth within the contexts of transition and disasters. Her involvement in resilience research stems from her Phd research on Community Resilience in Disaster Communities and includes projects on women, adults and children in many contexts. Most currently Julie Ann is interested in the mental and physical health of undergraduate Australian students and the impact health broadly has to their academic achievement. Teaching and researching for over 25 years Julie Ann has supervised many students at Phd, Masters and Honours levels and has authored many books, chapters, articles, and reports. In addition Julie Ann has been involved in and directed many research consultancies, projects and given workshops and presentations locally, nationally and internationally.

SELECTED PUBLICATIONS

Books and Chapters

- Bernstein, D., Pooley, J.A., Cohen, L., Goldthorpe, B., Cranney, J., Provost, S. (2018). Psychology 2e. Cengage: Melbourne.
- Sims, K., & Pooley, J.A. (2017). Posttraumatic Growth amongst Refugee Populations: A Systematic Review (CH pp). In U. Kumar (Ed). The Routledge International Handbook of Psychosocial Resilience. London:Routledge
- Taylor, M.F., Kahn, U., & Pooley J.A. (Eds) (2016). Crime and Violence Prevention: Moving Beyond Hot-Stove Policing and Perpetrator Rehabilitation. Nova Science Publishers, USA. ISBN: 978-1-63483-792-7.

Journal Articles

- Goddard, T & Pooley, J.A. (2018). The Impact of Childhood Abuse on Adult Male Prisoners: A Systematic Review. Journal of Police and Criminal psychology. doi.org/10.1007/s11896-018-9260-6
- Harms, C., Pooley, J.A., & Cohen, L. (2017). The Protective Factors for Resilience Scale (PFRS): Development of the Scale. Cogent Psychology.
- Pooley, J.A. & Malina, A. (2017). The Development Of The Family Within The Context Of The Assisted Reproductive Technology Process: A Socioecological Model of Understanding the IVF process in Poland. Polish Psychological Bulletin.



Research Interests

- Resilience- Individual, Family and Community
- Community and Environmental Psychology
- Scholarship or learning and Teaching
- Resilience as an aid to personnel vetting
- Cyclone Preparedness
- Development of Resilience
- Scales

PROFESSOR ALFRED ALLAN

LLB PhD FCFP FAPS
Professor of Psychology
Email: a.allen@ecu.edu.au

After practicing as a lawyer Professor Allan became a full-time academic and commenced his studies in psychology, qualifying as a clinical and later forensic psychologist. He has taught law, psychology and professional ethics in Law, Medical and Psychology Schools in South Africa and Australia. He was a member of the inaugural Psychologists Board of Australia and is the chair of the Standing Committee on Ethics of the International Association for Applied Psychology (IAAP) and a Fellow of the Australian Psychological Society (APS). He has served on the boards of national professional organizations and is a past president of the Psychology and Law Division of the IAAP, Australian and New Zealand Association for Psychiatry, Psychology and Law and a past chair of the APS College of Forensic Psychologists, the Ethics Committee of the APS, the Ethics Committee of the Psychology Association of South Africa; and of the Working Group that reviewed the Australian Psychological Society's Code of Ethics. He is on the editorial committee of Psychiatry, Psychology and Law and the editorial board of Philosophy, Ethics, and Humanities in Medicine and Ethics and Behavior and has served on various state government committees, such as the Dangerous Sexual Offender Review Committee. He frequently presents continuing professional development workshops and publishes widely in psychology, legal and medical journals.

SELECTED PUBLICATIONS

Books

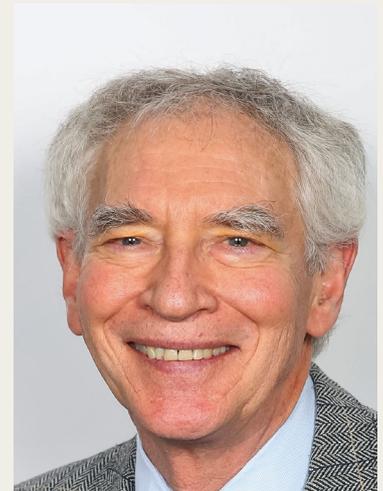
- Allan, A. (2016). An international perspective of law and ethics in psychology (3rd ed.). Somerset West, South Africa: Inter-Ed Publishers.

Book Chapters

- Allan, A. (2019). Being ethical psychologists in coercive settings. In D. Polaschek, A. Day & C. Hollin (Eds.), *The Wiley international handbook of correctional psychology* (pp. 30-44). London, UK: Wiley.

Journal Articles

- Allan, A. (2018). Moral challenges for psychologists working in psychology and law. *Psychiatry, Psychology and Law*, 25(3), 485-499. doi: <https://doi.org/10.1080/13218719.2018.1473173>
- Allan, A., & Allan, M. M. (2019). Ethical issues when working with terminally-ill people who desire to hasten the ends of their lives: A Western perspective. *Ethics and Behavior*. doi: <https://doi.org/10.1080/10508422.2019.1592683>
- Allan, A., Parry, C. L., Ferrante, A., Gillies, C., Griffiths, C. S., Morgan, F., . . . Wong, S. C. P. (2018). Assessing the risk of Australian Indigenous sexual offenders reoffending: A review the research literature and court decisions. *Psychiatry, Psychology and Law*, 26(2), 274-294. doi: [10.1080/13218719.2018.1504242](https://doi.org/10.1080/13218719.2018.1504242)
- Preece, D., Becarra, R., Robinson, K., Dandy, J., & Allan, A. (2018a). Measuring emotion regulation ability across negative and positive emotions: Validation of the Perth Emotion Regulation Competency Inventory (PERCI). *Personality and Individual Differences*, 135, 229-241. doi: <https://doi.org/10.1016/j.paid.2018.07.025>
- Preece, D., Becarra, R., Robinson, K., Dandy, J., & Allan, A. (2018b). The psychometric assessment of alexithymia: Development and validation of the Perth Alexithymia Questionnaire (PAQ) *Personality and Individual Differences*, 132, 229-241.
- Wrightson-Hester, A.-R., Allan, M. M., & Allan, A. (2018). Nightlife patrons' personal and descriptive norms regarding sexual behaviors. *Ethics and Behavior*, 29(6), 423-437. doi: [/10.1080/10508422.2018.1541744](https://doi.org/10.1080/10508422.2018.1541744).



Research Interests

- Corrective interaction: Apology, forgiveness and reconciliation
- Moral psychology with a specific focus on understanding the moral norms and decision making of health professionals
- Professional ethics in health

PROFESSOR PAUL ARTHUR

PhD, BA (Hons), AdvDip (L&Mgt), GradDipTEFL, A.Mus.A, FRHistS
Chair in Digital Humanities and Social Sciences
Email: p.arthur@ecu.edu.au

Paul Arthur is Vice-Chancellor's Professorial Research Fellow and Chair in Digital Humanities and Social Sciences at ECU. He speaks and publishes widely on major challenges and changes facing 21st-century society, from the global impacts of technology on culture and identity to migration and human rights. Since 2017 he has been Director of the Edith Cowan Centre for Global Issues. A Fellow of the Royal Historical Society, he has held visiting positions in Europe, Asia-Pacific and North America.

Paul Arthur was Australia's first Professor in Digital Humanities (Western Sydney University, 2013–2016). He was previously Deputy Director of the ANU Centre for European Studies and the National Centre of Biography at the Australian National University, and was Deputy General Editor, Australian Dictionary of Biography. He has served on the executive boards and councils of the Alliance of Digital Humanities Organizations (ADHO); centerNet—the worldwide network of digital humanities research centres (Co-Chair, 2015–2019); the International Auto/Biography Association (IABA); the Australasian Association for Digital Humanities (founding President 2011–2015, Vice-President 2018–2021); the Australasian Consortium of Humanities Research Centres (founding board member 2010–2019); and the National eResearch Collaboration Tools and Resources (Nectar) Super Science initiative of the Australian Government (2012–2018).

SELECTED PUBLICATIONS

Books

- Arthur, Paul Longley, and Leena Kurvet-Käosaar, eds. *Border Crossings: Essays in Identity and Belonging*. Abingdon, Oxon, & New York: Routledge, 2019.
- Arthur, Paul Longley, ed. *Migrant Nation: Australian Culture, Society and Identity*. London & New York: Anthem Press, 2018.
- Arthur, Paul Longley, and Katherine Bode, eds. *Advancing Digital Humanities: Research, Methods, Theories*. London: Palgrave Macmillan, 2014.
- Arthur, Paul Longley, ed. "Framing Lives." Special issue, *a/b: Auto/Biography Studies* 29, no. 1 (2014).
- Arthur, Paul Longley, ed. *International Life Writing: Memory and Identity in Global Context*. Abingdon, Oxon, & New York: Routledge, 2013.
- Arthur, Paul Longley, and Geoffrey Bolton, eds. *Voices from the West End: Stories, People, and Events That Shaped Fremantle*. Perth: Western Australian Museum, 2012.
- Arthur, Paul Longley, ed. "Recovering Lives." Special issue, *Life Writing* 8, no. 1 (2011).
- Arthur, Paul Longley. *Virtual Voyages: Travel Writing and the Antipodes, 1605–1837*. London & New York: Anthem Press (Studies in Travel), 2010 (paperback and e-book editions, 2011).

GRANTS

- Time-layered Cultural Map of Australia, Australian Research Council (ARC) Linkage Infrastructure, Equipment, and Facilities (LIEF) national infrastructure grant (2019)
- Migrant and Transnational Identity-Formation: German and Australian Responses to Migration and Asylum Seekers in the Media and Public Discourse, Australia-Germany Joint Research Co-Operation Scheme grant (2018–2020)
- Digital Preservation and Documentation of Australia's Migrant Cultural Heritage, Department of Foreign Affairs and Trade / United Nations Educational Scientific and Cultural Organisation (UNESCO) grant (2018–2019)



Research Interests

- Digital Futures
- Digital Society
- Digital Humanities and e-Research
- Globalisation, Communication and Media
- Cultural History and Heritage
- Biography, Identity and Memory
- Travel and Migration
- Literary Studies
- Performance Studies
- Australian Studies
- European Studies

PROFESSOR LELIA GREEN

PhD

Email: l.green@ecu.edu.au

Lelia Green is Professor of Communications at Edith Cowan University, Perth, Australia, and is an active researcher who has received over \$2.3 million funding from the Australian Research Council, supporting five Discovery Projects and 7 Linkage Projects since 2002. She is also well-connected with international research networks including service as the Management Committee Observer on the European Commission-funded "Individuals, Societies, Cultures and Health COST Action IS1410: The Digital Literacy and Multimodal Practice of Young Children (0-5)". As part of the Australian Research Council's Centre of Excellence for Creative industries and Innovation (funded between 2005-13), Lelia led AU Kids Online, a research project in Australia with 400 families that paralleled the EU Kids Online study with 25,142 participants. Co-author of over 175 book chapters, journal articles, refereed full text conference papers, and blog posts, she is the author of *Communication, Technology and Society* (Sage, 2002) and *The Internet* (Berg 2010). In 2015 the national Office of Learning and Teaching recognised Lelia's supervisory skills with a Citation for Outstanding Contribution to Student Learning for leadership, commitment and success in learning and teaching through PhD supervision.

SELECTED PUBLICATIONS

Books

- Green, L., Haddon, L., Holloway, D., Livingstone, S., O'Neill, B., and Stevenson, K. (Forthcoming, 2020, accepted 4 Feb 2019). *Digital Media Use in Early Childhood: Birth to Six?* (London: Bloomsbury).
- Green, L., Holloway, D., Stevenson, K., & Jaunzems, K. (Eds.). (2019). *Digitising Early Childhood*, Newcastle, UK: Cambridge Scholars Publishing.
- Vandebosch, H., & Green, L. (Eds.). (2019). *Narrative approaches in research and interventions addressing cyberbullying*, Dordrecht, NL: Springer.
- Green, L., Holloway, D., Stevenson, K., Haddon, L., & Leaver, T. (Eds.). (Forthcoming. Accepted 22 August 2017). *The Routledge Companion to Digital Media and Children*.

Book Chapters

- Holloway, D.J., Haddon, L., Green, L. & Stevenson, K.J. (2019). The parent-child-app learning assemblage: Scaffolding early childhood learning through app use in the family home. In N. Kucirkova, J. Rowsell & G. Falloon (eds) *The Routledge International Handbook of Learning with Technology in Early Childhood*.

Journal Articles

- Green, L. & Stevenson, K.J. (2017) A ten year old's use of creative content to construct an alternative future for herself, *M/C Journal 'alternative'*, <http://journal.media-culture.org.au/index/php/mcjournal/article/view/1211>
- Olafsson, K., Green, L., & Staksrud, E. (2017). Is big brother more at risk than little sister? The sibling factor in online risk and opportunity *New Media & Society*. <http://journals.sagepub.com/doi/full/10.1177/1461444817691531>

GRANTS

- 2019-2021: ARC; Adolescents' perceptions of harm from accessing online content. (ECU, \$375,000). Professor Lelia Green, Professor Brian O'Neill, Professor Elisabeth Staksrud, Dr Liza Tsaliki, Mr Kjartan Ólafsson. ARC Discovery, DP190102435.
- 2018-2020: ARC; The Internet of Toys: Benefits and risks of connected toys for children. (ECU, \$349,700.00). Dr Donell Holloway, Professor Jackie Marsh, Professor Lelia Green, Dr Giovanna Mascheroni, Assistant Professor Bieke Zaman. ARC Discovery, DP180103922.
- 2015-2017: ARC; Toddlers and tablets: exploring the risks and benefits 0-5s face online. (ECU, \$365,211.00). Professor Lelia Green, Professor Sonia Livingstone, Dr Donell Holloway, Dr Brian O'Neill. ARC Discovery, DP150104734.



Research Interests

- Children's lives online
- Parents' mediation practices
- Social media and online community
- Creativity and everyday life
- Communication and the development of community and resilience in the lives of people who are marginalised by their age, religion, gender, health, location, social status and/or occupational group

PROFESSOR KATHY BOXALL

PhD, MA(Econ), DipSW(CQSW), CertEd, BSc
Email: k.boxall@ecu.edu.au

Kathy Boxall is Professor of Social Work and Disability Studies at ECU's South West Campus in Bunbury. Kathy came to ECU in 2014, having worked previously at the Universities of Manchester and Sheffield in the UK. She has also held honorary appointments at Trinity College Dublin and the University of Hong Kong and is an Executive Editor of the journal *Disability & Society*. Her professional background is in social work, where she worked with children and adults with intellectual disabilities and their families. Kathy also has lived experience as a service user and continues to be involved with service user organisations and campaigning groups. Her research is in disability studies in the areas of intellectual disability and mental health and focusses on service user perspectives on policy and practice.

SELECTED PUBLICATIONS

Book Chapters

- Boxall, K. (2019). Revisiting the foundations of (critical) disability studies, in Ellis, K., Garland-Thomson, R., Kent, M. and Robertson, R. (Eds) *Manifestos for the future of Critical Disability Studies*, London, Routledge, pp198-298.
- Boxall, K. and Beresford, P. (2017). Validating Critical Avoidance – Professional social work, mental health service users/survivors, and the academy, in, David Bolt (Ed) *Disability, Avoidance and the Academy: Challenging Resistance*, London, Routledge, pp89 – 98.

Journal Articles

- Newman, J., Boxall, K., Jury, R., & Dickinson, J. (2019). Professional education and Mad Studies: learning and teaching about service users' understandings of mental and emotional distress. *Disability & Society*, 1-25. <https://doi.org/10.1080/09687599.2019.1594697>
- Boxall, K., Nyanjom, J. and Slaven, J. (2018) "Disability, hospitality and the new sharing economy", *International Journal of Contemporary Hospitality Management*, Vol. 30 Issue: 1, pp.539-556, <https://doi.org/10.1108/IJCHM-09-2016-0491>
- Jury, R., and Boxall, K. (2018). Working with the enemy? Social work education and men who use intimate partner violence. *Social Work Education*, 1-12. <https://doi.org/10.1080/02615479.2018.1433157>
- Chau, R. C., Sam, W. K., and Boxall, K. (2017). Combating Social Exclusion Faced by Disabled people in the Wage Labour Market in Hong Kong. *Social Policy and Society*, 1-15. <https://doi.org/10.1017/S147474641700032X>
- Foster, L. and Boxall, K. (2015) People with learning disabilities and 'active ageing', *British Journal of Learning Disabilities*, 43(4), pp270-76. <https://doi.org/10.1111/bld.12144>

GRANTS

- Develop a systematic profiling of neurological conditions that will facilitate personalised treatment and streamline service delivery, Multiple Sclerosis Society of Western Australia, MS WA - Research funding for social and applied research, 2019 - 2020, \$600,000.
- Disability Access and Inclusion: Bunbury's aim to be the most accessible regional city in Australia, City of Bunbury, MARCIA Industry Engagement Scholarship, 2016 - 2018, \$40,500.
- Scoping review of available current evidence-based position statements and information/fact sheets that aim to enhance the lives of people with intellectual disability living in Aotearoa New Zealand and Australia, Australasian Society for Intellectual Disability Ltd, Grant, 2019, \$7,894.



Research Interests

- Service user involvement in research, policy and practice
- Social model of disability
- Mental health
- Intellectual disability

PROFESSOR TREVOR CULLEN

PhD, MA, STB (Hons)
Associate Dean, Design, Media & Communications
Email: t.cullen@ecu.edu.au

Professor Trevor Cullen has received several top university and national teaching and research awards. His research areas include journalism education, health reporting, health communications and media coverage of infectious diseases, especially HIV. Professor Cullen is a member of the International AIDS Society (IAS), and he has been described as one of the top researchers in Australia on media and health. Prof Cullen conducts workshops on reporting health and he has taught health communication courses in several countries in the Asia and Pacific region.

In 2015, Trevor received an Australian Government Learning and Teaching National Teaching Fellowship, followed in 2016 with the Australian Award for University Teaching (AAUT). He is the first journalism educator in Australia to receive these awards. In 2017, he was appointed Associate Dean – Design, Media and Communications and Professor of Journalism.

SELECTED PUBLICATIONS

Journal Articles

- (2019). Press coverage of HIV and other health issues in PNG's Post-Courier: 2007-2017. *Pacific Journalism Review*, 25(1), 214-224, Auckland, New Zealand, DOI: <https://doi.org/10.24135/pjr.v25i1and2.442>.
- Bonfiglioli, C. & Cullen, T. (2017) Health journalism - evolution and innovation in the digital age. *Australian Journalism Review* 39 (2):13-22.
- Cullen, T. (2017). Capstone units facilitate transition from university to professional life but gaps remain. *Australian Journalism Review* 38(2), 85- 94
- Cullen, T., Davies, K. (2016), Data journalism classes in Australian universities: Educators describe progress to date. *Asia Pacific Media Educator*, 26(2), 1-16, California, US, DOI: 10.1177/1326365X16668969.
- Cullen, T., (2016), Journalism capstone units based on agreed principles and standards. *Pacific Journalism Review*, 22(2), 172-184, Auckland, New Zealand .
- Cullen, T., Callaghan, R., (2016), Improving HIV and STI responses through media and community engagement. *Pacific journalism Review*, 22(1), 231- 240, Auckland, New Zealand.
- Cullen, T., (2016), Designing journalism capstone units that demonstrate student skills. *Journalism and Mass Communication Educator*, 71(3), 360- 370, California, US, DOI: 10.1177/1077695816666077.
- Cullen, T., (2015), A Capstone Unit for Tertiary Journalism Programs That Aims to Facilitate the Demonstration of Graduate Capabilities. *Asia Pacific Media Educator*, 25(2), 297-304, University of Wollongong, DOI: 10.1177/1326365X15604939.
- Cullen, T., (2014), News editors evaluate journalism courses and graduate employability. *Asia Pacific media Educator*, 24(2), 209-224, Sage Publications - London, DOI: 10.1177/1326365X14555283.
- Cullen, T., (2014), Mind the Gap: Health reporting in the Pacific. *Pacific Journalism Review*, 20(1), 200-212, Auckland, New Zealand.

GRANTS

- A capstone unit for journalism programmes to facilitate the demonstration of graduate capabilities, Office for Learning and Teaching, OLT - Fellowship, 2015 - 2017, \$155,311.
- Narratives in health communication - a multi-disciplinary approach to strengthen understanding of the roles and uses of narratives in conveying health information and changing health behaviours, European Commission, Marie Curie Actions - IRSES, 2013 - 2017, \$123,525.



Research Interests

- Journalism education
- Curriculum development
- Developing communication skills
- Health communications
- HIV Journalism

PROFESSOR MARK MCMAHON

PhD, M Ed, Dip Ed, Grad Cert Ed, BA (Hons)
Chair, ECU Academic Board; Director International & Strategic, SAH
Email: m.mcmahon@ecu.edu.au

Professor Mark McMahon is Director International and Strategic in ECU's School of Arts and Humanities. He is also Chair of Edith Cowan University's Academic Board and an elected member of Council. Mark has a PhD in Interactive Multimedia and has been researching in the areas of elearning, educational games and digital media design since 1997, particularly in areas such as digital literacy, and technologies to promote problem-based learning, creativity and learners' metacognitive development. He has been lead and co-investigator of a range of industry and government funded projects, which place him at the forefront of emerging technologies and pedagogies. His most recent industry-based research is in designing tools for commercial Learning Management Systems that support teachers in developing rigorous assessment and personalized learning plans for students.

SELECTED PUBLICATIONS

Journal Articles

- McMahon, M., Garrett, M., (2016), A Classification Matrix of Examination Items to Promote Transformative Assessment. *Journal of Interactive Learning Research*, 27(3), 267-287, Chesapeake VA, Association for the Advancement of Computing in Education.
- McMahon, M., Garrett, M., (2014), Applications of binocular parallax stereoscopic displays for tasks involving spatial cognition in 3D virtual environments. *International Journal of Gaming and Computer-Mediated Simulations*, 6(4), 17-33, IGI Global, DOI: 10.4018/ijgcms.2014100102.

Conference Publications

- McMahon, M., Heather, J., (2017), Using Blog Comments as Feedback to Promote the Metacognitive Development of Creativity. *Proceedings of the HEAd'17. 3rd International Conference on Higher Education Advances*, 3(21-23 June 2017), 933-940, Valencia, Editorial Universitat Politècnica de València, DOI: 10.4995/HEAd17.2017.5478.
- McMahon, M., Jung, J., (2016), Applying a Learning Outcomes Taxonomy to Ensure Digital Literacy in Undergraduate Units of Study. *EdMedia 2016--World Conference on Educational Media and Technology*, 1061-1067, Waynesville, USA, Association for the Advancement of Computing in Education.
- McMahon, M., Garrett, M., (2016), Mind vs. Machine: A comparison between human analysis and autonomous natural language processing in the classification of learning outcomes. *Proceedings of EdMedia 2016--World Conference on Educational Media and Technology*, 1(28-30 June), 635-643, Association for the Advancement of Computing in Education (AACE).
- McMahon, M., Garrett, M., (2016), Evaluation of a learning outcomes taxonomy to support autonomous classification of instructional activities. *Show Me The Learning. Proceedings ASCILITE 2016 Adelaide*, 421-430, online only, University of South Australia.

GRANTS

- The effect of digitally supported schema acquisition on middle school students' problem-solving achievement, CingleVue Pty Ltd, Scholarships to Support Industry Engagement PhD Project, 2019 - 2024, \$120,000.
- What makes a child school ready? Executive functions and self-regulation in pre-primary students, CingleVue Pty Ltd, Scholarships to Support Industry Engagement PhD Project, 2017 - 2020, \$90,000.
- Algorithmic Matching of Employee Attributes with Employer Contexts and Needs, AusIndustry, Innovation Connections Grant, 2018 - 2019, \$99,998.



Research Interests

- Games-based Learning
- E-Learning
- Educational Technology
- Design-based Research
- Metacognition and Self-Regulated Learning

ASSOCIATE PROFESSOR PANIZZA ALLMARK

PhD

Associate Dean, Arts & Humanities

Email: p.allmark@ecu.edu.au

Panizza Allmark is the Associate Dean of Arts and Humanities. She was awarded, in 2013, with an ECU Certificate of Excellence for outstanding supervisor performance. Panizza has been the principal supervisor for eight PhD's and has been associate supervisor for five PhDs. Many of her students have had success publishing and/or exhibiting their work. Her research interests include visual representation, media, photography, cultural studies, human rights and feminism. She has published widely and exhibited her photographic artwork internationally. Panizza Allmark is also chief editor of a leading academic journal: *Continuum: Journal of Media and Cultural Studies*, and is a member of the Associate for Cultural Studies Association (CSA), International Visual Sociology Association (IVSA) and Cultural Studies Association of Australasia (CSAA).

SELECTED PUBLICATIONS

Book Chapters

- Allmark, P., Wahyudi, I., (2016), *Female Indonesian Migrant Domestic Workers in Hong Kong: A Case Study of Advocacy through Facebook and the Story of Erwiana Sulistyaningsih. The Asia-Pacific in the Age of Transnational Mobility: The Search for Community and Identity on and through Social Media*, 19-40, London, UK, Anthem Press.

Journal Articles

- Allmark, P., Stratton, J., (2019), Into the groove: experiencing difference in the Perth nightclub scene of the 1980s. *Social Identities: journal for the study of race, nation and culture*, article in press(article in press), 1-10, DOI: 10.1080/13504630.2018.1433532.
- Wahyudi, I., Allmark, P., (2018), Print media as a migrant advocacy tool: A case of Indonesian language print media in Hong Kong. *Masyarakat, Kebudayaan dan Politik*, 31(3), 241-255, Indonesia, DOI: 10.20473/mkp.V31I32018.241-255.
- Allmark, P., (2016), Pushing the boundaries: Weeds, Motherhood, Neoliberalism and Postfeminism. *Outskirts: Feminisms along the Edge*, 35(November), 1-23, Online, University of Western Australia.

Conference Publications

- Allmark, P., (2019), Making a Difference: Social Media, Photography, Activism and Women in Asian Contexts. *International Conference on Emerging Media, and Social Science*, 1(7th-8th Dec 2018), 1-8, <https://eudl.eu/doi/10.4108/eai.7-12-2018.2281801>, EUDL European Union Digital Library, DOI: 10.4108/eai.7-12-2018.2281801.
- Allmark, P., Stevenson, K., Stotzer, T., (2017), Having a voice and being heard: Children's communication through photovoice. *Refereed Proceedings of the Australian and New Zealand Communication Association Conference 2017 - Communication Worlds: Access, Voice, Diversity, Engagement*, 14p., Australian and New Zealand Communication Association.

Creative Arts Research Outputs

- Allmark, P., (2016), *Seeing the Outside In: Shopping Centres and Spectacle. Seeing the Outside In: Shopping Centres and Spectacle*, G511ery London, G511ery.
- Allmark, P., (2014), *Candidasa #1. Collective 2014*, Perth Centre of Photography, Perth Centre for Photography.

GRANTS

- A hand up: Disrupting the communication of intergenerational welfare dependency, Australian Research Council, Grant - Linkage (Projects), 2014 - 2019, \$555,088.



Research Interests

- Cultural Studies
- Human Rights
- Visual Culture
- Feminism and Photography

ASSOCIATE PROFESSOR PAUL CHANG

PhD, MA, BSc (Hons)
Associate Dean, Psychology
Email: p.chang@ecu.edu.au

Associate Professor Paul Chang is the Associate Dean for Psychology within the School of Arts & Humanities. He has received awards and citations from ECU as well as the Australian Learning & Teaching Council (ALTC), for teaching and contributions to student learning. He teaches units in Biological Psychology, Sensation & Perception, Research Methods, and Research Applications & Ethical Issues.

SELECTED PUBLICATIONS

Journal Articles

- Carastathis, G., Cohen, L., Kaczmarek, E., Chang, P., (2017), Rejected by family for being gay or lesbian: Portrayals perceptions, and resilience. *Journal of Homosexuality*, 64(3), 289–320, Taylor & Francis, DOI: 10.1080/00918369.2016.1179035.
- Welch, M., Chang, P., Taylor, M., (2016), Photoaging photography: Mothers' attitudes toward adopting skin-protective measures pre- and post-viewing photoaged images of their and their child's facial sun damage. *Sage Open*, 6(4), 1-11, Sage, DOI: 10.1177/2158244016672906.
- Eastabrook, S., Chang, P., Taylor, M., (2016), Melanoma risk: Adolescent females' perspectives on skin protection pre/post viewing an ultraviolet photoaged photograph of their own facial sun damage. *Global Health Promotion*, epub ahead of print(epub ahead of print), 10p., Sage, DOI: 10.1177/1757975916639871.
- Taylor, M., Westbrook, D., Chang, P., (2016), Using UV photoaged photography to better understand Western Australian teenagers' attitudes towards adopting sun-protective behaviours. *International Journal of Adolescent Medicine and Health*, 28(1), 45-53, DOI: 10.1515/ijamh-2014-0071.
- Nguyen, T., Chang, P., Loh, J., (2014), The psychology of Vietnamese tiger mothers: Qualitative insights into the parenting beliefs and practices of Vietnamese-Australian mothers. *Journal of Family Studies*, 20(1), 48-65, eContent Management Pty Ltd.
- Lo Presti, L., Chang, P., Taylor, M., (2014), Young Australian adults? reactions to viewing personalised UV photoaged photographs. *Australasian Medical Journal*, 7(11), 454-461, Australasian Medical Journal Pty Ltd, DOI: 10.4066/AMJ.2014.2253.
- Carter, O., Welch, M., Mills, B., Phan, T., Chang, P., (2013), Tobacco plain packaging improves retail transaction times. *BMJ: British Medical Journal*, 346(7896), 22, United Kingdom, B M J Publishing Group, DOI: 10.1136/bmj. f1063.
- Holt, D., Nagy, J., Cohen, L., Campbell-Evans, G., Chang, P., Macdonald, I., McDonald, J., (2013), Leading at the Coal-face: The World as Experienced by Subject Coordinators in Australian Higher Education. *Educational Management, Administration & Leadership*, 41(2), 233-249, UK, SAGE Publications, DOI: 10.1177/1741143212468346.



Research Interests

- Face recognition by adults and children
- Attitudes towards sun protection
- Attitudes towards smoking
- Attitudes towards noise-induced hearing loss
- Improving quality in learning and teaching in tertiary education
- Health promotion
- Cognitive and developmental psychology

ASSOCIATE PROFESSOR VICKI BANHAM

PhD

Associate Dean, Counselling, Social Science, Social Work, Youth Work

Email: v.banham@ecu.edu.au

Associate Professor Vicki Banham believes in collaborating with other experts to contribute to change in real life issues that impact on people's wellbeing in our society in areas of vulnerability, human rights, gender violence, lived experience and the well-being of people and communities. She considers knowledge transfer in the social sciences, enhances societal wellbeing and encourages new perspectives, directions and approaches to research.

SELECTED PUBLICATIONS

Journal Articles

- Banham, V., Allan, A., Bergman, J., Jau, J., (2017), Acknowledging Children's Voice and Participation in Family Courts: Criteria that Guide Western Australian Court Consultants. *Social Inclusion*, 5(3), 155-163, DOI: 10.17645/si.v5i3.964.
- Banham, V., Allan, A., Bergman, J., Jau, J., (2017), Acknowledging Children's Voice and Participation in Family Courts: Criteria that Guide Western Australian Court Consultants. *Social Inclusion*, 5(3), 155-163, Lisbon, Portugal, Cogitatio Press, DOI: 10.17645/si.v5i3.964.

Conference Publications

- Banham, V. (2014). What is and what is not known about people with Cerebral Palsy, both communicative and non-communicative and their experiences of abuse and neglect, from the perspective of the person with Cerebral Palsy. Paper presented at the XXth Symposium on Child Abuse and Neglect, 14-16 September 2014, Nagoya, Japan.
- Banham, V. (2013). Early education and care educators knowledge of and delivery in protective behaviours to young children. Paper presented for discussion at the Oxford Round Table, Oxford University.

GRANTS

- Growing Strong Brains: Communities nurturing Aboriginal children in the Midwest/Gascoyne regions of Western Australia, Ian Potter Foundation, Grant, 2017 - 2020, \$103,251.
- What criteria do Family consultants consider when deciding to conduct a Child Inclusive Conference in the FCWA?, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2016, 2016 - 2017, \$6,088.
- Review and development of Family Day Care policies and procedures as required to meet the new role of Family Day Schemes under the COAG agreement. Funded by and working with the Family Day Care WA. 2011- 2012 \$70,000
- Supporting Children After Separation Programme, Anglicare WA, Grant, 2009 - 2010, \$28,640.



Research Interests

- Vulnerability of people and communities
- Gender and domestic based violence
- Human rights
- Transfer of knowledge in working with people in society
- Work Integrated learning in human services

ASSOCIATE PROFESSOR JOANNE DICKSON

PhD, BA (Hons), BEd, BTh
Email: j.dickson@ecu.edu.au

Joanne Dickson (Associate Professor of Psychology) joined the Psychology Department in the School of Arts and Humanities at Edith Cowan University (ECU) in 2016. Joanne was awarded two scholarships from the University of London (Royal Holloway) to undertake her PhD. She completed her PhD in 2003. In the UK she held academic posts at the University of London (Birkbeck College) and the University of Liverpool before returning to Perth in 2016.

Joanne's main research interests are in the areas of goal-motivation, prospective cognition and emotion-regulation processes in mental health and well-being. She collaborates with national and international colleagues in Australia, the UK and the USA in this field of research and is an Honorary Research Fellow in the Department of Psychology of Psychological Sciences at the University of Liverpool (UK). Joanne is Director of the recently formed international research group, 'Motivation and Affect Regulation in Affective Disorders and Well-being'. Joanne has extensive professional research experience, including editorial roles (e.g., *Journal of Research in Personality*, Editorial Board; InPACT scientific committee, peer-reviewer for manuscripts and research grant applications; external examination of postgraduate research; research governance. For two terms she served as Co-Chair for the Research Section of the British Psychological Society's (BPS), Group of Trainers in Clinical Psychology (2008- 2011; 2014-March, 2016).

SELECTED PUBLICATIONS

Journal Articles

- Dickson, J. M., Cruise, K., McCall, C.A., & Taylor, P. J. (2019). A Systematic Review of the Antecedents and Prevalence of Suicide, Self-Harm, and Suicide Ideation in Australian Aboriginal and Torres Strait Islander Youth' *International Journal of Environment Research and Public Health*. 16, 3154; doi:10.3390/ijerph16173154 IF 2.46. Q1 rank & Q2 rank
- Dickson, J. M., Moberly, N. J., & Huntley, C. (2019). Rumination selectively mediates the association between actual-ideal (but not actual-ought) self-discrepancy and anxious and depressive symptoms. *Personality and Individual Differences*. 149, 94-99. doi. /10.1016/j.paid.2019.05.047. IF 1.96, Q1 rank <https://doi.org/10.1080/13811118.2018.1515136> IF 2.4, Q1 rank
- Moberly, N. J., & Dickson, J. M. (2018). Goal conflict, ambivalence and psychological distress. *Personality and Individual Differences*, 129, 38-42. <https://doi.org/10.1016/j.paid.2018.03.008> IF 2.0, Q1 rank
- Dickson J. M., Johnson, S., Huntley, C., Peckham, A., Taylor, P. J. (2017). An integrative study of motivation and goal regulation processes in sub-clinical anxiety, depression and hypomania. *Psychiatry Research*, 256, 6-12. doi 10.1016/j.psychres.2017.06.002
- Dickson, J. M., Moberly, N., Field, M., O'Dea, C. (2016). Goal fluency, pessimism and disengagement in depression. *PLOS One*, 11(11): e0166259. doi:10.1371/journal.pone.0166259
- Winch, A., Moberly, N. J., & Dickson, J. M. (2015). Unique associations between anxiety, depression, motives for approach and avoidance goal pursuit. *Cognition and Emotion*, 29 (7), 1295-1305. doi:10.1080/02699931.2014.976544

GRANTS

- Mental Health and Well-Being: A Motivational Perspective, Edith Cowan University, ECU Collaboration Enhancement Scheme – 2017 Round 2, 2018 - 2019, \$9,830.
- Goal Regulation and prospective cognitions in momentary and fluctuating mood: A systematic review, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2017, 2017 - 2018, \$10,000.



Research Interests

- Motivation and goal-regulation
- Future-directed thinking
- Emotion regulation
- Affective Disorders
- Mental Health & Well-Being

ASSOCIATE PROFESSOR PAMELA HENRY

PhD, BA (Hons)

Email: pamela.henry@ecu.edu.au

Associate Professor Pamela Henry (PhD) is the Director of the Sellenger Centre for Research in Law, Justice and Social Change. Associate Professor Henry's academic career has given her widespread experience in project and personnel management. Her role as the Director of the Sellenger Centre has seen her develop an extensive body of research in policing focused on integrity, use of information management systems, human source recruitment and management, use of force, policing those experiencing mental illness, and other programs of research examining the effectiveness of police operational deployment models.

SELECTED PUBLICATIONS

Journal Articles

- Henry, P., Rajakaruna, N., Crous, C., Buckley, J., (2019), Key attributes of an effective human source handler: Implications for handler selection and training. *The Police Journal: Theory, Practice and Principles*, Online(0032258x1986258), 20 pages, DOI: 10.1177/0032258X19862589.
- Rajakaruna, N., Henry, P., Scott, A., (2019), Misuse of police information systems: Predicting perceived likelihood of misuse among unsworn police employees. *Policing (Oxford): a journal of policy and practice*, Online(20190705), 15 pages, UK, DOI: 10.1093/police/paz034.
- Rajakaruna, N., Henry, P., Cutler, A., Fairman, G., (2017), Ensuring the validity of police use of force training. *Police Practice and Research: an international journal*, 18(5), 507-521, Oxon, United Kingdom, Routledge, DOI: 10.1080/15614263.2016.1268959.
- Weisssofner, N., Henry, P., Scott, A., (2017), A preliminary examination of the effect of Operation Turning Point Western Australia: An evidence based policing strategy. *Police Science: Australia and New Zealand Journal of Evidence Based Policing*, 2(1), 30-35, Melbourne, Victoria, Emergency Media.
- Tudor-Owen, J., Scott, A., Henry, P., Bull, R., (2015), Starting from scratch: Planning practices of police recruits in Western Australia. *Australasian Policing*, 7(2), 3-9, Melbourne, VIC, Australasian Institute of Policing Inc..
- Rajakaruna, N., Henry, P., Scott, A., (2015), A necessary safety net: use of a confidential internal telephone line to report unethical behaviour. *Police Practice and Research: an international journal*, 16(5), 431-443, Routledge, DOI: 10.1080/15614263.2014.932695.

GRANTS

- Operation Turning Point, WA Police, Grant, 2016 - 2019, \$9,394.
- Validity of Use of Force Training, WA Police, Grant, 2016 - 2019, \$36,098.
- Operation Communique, WA Police, Grant, 2016 - 2018, \$10,987.



Research Interests

- Policing those experiencing mental illness
- Police use of force
- Police ethics and integrity
- Human source recruitment and management

ASSOCIATE PROFESSOR TRUDI COOPER

PhD, MSc, GradCert, BA (Hons)

Director, Social Programme Innovation Research and Evaluation group

Email: t.cooper@ecu.edu.au

Associate Professor Trudi Cooper is an Australian Learning and Teaching Fellow, Director of the Social Program Innovation, Research and Evaluation (SPIRE) group and Coordinator of the Youth Work degree program at Edith Cowan University. Her research focuses on improvement of youth work theorisation and linkages to youth work policy, youth work practice, and youth work education. Postgraduate research projects are focused on documenting and explicating aspects of youth work careers. Previous research projects have been commissioned by federal, state or local government, or non-government youth organisations and peak bodies. Topics have included policy responses for youth homelessness, and policy and operational models for Indigenous youth night patrols. Professor Cooper has also led higher education policy and curriculum projects. Her educational research interests include the interface between quality management and policy and how this effects specialist courses like youth work, and innovation in teaching and learning for professional practice in youth work. Professor Cooper led a national team funded by the Office of Learning and Teaching to renew the youth work curriculum for Australian higher education. She received local and national awards for her outstanding contribution to learning and teaching. She has strong connections with international colleagues in youth work research.

SELECTED PUBLICATIONS

Book Chapters

- Cooper, T. (2018). Defining youth work: exploring the boundaries, continuity and diversity of youth work practice. In Pam Alldred, Fin Cullen, Kathy Edwards, & Dana Fusco (Eds.), *SAGE Handbook of Youth Work Practice* (pp. 3-17). London: Sage.
- Cooper, T. & Baxter R. (2019). Future Prospects for Australasian Youth Work. In Graham Bright & Carole Pugh (Eds.) *Youth Work: Global Futures*. Rotterdam: Brill/Sense (pp. 109-127)

Journal Articles

- Sims, M., Cooper, T., Barclay, E., & Scott, J. (2019). Making sense of Indigenous youth night patrols. *Administration and Society*, 51 (4), 664-686 doi: 10.1177/0095399717700225 <http://journals.sagepub.com/eprint/RVCA3ZqUF9uMuUYQ7zyf/full>. SJR Q1 Journal
- Cooper, T. (2019). Calling out Alternative Facts: curriculum to develop students' capacity to engage critically with contradictory sources. *Teaching in Higher Education*. <http://dx.doi.org/10.1080/13562517.2019.1566220>. SJR Q1 Journal.
- Cooper, T. (2019). Rethinking teaching excellence in Australian higher education. *International Journal of Comparative Education and Development*. <https://doi.org/10.1108/IJCED-10-2018-0038>. SJR Q2 Journal
- Cooper, T., & Scriven, R. (2017). Communities of Inquiry in curriculum approach to online learning: strengths and limitations in context. *Australian Journal of Educational Technology*, 33(4). <https://doi.org/10.14742/ajet.3026> SJR Q1 Journal
- MacCallum, J, Beltman, S., Cooper, T., & Coffey, A. (2017), Taking Care of Youth Mentoring Relationships: Red Flags, Repair and Respectful Resolution. *Mentoring and Tutoring: Partnership in Learning*, 25(3), 250-271. DOI: 10.1080/13611267.2017.1364799 SJR Q2 Journal

GRANTS

- Trudi Cooper. Achieving economic sustainability for niche social profession courses in the Australian higher education sector - a nationwide collaborative strategy. Office for Learning and Teaching/ Australian Government Department of Education and Training. \$90,000, (2016-2017).
- Trudi Cooper and Ross Wortham. The value and impact of youth work on the lives of young people in Western Australia. Youth Affairs Council of WA/ Youth Work Association (WA)/ Lotterywest, \$138,000 (2017-2019).



Research Interests

- Youth Work research
- Social Program Evaluation
- Social policy and young people
- Higher education curriculum and policy
- Systems research methodologies

ASSOCIATE PROFESSOR MELISSA DAVIS

PhD, MPsych, BA (Hons)

Associate Dean Psychology and Criminology

Email: melissa.davis@ecu.edu.au

Melissa is a Teaching Focused Scholar who is currently leading the development of a new postgraduate training program in psychology. Melissa's professional background is as a child and adolescent clinical psychologist working in mental health and child protection settings. Melissa was employed at Curtin University 2005 to 2019, where she held the role of the inaugural course coordinator of the Master of Psychology (Professional) as well as a range of other roles at University, Faculty, and School level, including as the Acting Manager, Assessment in Curtin Learning and Teaching, the Academic Coordinator of the Faculty of Health Sciences Interprofessional First Year, Academic Manager of the Faculty of Health Sciences Assessment Review, Director of Learning and Teaching in the School of Psychology.

SELECTED PUBLICATIONS

Journal Articles

- Curtis, G., Cowcher, E., Greene, B., Rundle, K., Paull, M., Davis, M., (2018), Self-Control, injunctive norms, and descriptive norms predict engagement in plagiarism in a Theory of Planned Behavior Model. *Journal of Academic Ethics*, 16(3), 225-239, DOI: 10.1007/s10805-018-9309-2.
- Reupert, A., Davis, M., Stewart, S., Bridgman, H., (2018), A new education pathway for postgraduate psychology students: Challenges and opportunities. *Australian Journal of Adult Learning*, 58(2), 225-245.
- Pophillat, E., Rooney, R., Nesa, M., Davis, M., Baughman, N., Hassan, S., Kane, R. (2016). Preventing internalizing problems in 6-8 year old children: A universal school-based program. *Frontiers in Psychology*, 7, 1664-1078.
- Fenner, A., Howie, E., Davis, M. & Straker, L. (2016). Relationships between psychosocial outcomes in adolescents who are obese and their parents during a multi-disciplinary family-based healthy lifestyle intervention: One-year follow-up of a waitlist controlled trial (Curtin University's Activity, Food and Attitudes Program). *Health and Quality of Life Outcomes*, 14(1), 100.



Research Interests

- Education and training in professional psychology
- Interprofessional education
- Psychological assessment and measurement

ASSOCIATE PROFESSOR DEBRA DUDEK

PhD, MA, BA

Email: d.dudek@ecu.edu.au

Debra Dudek has published internationally on visual and verbal texts for young people, including picture books, graphic novels, television, film, and novels. She is particularly interested in how these texts engage with social justice issues, such as how refugees and asylum seekers—and migration more generally—are represented in these texts. She is also passionate about analysing popular culture, with a focus on series fiction, film, and television. In her recent book, *The Beloved Does Not Bite: Moral Vampires and the Humans Who Love Them*, she test questions about how love initiates a moral response in three of the most popular and influential series, all of which pitch towards a young adult audience—*Buffy the Vampire Slayer*, the *Twilight* saga and *The Vampire Diaries*—and argues that a new era in the vampire genre exists: the *Beloved Cycle*, in which the vampire, who does not bite to kill, becomes the beloved. At the core of her analysis sits the claim that moral thought and action in these three series begins with reciprocal, sustained romantic love between a male vampire and a female human. In other words, this love between a vampire and a human inspires them to reflect upon what it means to be good and to act in ways that promote good. A focus on love and ethics informs Debra's research more generally, including her current research on friendship and justice..

SELECTED PUBLICATIONS

Books

- Dudek, Debra. *The Beloved Does Not Bite: Moral Vampires and the Humans Who Love Them in Buffy the Vampire Slayer, the Twilight Saga, and The Vampire Diaries*. New York: Routledge, 2017.

Book Chapters

- Dudek, Debra. "'Love: it will kill you and save you, both': Love as Rebellion in Recent YA Dystopian Trilogies." *Affect, Emotion, and Children's Literature: Representation and Socialisation in Texts for Children and Young Adults*. Eds. Kristine Moruzi, Michelle J. Smith, and Elizabeth Bullen. New York: Routledge, 2017. 161-174.
- Dudek, Debra. "The Beloved that Does Not Bite: Genre, Myth, and Repetition in *Buffy the Vampire Slayer*." *Seriality and Young People's Texts: The Compulsion to Repeat*. Ed. Mavis Reimer. London: Palgrave Macmillan, 2014. 206-217.
- Dudek, Debra. "Multicultural." *Keywords for Children's Literature*. Eds. Philip Nel and Lissa Paul. New York: NYU Press, 2011. 155-160.

Journal Articles

- "Seeing the Human Face: Refugee and Asylum Seeker Narratives and an Ethics of Care in Recent Australian Picture Books." *Children's Literature Association Quarterly* 43.4 (2018): 363-376
- Dudek, Debra. "'Good relationships mean good lives': Warrior-Survivor Identity/ies in David Alexander Robertson's 7 Generations." *CRCL: Canadian Review of Comparative Literature* 43.1 (March 2016): 39-50.
- Dudek, Debra. "Disturbing Thoughts: Representations of Compassion in Two Picture Books Entitled *The Island*." *Jeunesse* 3.2 (Winter 2011): 11-29.
- Dudek, Debra and Nicola Johnson. "Return of the Hacker as Hero: Fictions and Realities of Teenage Technological Experts." *Children's Literature in Education* 42.3 (2011): 184-195..



Research Interests

- Contemporary literature, film, and television for young people
- Social justice and children's literature
- Representations of ethics and emotions—particularly in relation to love—in texts for young people
- Young adult series (fiction, film, and television)
- Picture books
- Graphic novels
- Monsters (ie. vampires, fallen angels, zombies)
- Film and television adaptations

ASSOCIATE PROFESSOR JUSTINE DANDY

PhD, BA

Email: j.dandy@ecu.edu.au

A/Prof Justine Dandy is a Senior Lecturer in the School of Arts and Humanities at Edith Cowan University. She was awarded her PhD from the University of Adelaide in 2000 and has held teaching and research positions at Flinders University and the University of Western Australia. Her research interests are in social and cross-cultural psychology, specifically cultural identity, intergroup relations, and attitudes to immigration, multiculturalism and diversity. Past research projects include an investigation of drivers for social cohesion, social division and conflict in multicultural Australian communities commissioned by the Ministerial Council on Immigration and Multicultural Affairs. Justine is currently collaborating with Dr Zoe Leviston (ECU) and Professor Jolanda Jetten (UQ) on a 3-year project 'why is multiculturalism threatening to majority members?' She is the Australian team leader for international research projects 'Mutual Intercultural Attitudes in Plural Societies' and 'Social Markers of Acculturation', involving collaborations with researchers in Canada, Singapore, Finland, Germany, and Japan. Dr Dandy is a board member of the International Academy for Intercultural Research and member of the International Association for Cross-Cultural Psychology.

SELECTED PUBLICATIONS

Book Chapters

- Dandy, J., Dunn, K., Jetten, J., Paradies, Y., Robinson, L., Ziaian, T., (2017), Intercultural Relations in Australia. *Mutual Intercultural Relations*, 333–352, Cambridge, UK, Cambridge University Press, DOI: 10.1017/9781316875032.

Journal Articles

- Dandy, J., Horwitz, P., Campbell, R., Drake, D., Leviston, Z., (2019), Leaving home: Place attachment and decisions to move in the face of environmental change. *Regional Environmental Change*, 19(2), 615–620, DOI: 10.1007/s10113-019-01463-1.
- Preece, D., Becerra, R., Robinson, K., Dandy, J., (2018), Assessing Alexithymia: Psychometric properties and factorial invariance of the 20-item Toronto Alexithymia Scale in nonclinical and psychiatric samples. *Journal of Psychopathology and Behavioral Assessment*, 40(2), 276–287, DOI: 10.1007/s10862-017-9634-6.
- Preece, D., Becerra, R., Robinson, K., Dandy, J., Allan, A., (2018), The psychometric assessment of alexithymia: Development and validation of the Perth Alexithymia Questionnaire. *Personality and Individual Differences*, 132(1 October), 32–44, NYC, NY, USA, Elsevier, DOI: 10.1016/j.paid.2018.05.011.
- Drake, D., Dandy, J., Loh, J., Preece, D., (2018), Should parents financially support their adult children? Normative views in Australia. *Journal of Family and Economic Issues*, 39(2), 348–359, United States, Springer, DOI: 10.1007/s10834-017-9558-z.
- Forrest, J., Dandy, J., (2018), Proficiency in English, linguistic shift and ethnic capital: an intergenerational analysis of non-English speaking background immigrant groups in Sydney, Australia. *Journal of Multilingual and Multicultural Development*, 39(2), 111–123, Oxon, United Kingdom, Routledge, DOI: 10.1080/01434632.2017.1315949.

GRANTS

- Negotiating multicultural identities using Hybrid Identity Styles and Alternating Identity Styles as strategies: Antecedents and Outcomes, Edith Cowan University, ECU Collaboration Enhancement Scheme – 2017 Round 2, 2018 – 2019, \$7,769.
- Enhancing parental relationships, resilience, and wellbeing in children; prenatal to 12 months, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2016, 2016 – 2017, \$20,000.
- Families and Money: Norms and behaviours between and within cultures, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2016, 2016, \$17,086.



Research Interests

- Cross-cultural, cultural and social psychology
- Attitudes to immigration, diversity and multiculturalism
- Acculturation attitudes and strategies
- Ethnic, cultural and national identity

ASSOCIATE PROFESSOR STUART MEDLEY

PhD, BA

Email: s.medley@ecu.edu.au

Stuart's research and practice focuses on the use of illustration and comics for deliberate communication. He is the author of the book, *The Picture in Design*, which seeks to explain the communicative potential of the drawn image to art directors and designers.

Stuart's PhD was in the area of the psychology of seeing, examining the paradox that less accurate pictures communicate more accurately. He is the illustrator of Crouch and Pearce's *Doing Research in Design*, using comics for each explanatory diagram. Stuart has worked as a professional illustrator for 20 years, with clients including the Imperial War Museums in the UK. In the 1990s he was contributor and editor of [sic]BAG Comics, now in the Michael Hill Collection at the Australian National Library. Stuart was invited as an artist in residence at the Maison des Auteurs, Angoulême, France in 2013/14. He has spoken at international conferences such as *The Illustrator as Public Intellectual* (RISD, 2015), and CONFIA (2015-2019). He presented a keynote at the *Image and Imagination* conference in Bolzano, Italy (2017). Stuart has presented character design workshops in Europe, China and Australia. He has six PhD completions as a supervisor. Stuart is also art director and illustrator/designer for Hidden Shoal, a critically acclaimed record label in its tenth year with a roster of international artists. Stuart is also the Co-chair of the Perth Comic Arts Festival, and a Professional member of the Australian Graphic Design Association.

SELECTED PUBLICATIONS

Book

- Medley, S. (2012). *The Picture in Design: What Graphic Designers, Art Directors and Illustrators Should Know about Communicating with Pictures*. Common Ground Publishing.

Book Chapters

- Medley, S. (2019) Making visible: Illustration through identification, categorisation and metaphor, in Alan Male (Ed.), *Companion to Illustration: Art & Theory*. Chichester: Wiley Blackwell.
- Medley, S., Kueh, C. & Haddad, H. (2016) Translating Happiness through Design, in Elizabeth Resnick (Ed.), *Developing Citizen Designers*. New York: Bloomsbury Academic.
- Kueh, C., Watson, J. & Medley, S. (2016) Designing a Better Fly-In-Fly-Out Lifestyle in Western Australia, in Elizabeth Resnick (Ed.), *Developing Citizen Designers*. New York: Bloomsbury Academic.

Journal Articles

- Medley, S. (2018). Deliberate Communication with Pictures: A Science Fiction?. In *Multidisciplinary Digital Publishing Institute Proceedings* (Vol. 1, No. 9, p. 1115).
- Haimés, P., Medley, S., Baba, T., (2016), A pattern language: designing a hazard information map interface for community-based user. *International Journal of Asia Digital Art and Design*, 20(1), 5-13, DOI: 10.20668/adada.20.1_5.
- Haimés, P., Medley, S., Brady, D., Baba, T., (2016), Exploring community attitudes towards sharing of bushfire information online. *Journal of Disaster Research*, 11(3), 552-558, Tokyo, Fuji Technology Press, DOI: 10.20965/jdr.2016.p0552.
- Haimés, P., Medley, S., Clarkson, B., (2014), Geo-spatial simplicity: Designing map interfaces for bushfire planning. *The International Journal of Visual Design*, 7(2), 37-45, Champaign, Illinois, Common Ground.

GRANTS

- ARC Linkage: 2012-2014. \$200,000. Using community engagement and enhanced visual information to promote FireWatch satellite communication.
- WA Dept. of Health: 2013-2014. \$600,000. Request for food and nutrition curriculum support materials as part of the WA Healthy Children Program.



Research Interests

- Comics
- Illustration
- Deliberate communication with pictures
- Visual verbal parallels
- Visual rhetoric
- Visual literacy

DR DANIELLE BRADY

PhD, MA, BSc (Hons)
Email: d.brady@ecu.edu.au

Danielle Brady is a senior lecturer in communications, media and cultural studies and Co-ordinates the Higher Degrees and Master of Communications programs in the School of Arts and Humanities. With postgraduate qualifications in both science and arts she teaches research methods and supervises students across a range of arts and humanities disciplines. She is interested in the cultural value of the environment and in working collaboratively on projects which benefit communities. She believes that communications and cultural studies scholars have an important role to play in a world that is being modified by global warming.

SELECTED PUBLICATIONS

Journal Articles

- Brady, D., (2019), Space, place, and agency in the Roe Highway Protest, Western Australia. *Contention*, 7(1), 29–48, DOI: 10.3167/cont.2019.070104.
- Brady, D., Murray, J., (2018), Reimagining the cultural significance of wetlands: From Perth's lost swamps to the Beelihar Wetlands. *Coolabah*, 24/25, 292–307.
- Brady, D., Ferguson, N., Adams, M., (2018), Usability of MyFireWatch for non-expert users measured by eyetracking. *The Australian Journal of Emergency Management*, 33(4), 28–34.
- Brady, D., Webb, N., (2013). Communicating bushfire safety in Australia: The challenge for government of increasing community participation. *Asia Pacific Media Educator*, 23(2), 355–369, DOI:10.1177/1326365X13517191.

GRANTS

- Using community engagement and enhanced visual information to promote FireWatch satellite communication as a support for collaborative decision-making, Australian Research Council, Grant - Linkage (Projects), 2012 - 2016, \$487,368.
- Reimagining Perth's Lost Wetlands, Edith Cowan University, ECU Industry Collaboration Grant - 2014 (Round 2), 2014 - 2016, \$76,334.



Research Interests

- Cultural value of the environment
- Communication technology and community
- Environmental humanities

DR JO JUNG

PhD, BA (Hons), DTech
Email: j.jung@ecu.edu.au

Dr. Jo Jung is the coordinator of Games & Interactivity at School of Arts & Humanities. Her research interest is in the field of human-computer interaction – in particular, graphical user interface (GUI) design approaches to improve the quality of user experience. She completed her PhD at Curtin University on socio-emotional UI design strategies, which adapted human behaviours and emotions to develop a set of design guidelines.

SELECTED PUBLICATIONS

Conference Publications

- Haimes, P., Jung, J., Medley, S., (2013), Bridging the gap: Scenario-based design as a solution for delayed access to users. Australian Council of University Art & Design Schools Conference Proceedings, 1-10, Paddington, NSW.
- Jung, J., McMahon, M., (2012), Press Any Key: Repositioning digital literacy as an enabler for self-regulated learning. Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2012 , 632-637, Chesapeake, VA.
- McMahon, M. T., & Jung, J. H. (2011). The Natives are Restless: Meeting the diversity and needs of millennial students in a large undergraduate unit. Paper presented at the World Conference on Educational Multimedia, Hypermedia and Telecommunications (EDMEDIA). Lisbon, Portugal.
- Masek, M. , Jung, J. H., & Clarkson, B. D. (2011). Managing Multidisciplinary Student Design Teams. Paper presented at the EdMedia, World Conference on Educational Multimedia, Hypermedia and Telecommunications. Lisbon, Portugal.
- Jung, J. H., Clarkson, B. D., & Masek, M. (2011). Thinking Outside the "I am the user" box: A Trial of Social-Emotional Design in HCI Education. Paper presented at the World Conference on Educational Multimedia, Hypermedia and Telecommunications. Lisbon, Portugal.
- Clarkson, B. D., Jung, J. H., & Masek, M. (2011). Shared Assessment: A Strategy for Managing Multidisciplinary Projects. Paper presented at the World Conference on Educational Multimedia, Hypermedia and Telecommunications. Lisbon, Portugal.

GRANTS

- Request for food and nutrition curriculum support materials as part of the WA Healthy Children Program - K-10 School Food and Nutrition Curriculum Support Materials, Department of Health WA, WA Healthy Children Program, 2013 - 2021, \$984,623.



Research Interests

- Human-computer interaction
- Graphical user interface
- User experience
- Design methods/strategy
- Web design
- Social-emotional design

DR CHRISTOPHER KUEH

PhD

Email: c.kueh@ecu.edu.au

Christopher is a design researcher, and design strategist since year 2004. He is passionate about research into relationships between design and people, and the application of design approaches to improve human interactivity, communication, and quality of life. Through consulting practice and academic research projects, he has contributed to building Human-Centred Design framework to understand complex challenges for large scale organisations and communities, while developed prototypes to enhance human experience in social, cultural, healthcare and business sectors.

SELECTED PUBLICATIONS

Journal Articles

- Kueh, C., Thom, R., (2018), Visualising Empathy: A Framework to Teach User-Based Innovation in Design. Visual Tools for Developing Cross-Disciplinary Collaboration, Innovation and Entrepreneurship Capacity, 177-196, Champaign, USA, Common Ground Research Networks.

Conference Publications

- Thom, R., Kueh, C., Haddad, H., (2018), Design of Value and Value of Design: The roles of strategic design in (traditionally) non-design disciplines. ACUADS 2017 Conference: Australian National University School of Art & Design, 18p., ACUADS.
- Medley, S., Kueh, C., (2015), Beyond problem solving: A framework to teach design as an experiment in the university environment. Ministry of Design: From Cottage Industry to State Enterprise, Colloquium Proceedings, 2(28-29 May 2015), 170-180, St. Augustine, Trinidad, The University of the West Indies.

GRANTS

- The Uncomfortable Silence: The design of a specialised wheelchair seating process using co-design to investigate, hear and include stakeholder needs, Disability Services Commission WA, Scholarships to Support Industry Engagement PhD Projects, 2016 - 2019, \$39,000.
- Empowering YOUth Initiatives Round 2 - Designing for An Independent Future, Department of Jobs and Small Business, Dept of Employment - Tender, 2017 - 2019, \$77,948.
- Holistic Parental Engagement Toolkit to Improve Child Health, Wellbeing, and Education in Mirrabooka, Western Australia: A Design Thinking Approach, Edith Cowan University, ECU Industry Collaboration Scheme - 2016 Open Round, 2016 - 2018, \$101,079.



Research Interests

- Service Design
- Design Thinking
- Strategic Design
- Social Design
- Design Knowledge

DR MARCELLA POLAIN

PhD, GradDipEd, GradDipEn, BA
Email: m.polain@ecu.edu.au

Marcella Polain studied Literature and Theatre Arts at the Western Australian Institute of Technology (now Curtin University) and completed a PhD in Creative Writing at the University of Western Australia. She has written professionally for stage and screen, worked as a high school teacher, and has taught creative writing in the community and at universities for over 25 years. In her capacity as a postgraduate supervisor since 2007, she has supervised 23 postgraduate students to successful completion. The manuscripts of eight of those students (poetry, narrative fiction and stage script) have found commercial publication.

Her own poetry and narrative fiction have been published internationally, and in translation. Her first novel, *The edge of the world* (2007, Fremantle Press), was short listed for a regional Commonwealth Writers' Prize. Her short fiction has twice won the Patricia Hackett Prize. She has published three collections of poetry and is currently working on a fourth.

She is currently Senior Lecturer in Writing at Edith Cowan University where, in 2012 with visual artist Paul Uhlmann, she co-founded *fold editions*, a micropress dedicated to the creation of handmade books of poem and image. Copies of *fold books* have been collected nationally and internationally.

SELECTED PUBLICATIONS

Creative Arts Research Outputs

- Polain, M., (2015), *A hill road*. Westerly, Westerly Centre, UWA, Westerly Centre, UWA.
- Polain, M., Uhlmann, P., Day, P., (2015), *untitled* (artist's book at Impact 9). *IMPACT 9: Printmaking in the Post-Print Age: Critical and Creative Methods in the context of Contemporary Art and Society*, China Academy of Art, HangZhou, China, fold.
- Polain, M., (2015), 'Do not confuse it with any kind of absence'. *Literary Ark* 2014, *Literary Ark* April, 297-307, Yerevan, Armenia, AOKS.
- Polain, M., Uhlmann, P., (2015), *cloud stutter*. *IMPACT 9: Printmaking in the Post-Print Age: Critical and Creative Methods in the context of Contemporary Art and Society*, China Academy of Art, HangZhou, China, fold.
- Uhlmann, P., Polain, M., Pedersen, F., (2014), *Conversations with ghosts*. *inConversation*, Spectrum Project Space, Lyndall Adams, Renee Newman-Storen and Christopher Keuh.
- Polain, M., (2014), *Micheline Aharonian Marcom and the hamam shoes*. *Westerly*, Perth, W.A., Westerly Centre, University of Western Australia.

GRANTS

- 'The stubborn murmur': *The Armenian Genocide in artistic decision.*, Edith Cowan University, ECU Early Career Researcher Grant - 2012 (Round 1), 2012 - 2014, \$24,879.
- 'Deep Within My Soul': *Recovering Memory in Bilingual Early Alzheimer's Patients*, Edith Cowan University, ECU Industry Collaboration - Grant, 2008 - 2013, \$84,302.



Research Interests

- Poetry and poetics
- Literary fiction
- Australian literature
- Creative writing, and writing theory
- Formal disruptions, hybridity, liminality
- Gender
- Armenian Genocide, and comparative genocide studies
- Transgenerational trauma
- Migration, and exile
- Loss and grief

DR DONNA MAZZA

PhD BA(Hons)

Email: d.mazza@ecu.edu.au

Donna Mazza is a senior lecturer in arts and co-ordinator of the South West arts program for School of Arts and Humanities. With qualifications in both writing and English, she currently teaches and supervises students across arts disciplines. Her research interests include speculative and environmental fiction and Australian Gothic, especially in response to place and regional identity. As an author, her first novel, *The Albanian* (Fremantle Press, 2007) was awarded the TAG Hungerford Award and her short stories, reviews and poetry have recently been published with *Westerly*, *Southerly* and *Margaret River Press*. Her short story 'The Exhibit' was awarded the Patricia Hackett Prize (2015) by *Westerly* and she was 2018 Mick Dark Flagship Fellow for Environmental Writing at Varuna Writers Centre in New South Wales. Her latest novel will be released in 2020 with Allen and Unwin.

She has produced poetry for public art projects on Busselton Jetty, City of Vincent wetlands and Wardandi Boodja, a sculptural work at Koombana Bay in Bunbury. She supervises research students in creative writing and literary theory and three of her students have published novels from their doctoral theses and been shortlisted for major literary awards.

SELECTED PUBLICATIONS

- Mazza, D. (2019). *The True Tail*. *Westerly*, 64:1, Crawley, Australia: University of Western Australia. [short story]
- Mazza, D., (2019, 4th March). Why are Australian authors obsessed with killing off kangaroos? *The Conversation*. Available from <https://theconversation.com/why-are-australian-authors-obsessed-with-killing-off-kangaroos-111735>
- Mazza, Donna (2018) "Kangaroos and Predators in Recent Australian Fiction: A Post-Pastoral Reading," *Antipodes: Vol. 32 : Iss. 1 , Article 28*. Available at: <https://digitalcommons.wayne.edu/antipodes/vol32/iss1/28>
- Mazza, D. (2018) 'Blue Tongue'. *Westerly*. 63:1. Crawley, Australia: University of Western Australia. [poem] Reissued as literary exchange in *Indian Quarterly*. Sep-Dec 2018. Mumbai, India: *The Indian Quarterly*.
- Mazza, D. (2018). The 2018 Randolph Stow Memorial Lecture. *Westerly Magazine*. <https://westerlymag.com.au/2018-randolph-stow-memorial-lecture/>
- Mazza, D. (2016). *Love in two parts*. *Westerly*, 61:2, Crawley, Australia: University of Western Australia. [short story]
- Mazza, D. (2015). *The Exhibit*. *Westerly*, 60:1, Crawley, Australia: University of Western Australia and online: <http://westerlymag.com.au/the-exhibit/> [short story] Winner of Patricia Hackett Prize
- Mazza, D. (2007). *The Albanian*. Fremantle, Australia: Fremantle Press. [novel] Winner of TAG Hungerford Award.



Research Interests

- Writing and theory of Australian Gothic fiction
- Writing and theory in response to place and regional identity
- Writing speculative fiction
- Writing environmental fiction

DR LYNDALL ADAMS

PhD, MA, BA (Hons)

Email: l.adams@ecu.edu.au

Lyndall Adams is a contemporary visual artist and Senior Research Fellow in the School of Arts and Humanities and the Western Australian Academy of Performing Arts at Edith Cowan University. Lyndall is an arts practice-led researcher drawing influences from the interface between post-structuralist and new materialist feminist thinking. Her arts-practice articulates the female body; the lived body that is determined and specific though paradoxically in a state of flux, defined and redefined by changing practices and discourses. Her areas of interest range from feminisms, dialogics, and contemporary culture. Her current research projects encompass collaboration, and interdisciplinarity, with a focus on the curatorial potential for the analysis of the processes inherent in both. Lyndall has participated in solo, collaborative and group exhibitions within Australia and internationally.

SELECTED PUBLICATIONS

Journal Articles

- Adams, L., Kueh, C., Newman, R., Ryan, J., (2015), This is Not an Article: a reflection on Creative Research Dialogues (This is Not a Seminar). *Educational Philosophy and Theory*, 47(12), 1330–1347, London, Routledge, DOI: 10.1080/00131857.2015.1035630.

Conference Publications

- Smith, A., Adams, L., (2019), Empowering the next generation of actors through the creation of student-centred self-devised dramatic work. 015 – AusAct: The Australian Actor Training Conference 2018, 15(Sep 1–2 2018), 119–131, Bathurst, Fusion Journal.
- Adams, L., Barstow, C., Uhlmann, P., (2017), What is ERA really measuring?. ACUADS 2016: Adaptation, 12p., ACUADS.
- Adams, L., Newman, R., (2017), Capturing creative research in the academy. *Research and Development in Higher Education: Curriculum Transformation*, 40(27–30 June 2017), 1 – 11.
- Adams, L., Newman, R., (2016), Collisions, Co-opting and Collaboration: Reflections on the workings of an interdisciplinary collaborative project—in Conversation. ACUADS conference 2015: art and design education in the global 24/7, 13p., online only, Australian Council of University Art and Design Schools.

Creative Arts Research Outputs

- Yekanians, S., Adams, L., (2018), *The Special Team Elite*, Austin Macauley Publishers, Austin Macauley Publishers.
- Adams, L., Girak, S., (2017), *Public Art–Mitchell Freeway Extension: Burns Beach Rd to Hester Ave.*, Mitchell Freeway Extension: Burns Beach Rd to Hester Ave, Main Roads WA and CPB Contractors.
- Adams, L., Newman, R., Kueh, C., (2014), *inbetween*. inConversation, Spectrum Project Space, Edith Cowan University.

GRANTS

- Wanneroo Road/Joondalup Drive Interchange Project, Department of Finance, Building Management and Works Grant, 2019 – 2020, \$36,783.
- Public Art–Mitchell Freeway Extension: Burns Beach Road to Hester Avenue, CPB Contractors Ltd, Grant, 2016, \$32,364.
- In Conversation: Investigating the creative benefits and challenges of collaboration across disciplines and art-forms, Edith Cowan University, ECU Early Career Researcher Grant – 2014, 2014 – 2015, \$23,224.



Research Interests

- Contemporary visual arts
- Practice-led research
- Interdisciplinary collaboration
- Interdisciplinary curation

DR CATHY HENKEL

PhD, MA
Director, WA Screen Academy
Email: c.henkel@ecu.edu.au

Cathy Henkel is Director of the WA Screen Academy in the School of Arts and Humanities at Edith Cowan University. She has over 26 years' experience as a documentary producer, director and writer. Her work focuses on telling inspiring, global, true-life stories with cross-platform delivery, including cinema, television, online, education platforms and VR.

Her credits include *The Burning Season* (IF Award and EMMY nomination), *The Man who Stole my Mother's Face* (Tribeca Film Festival Best Feature Documentary), *Show me the Magic* (ACS Award) and *Rise of the Eco-Warriors* feature documentary and TV series. She was awarded SPA Documentary Producer of the Year in 2009.

Cathy is researching innovative finance and distribution strategies for screen productions, gender and diversity representation on screen, and new developments in interactive VR/360 storytelling.

Cathy has been Executive Producer on 24 short dramas and 26 documentaries, and supervised three interactive online projects and two interactive 360 projects with Constable Care Foundation (2014 – 2019).

SELECTED PUBLICATIONS

Book Chapters

- Henkel, C (2008) *Creative Regions in the Digital Era in Making Meaning, Making Money: Directions for the arts and cultural industries in the Creative Age*, Anderson, L and Oakley, K (Eds), Newcastle upon Tyne, Cambridge Scholars Publishing
- Henkel, C (2006) *Imagining the Future 2, Screen and Creative Industries in the Northern Rivers Region*, Lismore, NRRDB and Brisbane, ARC Centre of Excellence for Creative Industries and Innovation.

Journal Articles

- Green, L., Morrison, R., Ewing, A., Henkel, C., (2017), *Ways of Depicting The Presentation of One's Self as a Brand*. *M/C Journal*, 20(4), pp 3.

Conference Publications

- Henkel, C., Michell, A., Green, L., (2017), *The disrupted screen production sector reveals patterns of consistency*. Refereed Proceedings of the Australian and New Zealand Communication Association Conference 2017 - *Communication Worlds: Access, Voice, Diversity, Engagement*, 13p., Sydney, Australian and New Zealand Communication Association.
- Rodan, D., Mummery, J., Henkel, C., (2017), *The charity model is broken: Crowdfunding as a way to democratise, diversify and grow funding for social change?*. Refereed Proceedings of the Australian and New Zealand Communication Association Conference 2017 - *Communication Worlds: Access, Voice, Diversity, Engagement*, 16p., Australian and New Zealand Communication Association.



Research Interests

- Documentary
- Screen industry
- Human Rights
- Interactive VR/360 storytelling
- Gender representation, inclusion and diversity

DR PAUL UHLMANN

PhD, MA, BA

Email: p.uhlmann@ecu.edu.au

Paul Uhlmann is a Fremantle based artist whose work strives to question and translate philosophies of impermanence. He works experimentally across the mediums of painting, printmaking, drawing and artists' books – at times employing the mechanics of simple cameras obscura. Paul studied art in Australia and overseas on two year-long scholarships – DAAD in Germany (1986–87) and Anne & Gordon Samstag International Visual Arts Scholarship in Holland (1994–95). In 2012 he was awarded a practice-led research PhD at RMIT. He has exhibited nationally and internationally since 1983 and his work is held in many prominent collections. He has lectured for over twenty years at various institutions including Australian National University, Monash University and Edith Cowan University. He is coordinator of Visual Arts Course at Edith Cowan University. He is the convenor for the Contemporary Visual Arts Research group through CREATEC. He was one of the featured artists in Batavia: giving voice to the voiceless (2017 and 2018), which explored the nexus of science and art in the story of the Batavia shipwreck of 1629, exhibited at the Lawrence Wilson Art Gallery at UWA. His most recent solo exhibition reverberations: painting and impermanence was held at the Art Collective WA (2017). He has published papers on the creative process and embodiment.

SELECTED PUBLICATIONS

Book Chapters

- Uhlmann, P. (2018) 'Retracing Lives through Art, Science and the Imagination' in Ted Snell ed. Batavia: Giving Voice to the Voiceless. Perth: Lawrence Wilson Art Gallery, 2018: 47–55.
- Uhlmann, P. (2018) 'Torrentius: Enigmatic painter of darkness', in Ted Snell ed. Batavia: Giving Voice to the Voiceless. Perth: Lawrence Wilson Art Gallery, 2018: 39–43.
- Uhlmann, P. (2018) 'Retracing Lives through Art, Science and the Imagination' in Ted Snell ed. Batavia: Giving Voice to the Voiceless. Perth: Lawrence Wilson Art Gallery, 2018: 47–55.

Journal Articles

- Uhlmann, P. (2015) Embodied Meaning and the Creative Process: New Meanings arising within Materiality and Artist's Books in the Post Print Age of the 21st century, IMPACT 9 Printmaking in the Post-Print Age: Critical and Creative Methods in the context of Contemporary Art and Society, 375–381, Hangzhou, China, China Academy of Art Press, Hangzhou, China.

Conference Publications

- Uhlmann, P. (2014) Spinoza, the Philosopher Craftsman: Understanding the World through Painting and Process Proceedings of the 1st International Conference on Aesthetics and the Embodied Mind 129–148, Leiden, Netherlands, Brill, DOI: 63/9789004281516_010
- Uhlmann, P. (2013) Becoming Imperceptible: Drawing as a Way of Understanding Interconnectedness with All Living Beings. Intersections and Counterpoints: Proceedings of Impact 7, an International Multi-Disciplinary Printmaking Conference, 476–480, Melbourne, Monash University

Creative Arts Research Outputs

- Uhlmann, P. (2017–18) Batavia: Giving Voice to The Voiceless, Lawrence Wilson Art Gallery, Perth &, Geraldton Regional Art Gallery, Geraldton.
- Uhlmann, P. (2017) Reverberations: Painting and Impermanence, Art Collective Western Australia, Perth, WA.

GRANTS

- Arts Council of Australia Grant (Group 2017) 'Batavia (1629): Collaborating to Give Voice to the Victims through Art and Science Installations' to enable Book and exhibition on Batavia \$37,774.00.



Research Interests

- Painting, Photography, Printmaking, Artists' Books and Drawing
- Impermanence
- Embodiment
- Creative Process
- Phenomenology

DR NICOLA KAYE

PhD

Deputy Director, CREATEC

Email: n.kaye@ecu.edu.au

Dr Nicola Kaye is an artist working with digital video within cultural institutions. She has exhibited widely and has had a number of art research residencies and publications, including her book *Physical/virtual sites: Using creative practice to develop alternative communicative spaces*. She has been collaborating with fellow artist Stephen Terry since the early 2000's and recently they were awarded the inaugural J.S. Battye Creative Research Fellowship at the State Library of WA where the culmination of their research *Tableau Vivant and the Unobserved* was exhibited in 2017. The work was showcased as part of the Australian Heritage Festival and in 2018 in China, at the Hu Jiang Gallery, Shanghai. Inaugural artists for the Parliament of WA and ECU residency, their work *Interlace* was exhibited at the State Parliament and is on permanent display. Their international residency *Arrivings* forged collaboration between the McLean Museum and Art Gallery, Scotland and the Maritime History Museum, WA where they were awarded the position of Research Associates. Kaye has presented at conferences nationally and internationally, including the International Symposium on Electronic Art in Singapore and *Transforming Audiences 2* at the University of Westminster, London, UK.

SELECTED PUBLICATIONS

Creative Arts Research Outputs

- *Tableau Vivant and the Unobserved*, State Library of Western Australia. (Residency and Exhibition)
- *Interlace*, State Parliament of Western Australia. (Residency and Exhibition)
- *Physical/virtual sites: Using creative practice to develop alternative communicative spaces*. (Published Book)
- *Arrivings*, McLean Museum and Art Gallery, Scotland and Maritime History Department, WA Museum, Fremantle. Culminating in *From a Passenger List*, Fremantle Arts Centre, WA. (Residency and Exhibition)
- *Corrupted Collection*, The New Sublime, Phoenix Gallery, Brighton, UK. (Exhibition)

GRANTS

- Copyright Council of Australia. Copyright Agency's Cultural Fund.



Research Interests

- Visual Arts
- Digital
- Cultural Institutions
- Contested Histories
- Social Spaces

DR KAY HEARN

PhD

Email: k.hearn@ecu.edu.au

Dr Kay Hearn lectures in the Humanities and Politics. Her main research is on the ways in which the Chinese government manages the Internet and how it has responded to the challenges the technology has presented the regime and the way in which that technology has been subsumed to the demands of the state. She has published on cyber security and international relations, blogging and citizens journalism, gaming and NGO online practices in the PRC. Currently her work focuses on the ways in which disasters and accidents are managed with a blending of propaganda and public relations spin.

SELECTED PUBLICATIONS

Book Chapters

- Hearn, K., (2014), Hacking, Nationalism, Democracy and Cyberwarfare in the People's Republic of China: A Centre/Margin Perspective. *State, Society and Information Technology in Asia*, 111-133, Surrey, England.

Journal Articles

- Hearn, K., (2018), Internet Rumours with Chinese Characteristics. *The Australasian Journal of Popular Culture*, 7(2), 303-314, Bristol, Intellect Books, DOI: 10.1386/ajpc.7.2.303_1.
- Hearn, K., (2016), Disasters, Corruption, Propaganda and Spin. *China Media Research*, 12(2), 15-22, Zhejiang University, China.
- Hearn, K. (2010) Official/ Unofficial: Information Management and Social Association *Journal of Current Chinese Affairs* Vol.39, No. 3 211-241
- Hearn, K. (2009) The Management of China's Blogosphere Continuum: *Journal of Media and Cultural Studies* Vol.23 No.6 pp.885-899
- Hearn, K. & Shoemith, B. (2004) "Exploring the Role of Elites in Managing the Chinese Internet" *Journal of the European Institute for Communication and Culture* Volume XI Number 1 Javnost theme issue electronic democracy <http://www2.aoir.org/?q=node/427&PHPSESSID=c03355199322cd7fa4c14f231b057e9a>
- Hearn, K., & Shoemith, B. (2002). New Threats New Walls. In H. Brown & G. Lovink & H. Merrick & N. Rossiter & D. Teh & M. Wilson (Eds.), *Politics of a digital present Fibreculture Reader An Inventory of Australian Net Culture Criticism and Theory*. Melbourne: Fibreculture Publications.

Conference Publications

- Hearn, K., Williams, P. A. H., & Mahncke, R. J. (2011) International Relations and Cyber Attacks: Official and Unofficial Discourse. Originally published in *The Proceedings Of The 11th Australian Information Warfare And Security Conference*, Edith Cowan University, Perth Western Australia, 30th November - 2nd December 2011
- Hearn, K. Mahncke, R. J., & Williams, P. A. H. (2010) One man's freedom fighter is another man's terrorist. *Proceedings of The 10th Australian Information Warfare And Security Conference*, Edith Cowan University, Perth Western Australia, 30th November - 2nd December 2010
- Hearn, K., & Willis, A. (2008) Lei Feng Lives on in Cyberspace. *Proceedings 3rd International Conference on Digital Interactive Media in Entertainment and Arts DIMEA 2008* <http://portal.acm.org/citation.cfm?id=1413634>



Research Interests

- How the Chinese government manages the Internet
- How the Chinese government has responded to the challenges the internet has presented the regime
- How internet technology has been subsumed to the demands of the state

DR JUDE ELUND

PhD, BComms (Hons)
Email: j.elund@ecu.edu.au

Jude's research focuses on emerging and fluid identities, in particular new and emerging representations and expressions of gender, sexuality, and embodiment. This was the central tenet of her book, *Subversion, Sexuality, and the Virtual Self*, exploring the topical issues of the body in virtual space, nature and mythology in virtual environments. Her work explores the key arguments surrounding normative and subversive representations of gender, sexuality and identity in screen-based environments.

Moving on from life on and through the screen, Jude's current work investigates the contested spaces of contact sport, the liminoid spaces of street/nightlife, and the domestic/intimate sphere in relation to how gender, intimacy and violence are articulated. Cultural, social, and personal narratives are central to this work, which seeks to draw out the tensions of gender, physicality and interrelationality across spaces of being.

Jude has spoken at major cultural studies conferences nationally and internationally, such as Crossroads (Paris and Hong Kong), CSAA (Brisbane, Wollongong, Sydney, and Kalgoorlie), and ANZCA (Perth and Queenstown).

Jude is also a Cultural Studies Association of Australia (CSAA) Western Australian Representative, Western Australian Communication Culture Media (WACCM) Committee Member, and a Public Relations Institute of Australia (PRIA) Member.

SELECTED PUBLICATIONS

Books

- Elund, J. (2015). *Subversion, Sexuality and the Virtual Self*. Basingstoke, UK: Palgrave MacMillan.

Book Chapters

- Elund, J. (2015). Permissible Transgressions: Feminized Same-Sex Practice as Middle-Class Fantasy. In K. Phillips (Ed.). *Women and Erotic Fiction: Critical Essays on Genres, Markets and Readers*. Jefferson: McFarland.

Journal Articles

- Elund, J. (2019). Seeking intimacy: queer agency, normativity, and emergent identities. *Continuum*, 33(5)
- Elund, J. (2013). Masculinity, Mass Consumerism and Subversive Sex: A Case Study of Second Life's 'Zeus' Gay Club. *Sexualities*, 16(3/4), 2013, pp. 423–444.
- Elund, J. (2012). Intersections in Space, Mythology and Masculinity. *IM Interactive Media: E-Journal of the National Academy of Screen and Sound*, Issue 8, December 2012.
- Elund, J. (2012). The female body in Second Life: Considerations of feminism and queer theory in two female-only spaces. *Outskirts*, 27
- Elund, J. (2012). Imagining Space in the Lost Gardens of Apollo. *Environment, Space and Place*, 4(1), 2012, pp. 106–119.



Research Interests

- Gender Representation and Performativity
- Queer Theory
- Identity and Marginality
- Sport, Spatiality, and the Physicality of Embodiment

DR ZOE LEVISTON

PhD

Email: z.leviston@ecu.edu.au

Dr Leviston's research applies social psychological theory to investigate how individuals, groups, and culture shape people's responses to social and natural resource challenges, including immigration, climate change, and resource consumption.

SELECTED PUBLICATIONS

Journal Articles

- Leviston, Z., Walker, I., & Morwinski, S. (2013). Your opinion on climate change might not be as common as you think. *Nature Climate Change*, 3(4), 334-337. doi:10.1038/nclimate1743
- Leviston, Z., Price, J., & Bishop, B. (2014). Imagining climate change: The role of implicit associations and affective psychological distancing in climate change responses. *European Journal of Social Psychology*, 44(5), 441-454. doi: 10.1002/ejsp.2050
- Leviston, Z., Walker, I., Green, M., Price, J., (2018), Linkages between ecosystem services and human wellbeing: A Nexus Webs approach. *Ecological Indicators*, 93(2018), 658-668. doi: 10.1016/j.ecolind.2018.05.052
- Devine-Wright, P., Price, J., & Leviston, Z. (2015). My country or my planet? Exploring the influence of multiple place attachments and ideological beliefs upon climate change attitudes and opinions. *Global Environmental Change*, 30, 68-79. doi.org/10.1016/j.gloenvcha.2014.10.012
- Leviston, Z., Greenhill, M., & Walker, I. (2015). Australians attitudes to climate change and adaptation: 2010-2014. CSIRO, Australia
- Price, J., & Leviston, Z. (2014). Predicting pro-environmental agricultural practices: The social, psychological and contextual influences on land management, *Journal of Rural Studies*, 34, 65-78. doi: org/10.1016/j.jrurstud.2013.10.001
- Wang, S., Leviston, Z., Hurlstone, M., Lawrence, C., Walker, I., (2018), Emotions predict policy support: Why it matters how people feel about climate change. *Global Environmental Change*, 50(2018), 25-40, DOI: 10.1016/j.gloenvcha.2018.03.002.
- Dandy, J., Horwitz, P., Campbell, R., Drake, D., Leviston, Z., (2019), Leaving home: Place attachment and decisions to move in the face of environmental change. *Regional Environmental Change*, 19(2), 615-620, DOI: 10.1007/s10113-019-01463-1.

GRANTS

- Building social consensus on climate response: The role of social (mis) perception and identity, Edith Cowan University, ECU Early Career Researcher Grant - 2018, 2018 - 2019, \$23,400.
- Why is multiculturalism threatening? Identity threat and outgroup attitudes among majority members, Edith Cowan University, ECU Collaboration Enhancement Scheme - 2017 Round 1, 2016 - 2018, \$9,635.
- Why is multiculturalism threatening? Identity threat and outgroup attitudes among majority members, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2017, 2017 - 2018, \$7,595



Research Interests

- Prejudice, intergroup conflict, multiculturalism
- Social psychological responses to climate change
- Environmental values, attitudes, beliefs, and behaviours
- Social perception and social comparison
- Public understanding of science

DR ELIZABETH REID-BOYD

PhD, BSc

Email: e.boyd@ecu.edu.au

Dr Elizabeth Reid Boyd is an academic in gender studies. Previously she was Director of the Centre for Research for Women in Western Australia. Her research has focussed on topics of etymology, body image and mothering, and, currently, the developing interdisciplinary field of 'love studies'. Elizabeth has published widely including 'Stay at Home Mothers: Dialogues and Debates' (Demeter Press), 'Body Talk: A Power Guide for Girls' (Hachette) and as a media commentator in The Australian, The Conversation and The Guardian. She writes historical fiction and romances as Eliza Redgold, based upon the Gaelic meaning of her name. Naked: A Novel of Lady Godiva was published in 2015 by St Martin's Press (Macmillan) New York.

SELECTED PUBLICATIONS

Book Chapters

- Reid Boyd, E., Larsen, A., (2014), The Mommy Curve Stay-at-Home Mothers in Australia. In E. Reid Boyd and G. Letherby (Eds.). *Stay-at-Home Mothers: Dialogues and Debates* 157-172, Bradford, Canada, Demeter Press.
- Reid Boyd, E., Letherby, G., (2014), *Stay-at-Home Mothers. Mothers, Mothering and Motherhood across Cultural Differences: a Reader*, 429- 449, Ontario, Canada, Demeter Press.
- Reid Boyd, E., Letherby, G., (2014), *Stay-at-Home Mothers: Introduction*. In E. Reid Boyd and G. Letherby (Eds.). *Stay-at-Home Mothers: Dialogues and Debates*, 1-15, Ontario, Canada, Demeter Press.
- Reid Boyd, E., Letherby, G., (2014), *Conclusion: Caring Choices*. In E. Reid Boyd and G. Letherby (Eds.). *Stay-at-Home Mothers: Dialogues and Debates*, 313-315, Ontario, Canada, Demeter Press..

Journal Articles

- Reid Boyd, E., Grobbelaar, M., Gringart, E., Bender, A., Rose, W., (2019), *Introducing "Intimate Civility": towards a new concept for 21st century relationships*. *M/C Journal*, 22(1), online.
- Pelden, S., Reid Boyd, E., Grobbelaar, M., Adusei-Asante, K., Hopkins, L., (2019), *Ladies, Gentlemen and Guys: The Gender Politics of Politeness*. *Social Sciences*, 8(56), 1-9, DOI: 10.3390/socsci8020056.
- Reid Boyd, E., (2014), *Romancing feminism: From women's studies to women's fiction*. *Australasian Journal of Popular Culture*, 3(3), 263-272, Bristol, UK, Intellect.

Creative Arts Research Outputs

- Reid Boyd, E., (2015), *Naked: A Novel of Lady Godiva*. *Naked*, New York, USA, St Martin's Press.



Research Interests

- Employability across Diversity
- Youth, Gender and the Body
- Mothering
- Women's Spirituality
- Stay at Home Mothers
- Body Image and the Media

DR CRAIG HARMS

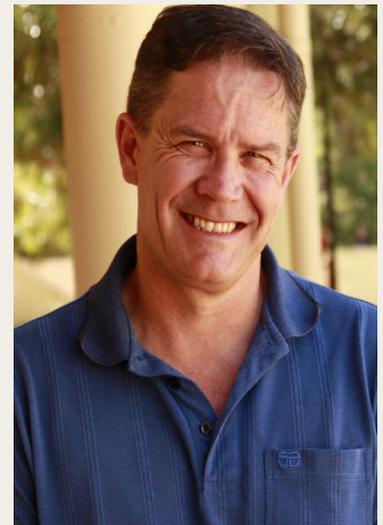
PhD, MAPS, FCCLP, MACPA
Email: c.harms@ecu.edu.au

Craig works on a part-time basis at Edith Cowan University. His PhD focused on the role of motivation for important personal goals and mental health as well as well-being. Craig's research interests include the role of emotion regulation and Alexithymia in mental health, cognitive approaches (such as Schema Therapy) for the treatment of mental health concerns, resilience, and sport as an agent of social change. Some of Craig's work focuses on questionnaire development and refinement. A developing area for Craig is the mental health of elite and near-elite athletes. Dr Craig Harms works also on a part-time basis as a registered Psychologist (Clinical Endorsement). In addition to his on-going work in Clinical Psychology, Dr Harms has worked at the West Australian Institute of Sport in the past in the context of performance enhancement for athletes.

SELECTED PUBLICATIONS

Journal Articles

- Harms, C. A., Cohen, L., Pooley, J. A., Chambers, S. K., Galvão, D. A., & Newton, R. U. (2019). Quality of life and psychological distress in cancer survivors: The role of psycho-social resources for resilience. *Psycho-Oncology*. <https://doi-org.ezproxy.ecu.edu.au/10.1002/pon.4934>.
- Harms, C., Pooley, J. A., & Cohen, L. (2017). The protective factors for resilience scale (PFRS): Development of the scale. *Cogent Psychology*, 4(1), 1400415.
- Cohen, L., Ferguson, C., Harms, C., Pooley, J.A., & Tomlinson, S. (2011). Family systems and mental health issues: A resilience approach. *Journal of Social Work Practice*, 25, 109-125.
- Janson, D., Harms, C., Hollett, R., & Segal, R. (2019). Differences between men and women regarding early maladaptive schemas in an Australian adult alcohol dependent clinical sample. *Substance Use & Misuse*, on-line, 1-8.
- McGillivray, L., Becerra, R., & Harms, C. (2018). Alexithymia stability and therapeutic outcome in an Australian psychiatric outpatient sample. *Clinical Psychologist*, doi:10.1111/cp.12148.
- McGillivray, L., Becerra, R., & Harms, C. (2017). Prevalence and demographic correlates of Alexithymia: A comparison between Australian psychiatric and community samples. *Journal of Clinical Psychology*, 73(1), 76-87.
- Becerra, R., Bassett, D., Harms, C. (2016). Emotion regulation in bipolar disorder: Self-report profiles and effects of psychotropic medication. *Clinical Neuropsychiatry*, 13 (4/5), 59-67.
- Fitch, N., Ma'ayah, F., Harms, C., & Guilfoyle, A. (2017). Sport, Educational Engagement and Positive Youth Development: Reflections of Aboriginal Former Youth Sports Participants. *Australian Journal Of Indigenous Education*, 46(1), 23-33. doi:10.1017/jie.2016.23.



Research Interests

- Clinical Psychology / Emotional Regulation and Alexithymia;
- Clinical Psychology / Cognitive approaches (such as Schema Therapy) for the treatment of mental health concerns
- Resilience
- Sport as an agent of social change
- Clinical Psychology for elite and near-elite athletes

DR EYAL GRINGART

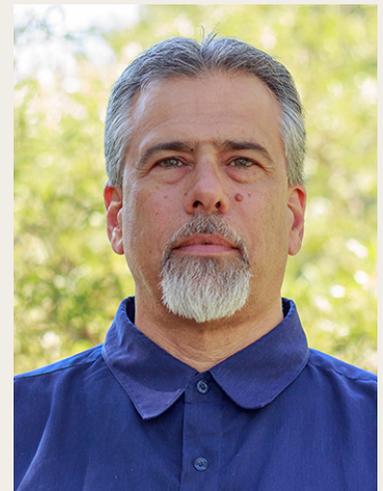
MAPS, PhD, BSc (Hons, First Class)
Email: e.gringart@ecu.edu.au

Dr Gringart is a lifelong member of the Oxford Round Table. He conducts research in the general area of Social Psychology. Much of his investigations are underlined by human rights, equal opportunity, and social fairness. He had developed various psychological measures, including the Attitudes toward Older Workers Survey (AOWS) and an empathy scale for children. Dr Gringart developed and successfully tested psychological interventions with which to promote positive attitudes toward older workers and increase the likelihood of their hiring. He has researched and published in the area of the psychology of terrorism and since 2013 has been leading an international collaborative research between ECU and PDPU (India), which investigated well-being among young women textile workers and currently exploring ageism in hiring practices in India. Dr Gringart is an experienced research supervisor at all levels, including Honours, Masters, and Masters by Research, Professional Doctorate, and PhD. He supervised more than 40 Honours and 9 PhD projects to successful completion and is experienced in both quantitative and qualitative approaches and epistemologies.

SELECTED PUBLICATIONS

Journal Articles

- Macdonald, M., Gringart, E., Ngarritjan-Kessarlis, T., Cooper, M., & Gray, J. (2018). A 'Better' Education: How the Boarding experience influences identity and perceptions of educational utility among Indigenous students. *Australian Journal of Education*, 62(2), 192-216. ERA
- Black, S. C., & Gringart, E. (2018). The Relationship between Clients' Preferences of Therapists' Sex and Mental Health Support Seeking: An Exploratory Study. *Australian Psychologist* 54(4), 322-335. ERA.
- Harris, K., Gringart, E., & Drake, D. (2017). Leaving ideological groups behind: A model of disengagement. *Behavioral Sciences of Terrorism and Political Aggression*. ISSN: 1943-4472 (Print) 1943-4480 (Online) Journal homepage: <http://www.tandfonline.com/loi/riert20> ERA.
- Boafo, I., Hancock, P., & Gringart, E. (2016). Sources, incidence and effects of non-physical workplace violence against nurses in Ghana. *Nursing Open*, 3(2), 99-108. (Scopus Cited)
- McDonald, M. A., Gringart, E., & Gray, J. (2016). Creating shared norms in schools – a theoretical approach. *The Australian Journal of Indigenous Education*, 45(1), 56-69 DOI: 10.1017/jie.2016.9 ERA.
- Gringart, E., Jones, B., Helmes, E., Jansz, J., Monterosso, I., & Edwards, M. (2012). Negative Stereotyping of Older Nurses despite Contact and Mere Exposure: The Case of Nursing Recruiters in Western Australia. *Journal of Aging and Social Policy*. (SCImago H index 18) ERA.
- Baker, L., & Gringart, E. (2009). Body image and self-esteem in older adulthood. *Ageing and Society* 29, 977-995. (SCImago H index 49) ERA.
- Gringart, E., Helmes, E., & Speelman, C. (2008). Harnessing cognitive dissonance to promote positive attitudes toward older workers in Australia. *Journal of Applied Social Psychology*, 38(3), 751-778. (SCImago H index 72) ERA



Research Interests

- Social Psychology
- Ageing and Employment
- Body Image in Older Adulthood
- Sexuality
- Gerontology
- Attitude and Stereotype-Based Behaviour Change
- The Psychology of Terrorism

DR JASON SHARBANEE

PhD, MPsych (Clinical)

Email: j.sharbanee@ecu.edu.au

Dr Sharbanee is a Clinical Psychologist and a psychotherapy researcher. He specialises in Emotion Focused Therapy with individuals, couples and groups. He was trained over several years by the leading developers of the approach Leslie Greenberg and Jeanne Watson. He currently also trains clinicians both in the Masters of Psychology program, as well as through professional development trainings at the Western Australian Institute of Emotion Focused Therapy.

Dr Sharbanee is actively involved in researching and developing Emotion-focused Therapy through international collaborations. He also researches how emotion produces change in psychotherapy, focusing on moment-by-moment sequences of change.

One major focus at the moment is investigating vicarious emotional arousal in the context of group psychotherapy. This research has involved mixed methodologies, including qualitative interviews, observational process research, and using psychophysiological measures. Together these strategies are providing rich insight into how emotions are transformed in therapy.

SELECTED PUBLICATIONS

Book Chapters

- Sharbanee, J.M., Goldman, R.N., & Greenberg, L.S. (2019). Task Analyses of Emotional Change. In Greenberg, L.S. & Goldman, R.N. (Eds), *Clinical Handbook of Emotion Focused Therapy*, American Psychological Association.

Journal Articles

- Sharbanee, J.M. & Greenberg, L.S. (in Press). Emotion-Focused Therapy for Grief and Bereavement. *Grief Matters: The Australian Journal of Grief and Bereavement*.
- Lampard, A. & Sharbanee, J.M. (2015). The cognitive-behavioural theory and treatment of bulimia nervosa: An examination of treatment mechanisms and future directions. *Australian Psychologist*.50 (1), 6-13.
- Sharbanee, J.M., Hu, L., Stritzke, W. G., Wiers, R., Rinck, M. & MacLeod, C. (2014). The Effect of Approach/Avoidance Training on Alcohol Consumption is Mediated by Change in Alcohol Action Tendency. *PlosOne*, 9(1): e85855.
- Sharbanee, J.M., Stritzke, W. G., Jamalludin, M. E., & Wiers, R. (2014). Approach-Alcohol Action Tendencies can be Inhibited by Cognitive Load. *Psychopharmacology*, 231(5), 967-975
- Sharbanee, J.M., Stritzke, W. G., Wiers, R., Rinck, M. & MacLeod, C. (2013). Alcohol-Related Biases in Selective Attention and Action Tendencies Make Distinct Contributions to Dysregulated Drinking Behaviour. *Addiction*, 108(10), 1758-1766.
- Sharbanee, J.M., Stritzke, W. G., Young, P., Wiers, R., Rinck, M. & MacLeod, C. (2013). The Interaction of Approach-Alcohol Action Tendencies, Working Memory Capacity, and Current Task Goals Predicts the Inability to Regulate Drinking Behaviour. *Psychology of Addictive Behaviors*, 27(3), 649-661.

GRANTS

- Sharbanee, J. & Gringart E., (2017). Relationship between physiological arousal during group psychotherapy and symptom reduction. SAH Small Research Grant. School of Arts and Humanities, ECU. \$ 9,658.15.



Research Interests

- Emotion-focused Therapy
- Emotional processing in psychotherapy
- Group Psychotherapy
- Change processes in psychotherapy
- Psychophysiology of emotional processing

DR NATALIE GATELY

PhD

Email: n.gately@ecu.edu.au

Dr Gately is the Undergraduate & Honours Criminology Courses Coordinator, a Senior Lecturer/Researcher. She is a principal investigator and has obtained national grants, working on a number of research projects including: young offenders and youth justice; the crime/drug nexus; and public perceptions of crime related issues. She also researches families, including those with a family member in prison; parents of young offenders; and family structures such as stepfamilies. She supervises students in a broad range of topics, including arson and firesetting; sex trafficking; domestic violence; drug and alcohol use; the impact on incarceration on families of young Aboriginal offenders; Drug Courts; Youth Drug Courts; and rape stereotypes. Her favoured type of research is conducted in collaboration and for industry partners for the benefit of the wider community. The quest to inform the public on criminological issues has seen her engage with the media to promote understanding and tolerance about justice issues. Research collaborations have included Western Australia Police, Department of Justice, Mental Health Commission, The Children's Court of Western Australia, The Australian Institute of Criminology, and the former Departments of the Attorney General and Corrective Services and the Drug and Alcohol Office.

SELECTED PUBLICATIONS

Journal Articles

- Hollett, R. C. & Gately, N. (2019), Risk intentions following pill test scenarios are predicted by MDMA use history and sensation seeking: A quantitative field study at an Australian music festival. *Drug Alcohol Review* (38), 473-481. doi:10.1111/dar.12936
- Ellis, S., Gately, N., Rogers, S., Horrigan, A., (2018), Give Them a Chance: Public Attitudes to Sentencing Young Offenders in Western Australia. *Youth Justice: an international journal*, 18(2), 169-187, DOI: 10.1177/1473225418791660.
- Gately, N., Ellis, S., McCue, J., Horrigan, A., (2018), 'Tough on crime?' How information shapes public support for the Children's Court Drug Court. *Journal of Applied Youth Studies*, 2(4), 71-83, Tasmania.
- Hodgkinson, T., Gately, N., McCue, J., Shuhad, A., Corrado, RR., Andresen, MA., (2017), Fear of Crime in an Island Paradise: Examining the Generalizability of Key Theoretical Constructs in the Maldivian Context. *International Criminal Justice Review*, 27(2), 108-125, Georgia State University, Sage Publications, DOI: 10.1177/1057567717698013.
- Gately, N., Ferguson, C., Ellis, S., Cock, R., (2017), The Prisoners Review Board of Western Australia: What Do the Public Know about Parole?. *Current Issues in Criminal Justice*, 28(3), 293-310, Sydney, NSW, Sydney Institute of Criminology.
- Gately, N., Ellis, S., Britton, K., Fleming, T., (2017), Understanding and Overcoming Barriers: Learning Experiences of Undergraduate Sudanese Students at an Australian University. *International Journal of Higher Education*, 6(2), 121-132, Toronto, Canada, Sciedu Press, DOI: 10.5430/ijhe.v6n2p121.
- Goggin, LS., Gately, N., Bridle, RI., (2015), Novel psychoactive substance and other drug use by young adults in Western Australia. *Journal of Psychoactive Drugs*, 47(2), 140-148, Philadelphia, Pennsylvania, United States, Routledge, DOI: 10.1080/02791072.2015.1031413.

GRANTS

- Drug Use Monitoring in Australia (DUMA) data collection services in Western Australia, Australian Institute of Criminology, National Drug Law Enforcement Research Fund, 2017-2021, \$524,592.
- Alternatives to Violence Project (AVP) evaluation in Acacia Prison, Lotterywest, Grant, 2018-2020, \$10,000.
- Through the looking glass: Examining offence pathways of young offenders and their experiences in the Children's Court of Western Australia., Edith Cowan University, Industry Collaboration Scheme-2016 Open Round, 2016-2017, \$98,112.



Research Interests

- Young offenders & youth justice
- Motivations for offending
- Responses to criminality
- Public attitudes to crime and law
- Psychology of criminal behaviour
- Family structures and issues affecting families

DR NIKKI RAJAKARUNA

PhD (Psych), BA (Hons), BA (Psych/Crim)
Email: n.rajakaruna@ecu.edu.au

Dr Nikki Rajakaruna has a broad research interest in policing, specifically working with police to improve police practice.

Nikki's research profile evidences strong collaboration with industry partners (e.g. the Western Australia Police Force) and she prides herself of producing research that is relevant, and of benefit to industry stakeholders. Over her career, Nikki has conducted various projects with police agencies relating to operational skills and tactics, police integrity, police response to those experiencing mental illness and the use of intelligence in policing. Nikki has extensive experience in quantitative and qualitative research designs and is a pragmatic researcher; adopting the method/s best suited to addressing a particular research question.

SELECTED PUBLICATIONS

Book Chapters

- Scott, A.J., Rajakaruna, N., Handscomb, M.A., & Waterworth, G.A.H. (in press). Public familiarity and understanding of stalking/harassment legislation in Australia, the United Kingdom and the United States. In H.E. Chan & L. Sheridan (Eds.), *Psycho-criminological approaches to stalking behavior: An international perspective*. Chichester: John Wiley & Sons.

Journal Articles

- Rajakaruna, N., Henry, P., & Scott, A. (2019). Misuse of police information systems: Predicting perceived likelihood of misuse among unsworn police employees. *Policing: A Journal of Policy and Practice*, (20190705). doi:10.1093/police/paz034
- Henry, P., Rajakaruna, N., Crous, C., & Buckley, J. (2019). Key attributes of an effective human source handler: Implications for handler selection and training. *The Police Journal: Theory, Practice and Principles*, 0032258x1986258, 0032258-1986258. doi:10.1177/0032258X19862589
- Rajakaruna, N., Henry, P., Cutler, A., Fairman, G., (2017), Ensuring the validity of police use of force training. *Police Practice and Research: an international journal*, 18(5), 507-521, Oxon, United Kingdom, Routledge, DOI: 10.1080/15614263.2016.1268959.
- Rajakaruna, N., Henry, P., Scott, A., (2015), A necessary safety net: use of a confidential internal telephone line to report unethical behaviour. *Police Practice and Research: an international journal*, 16(5), 431-443, Routledge, DOI: 10.1080/15614263.2014.932695.
- Scott, A., Rajakaruna, N., Sheridan, L., Gavin, J., (2015), International perceptions of relational stalking: The influence of prior relationship, perpetrator sex, target sex and participant sex. *Journal of Interpersonal Violence*, 30(18), 3308-3323, Thousand Oaks, USA, Sage Publications Inc, DOI: 10.1177/0886260514555012.
- Scott, A., Rajakaruna, N., Sheridan, L., (2014), Framing and perceptions of stalking: the influence of conduct severity and the perpetrator-target relationship. *Psychology, Crime and Law*, 20(3), 242-260, Taylor & Francis, DOI: 10.1080/1068316X.2013.770856.

GRANTS

- Validity of Use of Force Training, WA Police, Grant, 2016 - 2019, \$36,098.
- Misuse of the information management system by Public Servants employed within WA Police, WA Police, Grant, 2010 - 2012, \$9,091.
- Blueline Evaluation, WA Police, Grant, 2009, \$9,091.



Research Interests

- Contemporary issues in operational policing
- Police use of force
- Police integrity
- The use of intelligence in policing
- Policing those experiencing mental illness

DR DEIRDRE DRAKE

PhD, LLB, BLitt (Hons), BA
Email: d.drake@ecu.edu.au

After working as a lawyer, Dr Deirdre Drake returned to study psychology as a mature age student, completing a PhD combining an interest in those two disciplines by looking at older adults' views on inheritance-giving. She has continued research in the psycholegal area, as well as in adult development and ageing, and especially into transitions in adulthood in different domains.

Dr Drake's research interests include human-animal relationships, both in relation to the use of animals in therapeutic contexts, such as assisting children with autism, and on the role of animals in people's daily lives. She is currently investigating people's views on the rights of animals in psycholegal contexts, for example, decisions about companion animals in custody disputes, and in law enforcement settings.

Dr Drake is the Co-Coordinator of the psychology honours program, and teaches into undergraduate, fourth year, and postgraduate units in psychology. She has supervised research students utilising a number of research methodologies, including both qualitative and quantitative designs.

SELECTED PUBLICATIONS

Journal Articles

- Harwood, C., Kaczmarek, E. & Drake, D. (2019). Parental Perceptions of the Nature of the Relationship Children with Autism Spectrum Disorders Share with Their Canine Companion. *Journal of Autism and Developmental Disorders*, 49(1), 248-259. <https://doi.org/10.1007/s10803-018-3759-7>
- Edwards, M., Gringart, E., & Drake, D., (2019). "Getting Rid of the Dog": Adult Recall of a Childhood Experience. *Society & Animals*, 27(3). <https://doi.org/10.1163/15685306-12341545>
- Bycroft, D., Dear, G., & Drake, D. (2019) Psychological reports for sentencing juveniles in Australian courts. *Journal of Psychiatry, Psychology and Law*, 26 (3), 355-374. <https://doi.org/10.1080/13218719.2018.1506713>
- Dandy, D., Horwitz, P., Campbell, R., Drake, D., & Leviston, Z. (2019). Leaving home: place attachment and decisions to move in the face of environmental change. *Regional Environmental Change*, 19(2), 615-620. <https://doi.org/10.1007/s10113-019-01463-1>
- Drake, D., Dandy, J., Loh, J., & Preece, D. (2018). Should Parents Financially Support their Adult Children? Normative Views in Australia. *Journal of Family and Economic Issues*, 39 (2), 348-359. <https://doi.org/10.1007/s10834-017-9558-z>
- Harris, K., Gringart, E., & Drake, D., (2018). Leaving ideological groups behind: A model of disengagement. *Behavioral sciences of terrorism and political aggression*, 10 (2), 91-109. <https://doi.org/10.1080/19434472.2017.1299782P3>.



Research Interests

- Human/animal relationships
- Adult development and ageing; especially transitions in adulthood
- Psychology and law

DR JANE TUDOR-OWEN

PhD, BSW (Hons)

Email: j.tudorowen@ecu.edu.au

Dr Jane Tudor-Owen is a lecturer in criminology and a researcher in the Sellenger Centre for Research in Law, Justice and Social Change. As part of her role at the University, Jane also manages the Criminal Justice Review Project, investigating claims of wrongful conviction.

The majority of Jane's research considers the causes and effects of wrongful conviction. Her PhD research analysed the investigative interviewing practices of police recruits, providing the foundation for her research in this area, and she has recently completed a project with WA Police Force examining detective interview training. In addition, Jane has a keen interest in child interviewing.

SELECTED PUBLICATIONS

Book Chapters

- Tudor-Owen, J., Scott, A., (2016), Interviewing witnesses in Australia. International Developments and Practices in Investigative Interviewing and Interrogation, 1(31), 73-86, Oxon, Routledge.

Journal Articles

- Tudor-Owen, J., Scott, A.J., Henry, P.J., & Stratton, G., (2019). Perceptions of exonerees in Australia. *Psychology, Psychiatry and Law*, 26(2), 206-218.
- Tudor-Owen, J., (2019). The importance of 'blue shirts' in traffic policing. *Policing: A Journal of Policy and Practice*, doi: 10.1093/police/paz012
- Tudor-Owen, J., Scott, A., Henry, P., Bull, R., (2015), Starting from scratch: Planning practices of police recruits in Western Australia. *Australasian Policing*, 7(2), 3-9, Melbourne, VIC, Australasian Institute of Policing Inc..
- Scott, A., Tudor-Owen, J., Pedretti, P., Bull, R., (2015), How intuitive is PEACE? Newly recruited police officers' plans, interviews and self-evaluations. *Psychiatry Psychology and Law*, 22(3), 355-367, Oxon, UK, Taylor & Francis, DOI: 10.1080/13218719.2014.949397.



Research Interests

- Police interviewing
- Wrongful conviction

DR JAMES MCCUE

DPsych; BA(Psych)Hons

Email: james.mccue@ecu.edu.au

Dr James McCue is a researcher and lecturer in Criminology and Psychology at ECU. He is also a practicing Clinical and Forensic Psychologist. His previous research has examined the decision-making behaviours of young burglars in the Children's Court of Western Australia in collaborative research with the Western Australia Police Force and the Children's Court of Western Australia. He has also collaborated in research exploring public perceptions of Children's Court Drug Court. Dr McCue has examined staff and referrer's perceptions of the LINKS Mental Health program in the Children's Court of Western Australia, in collaboration with the Mental Health Commission. His doctoral research examined public attributions of the minimum age of criminal responsibilities and the vicarious responsibility of parents.

SELECTED PUBLICATIONS

Journal Articles

- McCue, J. (2018, July 16). How ideas of 'adulthood' its rights and responsibilities, are changing around the world. *The Conversation*. <https://www.theconversation.com/au>
- McCue, J. (2018, January 22). A parent's guide to why teens make bad decisions. *The Conversation*. Retrieved from <https://www.theconversation.com/au>
- Gately, N., Ellis, S., McCue, J., & Horrigan, A. (2017). "Tough on Crime?" How information shapes public support for the Children's Court Drug Court. *Journal of Applied Youth Studies*, 2(4), 71-83.
- Hodgkinson, T., Gately, N., McCue, J., Shuhad, A., Corrado, R., & Andresen, M.A. (2017). Fear of Crime in an Island Paradise: Examining the Generalizability of Key Theoretical Constructs in the Maldivian Context. *International Criminal Justice Review*, 27(2), 108-125.

GRANTS

- McCue, J., Rogers, S., & Cass, M. (2019 – 2020). Cyberbullying Survey, Analysis and Reporting. Department of Justice: The Office of the Commissioner for Victims of Crime. \$66,623.



Research Interests

- Criminal Responsibility
- Criminal Behaviour and Assessment
- Youth Offending and Youth Justice

DR SHANE L. ROGERS

PhD

Email: shane.rogers@ecu.edu.au

Dr. Rogers is a member of the ECU Cognition Research Group. His recently published research has been focused on eye movements during face-to-face conversation, well-being of university students, stakeholder perceptions and experiences of NAPLAN testing, and the development of the reflective practice questionnaire (RPQ).

His current ongoing research is focused on extending upon prior eye tracking communication studies, deception ability and detection, how to utilise virtual reality in communication research, emotional fluctuations in daily life, the psychological benefits of exercise, university student well-being, and further development of the reflective practice questionnaire.

SELECTED PUBLICATIONS

Journal Articles

- Rogers, S. L., Guidetti, O., Speelman, C. P., Longmuir, M., & Phillips, R. (2019). Contact is in the eye of the beholder: the eye contact illusion. *Perception*, 48(3), 248-252.
- Rogers, S. L., Priddis, L. E., Michels, N., Tieman, M., & Van Winkle, L. J. (2019). Applications of the reflective practice questionnaire in medical education. *BMC medical education*, 19(1), 47.
- Rogers, S. L., Speelman, C. P., Guidetti, O., & Longmuir, M. (2018). Using dual eye tracking to uncover personal gaze patterns during social interaction. *Scientific Reports*, 8(1), 4271.
- Rogers, S. L., Howieson, J., & Neame, C. (2018). I understand you feel that way, but I feel this way: the benefits of I-language and communicating perspective during conflict. *PeerJ*, 6, e4831.
- Rogers, S. L., Barblett, L., & Robinson, K. (2018). Parent and teacher perceptions of NAPLAN in a sample of Independent schools in Western Australia. *The Australian Educational Researcher*, 45(4), 493-513.
- Priddis, L., & Rogers, S. L. (2018). Development of the reflective practice questionnaire: preliminary findings. *Reflective Practice*, 19(1), 89-104.
- Rogers, S. L., & Fay, N. (2016). Stick or switch: A selection heuristic predicts when people take the perspective of others or communicate egocentrically. *PloS one*, 11(7), e0159570.
- Rogers, S. L., Barblett, L., & Robinson, K. (2016). Investigating the impact of NAPLAN on student, parent and teacher emotional distress in independent schools. *The Australian Educational Researcher*, 43(3), 327-343.

GRANTS

- Applications of an online, self-completed, psychometric tool for the purposes of furthering education, AusIndustry, Innovation Connections Grant, 2017 - 2018, \$91,487.
- NAPLAN Narratives: Stakeholders perspectives surrounding student wellbeing, Association of Independent Schools of WA, AISWA - Grant, 2015 - 2017, \$120,353.



Research Interests

- Interpersonal communication
- Well-being
- Education

DR ROSS HOLLETT

PhD, BSc

Email: r.hollett@ecu.edu.au

Dr Hollett is currently using eye tracking and psychophysiological measurements to understand how certain types of visual media (e.g., video games and pornography) influence attention, as well as attitudes and behaviour. Ross also conducts research on substance use and risk taking behaviour with a specific interest in developing new measurement techniques. These research topics are addressed using a combination of online and laboratory experiments. Dr Hollett is a member of Cognition Research Group and his laboratory is located at the Joondalup campus.

SELECTED PUBLICATIONS

Journal Articles

- Hollett, R. C., & Gately, N. (2019). Risk intentions following pill test scenarios are predicted by MDMA use history and sensation seeking: A quantitative field study at an Australian music festival. *Drug and Alcohol Review*, 38(5), 473-481. 10.1111/dar.12936
- Hollett, R. C., Stritzke, W. G. K., Edgeworth, P., & Weinborn, M. (2017). Changes in the Relative Balance of Approach and Avoidance Inclinations to Use Alcohol Following Cue Exposure Vary in Low and High Risk Drinkers. *Frontiers in Psychology*, 8(645). 10.3389/fpsyg.2017.00645
- Janson, D. L., Harms, C. A., Hollett, R. C., & Segal, R. D. (2019). Differences between Men and Women Regarding Early Maladaptive Schemas in an Australian Adult Alcohol Dependent Clinical Sample. *Substance Use & Misuse*, 54(2), 177-184. 10.1080/10826084.2018.1480038.

GRANTS

- Using eye movements to investigate the effect of experimental exposure to video game violence against women on subsequent attentional biases to violent and sexual material, Edith Cowan University, ECU Early Career Researcher Grant - 2017, 2017 - 2019, \$30,000.
- Algorithmic Matching of Employee Attributes with Employer Contexts and Needs, AusIndustry, Innovation Connections Grant, 2018 - 2019, \$99,998.
- Development and validation of a new objectification scale, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2017, 2017 - 2018, \$2,000.
- Why some students attend lectures and why some do not, and how this pattern changes across the course of the semester?, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2016, 2016 - 2017, \$3,600.
- Current and national need to understand the effectiveness of implementing pill testing facilities at music festivals in Australia as a form of harm prevention, Edith Cowan University, School of Arts and Humanities Research Grant Scheme 2016, 2016 - 2017, \$11,950.



Research Interests

- Gender representation in violent and sexual media
- Substance use and risk taking
- Student engagement

RESEARCH HIGHLIGHTS —



WHY YOUR GOALS MAY BE MAKING YOU MISERABLE

In an age where we are constantly juggling different goals across work, leisure and other commitments, researchers have found pursuing goals that are at odds with each other could be a recipe for unhappiness.

A survey of more than 200 young people by Dr Nick Moberly (University of Exeter, UK) and Associate Professor Joanne Dickson (Edith Cowan University, Australia) investigated two types of goal conflict: inter-goal conflict and ambivalence, and found that both forms were independently associated with anxious and depressive symptoms.

Professor Dickson from ECU's School of Arts and Humanities said, "We know that striving for goals that are important to us gives life meaning and purpose and promotes wellbeing. However, when these goals generate conflict they can contribute to psychological distress."

Professor Dickson said that inter-goal conflict occurs when one goal makes it difficult to pursue another goal – either because they are inherently incompatible or because they draw upon a limited resource (e.g., time, money, effort).

"For example, a person's goal to spend more time with their family might conflict with their goal to get promoted at work," she said.

Another form of conflict, ambivalence, occurs when people have conflicting feelings about attaining a certain goal.

For example, a person might have the goal of trying to become more intimate with someone, but they might also feel concerned about being tied down because being independent is important to them.

Professor Dickson said that ambivalent feelings about goal pursuit may reflect a deeper conflict of which the person is unaware.

"It could be useful for people to acknowledge ambivalent feelings about their goals as these may indicate underlying motivational conflicts that are outside of awareness. Attention to these deeper conflicts may be a prerequisite for resolving them and relieving distress," she said.

In any one year, around 1 million Australian adults have depression, and over 2 million have anxiety. Understanding these mental health conditions from a motivational perspective may contribute to the development of more effective treatments.

"Goal setting and goal pursuit is increasingly being implicated in the maintenance of emotional symptoms. By better understanding how we set and pursue goals, how our goals interact, and the motives underpinning them, we can hopefully reduce rates of anxiety and depression," Professor Dickson said.

Goal conflict, ambivalence and psychological distress: Concurrent and longitudinal relationships by Dr Nicholas Moberly and Associate Professor Joanne Dickson was funded by the Economic and Social Research Council and is published in the Elsevier journal *Personality and Individual Differences*.

NEW APPROACHES TO UNLOCKING INTERGENERATIONAL POVERTY

Adequate funding for poverty-impacted children to participate in sports and the arts may be a powerful way to help them break free from the welfare dependency cycle, according to new Edith Cowan University (ECU) research.

Between 2016 and 2018, Vinnies WA partnered with ECU researchers to investigate the ways in which welfare dependency is communicated between generations within families.

The researchers, with the support of Vinnies and Vinnies' families, conducted 50 interviews and case studies with volunteers, staff, service providers and the families themselves.

Lead researcher Professor Lelia Green, from ECU's School of Arts and Humanities, said the research had shown that Vinnies WA was successfully meeting the needs of many families in all their complexity.

"There are many ways into poverty and once a family is enmeshed within long-term welfare dependence, it's difficult for them to change their future without support," she said.

The research also showed that for children unable or unwilling to break the cycle through education, sports and the arts offered alternative pathways to craft a different future.

"However these dreams can be thwarted by simple points of access, such as team uniform and equipment, membership fees, a commitment to training, transport to sporting facilities etc," Professor Green said.

"Health Care card holders may currently receive a \$200 voucher per year per child towards sports and physical activity, but this would often not cover registration fees, let alone other expenses, and there is no support for the arts," she said.

The research also found:

- Welfare-impacted adults may find it empowering to tell their stories to others as a means of identifying positive turning points in their lives and celebrating individual agency.
- Vinnies' emergency assistance service and specialist support programs offer a positive strategy for responding to the complex needs of disadvantaged families.

The research as a whole also informed a submission to the House of Representatives Select Committee Inquiry into Intergenerational Welfare Dependence.

A self-contained project within the wider research, led by ECU Associate Professor Panizza Allmark, focussed on Vinnies youth camps. It provided a creative intervention in the form of a photography workshop, which led to an exhibition of children's creative work.

Vinnies in WA last year provided services to over 41,000 people across the state. The greatest number of requests are for assistance with food, utility costs, and rent arrears amounting to nearly \$3 million dollars of financial support delivered. Vinnies also provides support in a range of other ways and is able to be flexible with assistance for the family or individual depending upon the need and situation.

Executive Manager Andrew York said: "Whilst we feel heartened that the ECU research identifies that Vinnies has a positive impact on the families we serve unfortunately we can currently only support 50 per cent of people who request emergency relief and support with frontline services facing increased demands."



UNIVERSITY RESEARCH MEDAL FOR ECU ARTS PHD

Arts and Humanities Writing PhD graduate Dr J.R. Jackson (known as Jackson) has won the 2018 University Research Medal for her thesis, "A coat of ashes: A collection of poems, incorporating a metafictional narrative – and – Poetry, Daoism, physics and systems theory: a poetics: A set of critical essays".

Jackson's thesis explores how poetry might bring together scientific and spiritual world views, focusing primarily on physics and philosophical Daoism (Taoism). Systems theory (the science of complex and self-organising systems) is a secondary focus. Jackson says her interest in these fields stems from questions about being: matter and energy, consciousness and death, individual and social existence. Philosophical Daoism, for Jackson, accords with the answers provided by the sciences, while telling us we are embedded in nature, not separate from it, and must work with, not against, its processes.



MAJORITY OF YOUNG DRIVERS USE PHONES WHILE DRIVING, THINK THEY WON'T GET CAUGHT

Three-quarters (76 per cent) of young adults in Western Australia use their mobile phones while driving despite knowing it is illegal, new Edith Cowan University research has found.

Of 193 young people surveyed, two-thirds (64 per cent) reported using their mobile phones while at a traffic light, with 30 percent using them while actively driving.

According to Master of Criminal Justice researcher Sokunthea Kruey, this may be due to low experiences of accidents and the belief they are unlikely to get caught.

"Only 2.1% of people reported that they had been involved in a crash as a result of using a mobile phone while driving, and the younger respondents reported that no hospital attendance was required," Ms Kruey said.

The majority of young drivers had also never been issued a caution or infringement for the act.

"Having a low perceived risk of experiencing a social or legal consequence may have contributed to the high occurrence of mobile phone use while driving," Ms Kruey said.

"Not only is there a large proportion of people who have never suffered any legal consequences, there are also young drivers who believe they can hide their use, or believe that police are never present to catch themselves or others committing this type of offence."

Good broad knowledge but still confused

Western Australia law states that mobile phones must not be held or used whilst driving or stationary (ie, at traffic light), but can be used when parked.

While the majority (86 per cent) of young drivers surveyed were aware of the legislation, there still appear to be grey areas.

"There was confusion as to what constitutes actual mobile phone use, if it was only limited to the traditional functions of a mobile phone, such as calling and texting, or whether it extends to other forms, such as changing music and utilising GPS," Ms Kruey said.

"And a quarter of young drivers were unsure about the legality of drivers who receive a phone call and physically pick up their phone, press to answer the call and place the phone on loudspeaker nearby, which would be an offence if witnessed by a police officer.

"Drivers may only press the answer button on their mobile phones if their device is in a cradle. This is the only time drivers are allowed to touch their device," she said.

APPLYING TO ECU

Getting ready to apply for a research degree can seem quite daunting so we've laid out the following process to assist you. We recommend that you complete your application four to six weeks prior to any deadline. An incomplete application will result in delays, which means you could potentially miss deadlines, so make sure that your application is complete before submitting it.

CHECK YOUR DATES

Masters by Research courses and the Integrated PhD have a specific start date and application deadlines. However, applications for the standard PhD are open all year round. Keep in mind that ECU's Research Scholarships also have opening and closing dates. If you are interested in applying for a scholarship, visit the Scholarships website: ecu.edu.au/scholarships

KNOW YOUR TOPIC

You will need to prepare a 300-word abstract and a two-page proposal on your topic. Your initial abstract and proposal will tell us about you, including how much you know about ECU, research in your area of study, how passionate you are about your subject, and how familiar you are with the prospective supervisors within the schools.

PREPARE YOUR DOCUMENTS

In addition to your abstract and proposal, you will need to submit the following:

- Academic certificate transcripts (secondary and/or tertiary studies) in both the original language and official certified English translation (if applicable)
- English proficiency test scores
- Copy of passport photo page (if applicable)
- Résumé/Curriculum vitae (if applicable)
- Work reference (if applicable)
- Marriage or name change certificate (if applicable)
- Copies of your Honours or Masters Thesis, as well as any publications you have produced

APPLY DIRECTLY TO ECU OR THROUGH AN AGENT

Visit the Application Portal: apply.ecu.edu.au to apply for your course, including uploading your documents. You can also track the progress of your application here.

Please note that ECU requires certain nationalities to apply via an authorised agent. Visit ecu.edu.au/future-students/applying/find-an-authorised-agent to find an agent near you.

RECEIVE OUR INITIAL ASSESSMENT

The initial assessment will take into account your qualifications, topic, abstract and proposal to ensure it is closely aligned with our areas of research focus, and that we have supervisors in your research area. This can take four to six weeks, depending on academic availability. Please note that during December and January this process may take longer.

We will communicate with you via email, so it is important for you to check your email regularly to ensure there are no delays with your application.

PROGRESS YOUR APPLICATION

If your application satisfies all our criteria, it will be progressed for further assessment. At this stage your qualifications will be verified and a research supervisor will be assigned to you. Processing time for the assessment of your application will vary based on academic availability.

OUTCOME OF YOUR APPLICATION

You will be advised of the outcome of your application via email. If you are successful, you will receive an offer to commence your studies at ECU.

ACCEPT YOUR OFFER

Your offer letter will contain specific instructions as to how to accept your offer via our online system.

If you have questions about your application, contact Admissions: HDR.enquiries@ecu.edu.au

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CONTACT

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