

JAZZ AND CONTEMPORARY SAMPLE THEORY TEST

Please note that this paper is used as an additional indication of theoretic knowledge. The performance audition is the most important part of the audition process.

TRANSCRIPTION SECTION

You will be asked to transcribe rhythmic, melodic and harmonic sequences from the audio examples provided. Examples provided below.

- **Rhythms (Up to 3 bars)**

20 Marks

Examples:

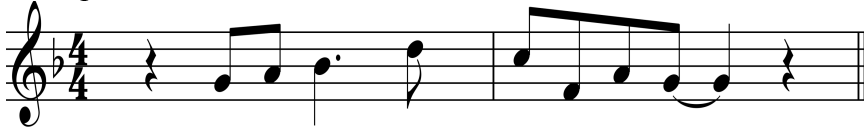


* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

- **Melodic phrases (Up to 3 bars)**

20 Marks

Example:



* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

- **Identify the interval by naming the note played.**

Middle C will be played before each note.

20 Marks

- **Identify chord types such as:**

20 Marks

Major triad, Major 6,7,9 13, Major7 (b5), Major9 (#11)

Minor triad, Minor 6,7,9,11,13, Minor 7(b5)

Minor/Major7, Minor/Major9

Diminished triad, Diminished 7

Augmented triad,

Dominant 7,9,13, 7(#5), 7(b9), 7(#9)

Sus4, Dominant 7sus4, Dominant 9sus4

- **Transcribe chord sequences such as:**

20 Marks

ii / V7 / I - I / vi / ii / V7 - IV / V7 / I

I min, bVI Maj, iimin7 (b5), V7 (b9) etc....

**Variations on the cycle of fourths*

**Secondary dominants included*

**All chord sequences played in root position.*

Total =100

WRITTEN SECTION

You will be asked to notate scales/modes, chords, intervals, rests, time signatures, the transposition of keys and clefs and drum patterns. Some examples provided below.

- **Write scales/modes using key signatures or accidentals.**

Example: F# Aeolian mode using key signature.



Example: F Dorian mode using accidentals



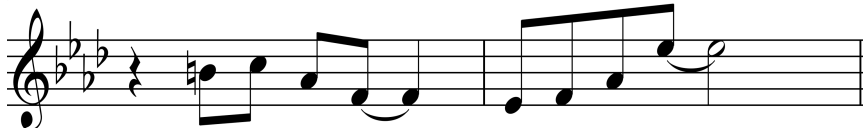
20 Marks

- **Transpose melodies into various keys.**

Example: This melody is in the Key of C



The above melody transposed to the key of Ab



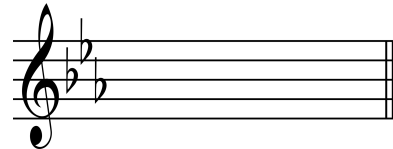
10 Marks

- **Write Major and minor key signatures**

Example: Key of E Major



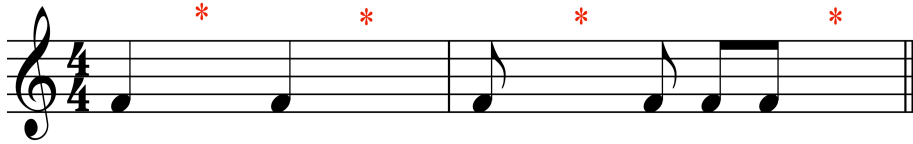
Example: Key of C minor



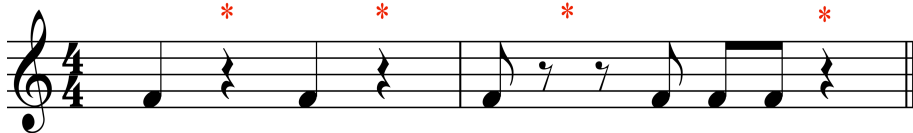
10 Marks

- **Fill in the missing rest/rests into the spaces indicated by the asterisks (*).**

Example



Answer

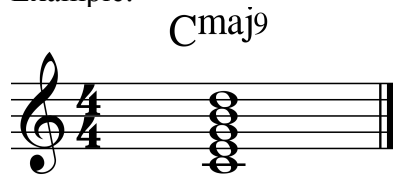


** Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.*

10 Marks

- **Spell out chords (Chord types included).**

Example:



Major triad, Major 6,7,9 13, Major7 (b5), Major7 (#5), Major9 (#11), Major13 (#11)

Minor triad, Minor 6,7,9,11,13, Minor 7(b5), 9(b5), 11(b5)

Minor/Major7, Minor/Major9

Diminished triad, Diminished 7

Augmented triad,

Dominant 7,9,11,13, 7(#5), 7(b9), 7(#9)

Sus4, Dominant 7sus4, Dominant 9sus4

20 Marks

- **Transposition of a Treble clef melody to bass clef (At the same pitch) and visa versa.**

Treble clef

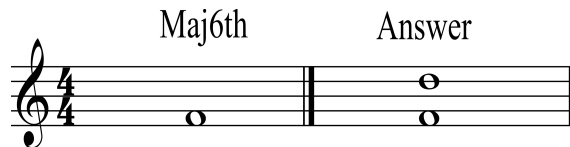


Transposition of the above melody to bass clef



10 Marks

- **Write an interval above or below a given note.**



- **Ascending intervals up to a 13th and descending intervals down to an octave included**

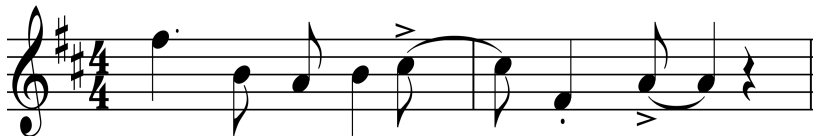
10 Marks

- **Transpose a melodic phrase from concert pitch to Bb Trumpet, Bb Tenor Saxophone, Eb Alto saxophone and Trombone.**

Concert pitch



Bb Trumpet



5 Marks

- **Write a drum pattern (Up to 2 bars) in a jazz or rock style using appropriate drum notation.**

5 Marks

Total =100

SIGNIFICANT REFERENCES:

Haerle, Dan (1980), *The Jazz Language*, Studio P.R., U.S.A.

Lawn, R.& Hellmer, J. (1996). *Jazz: Theory and Practice*, Alfred Publishing Co Inc., Los Angeles, California, USA.

Dulcie Holland - *Master Your Theory (Grades 1-5)*

WAAPA - CLASSICAL MUSIC SAMPLE THEORY TEST

The written test will comprise of graded dictation of melody and rhythm. Each example will be played in full a number of times, with short breaks in between. Here are some examples.

Question1:

1. Fill in the missing melody and rhythm in the places indicated.

Melody Rhythm



Melody Melody and rhythm



Solution to Question 1:

1. Fill in the missing melody and rhythm in the places indicated.

Melody Rhythm



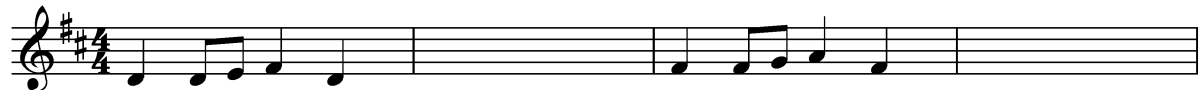
Melody Melody and rhythm



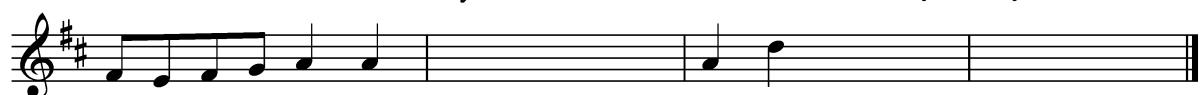
Question2:

2. Fill in the missing melody and rhythm in the places indicated.

Melody Rhythm




Rhythm Melody and rhythm




Solution to Question 2:

2. Fill in the missing melody and rhythm in the places indicated.

Melody Rhythm



Rhythm Melody and rhythm



Question3:

3. Fill in the missing melody and rhythm in the places indicated.

Melody

Melody Rhythm

Melody and rhythm

Solution to Question 3:

3. Fill in the missing melody and rhythm in the places indicated.

Melody

Melody Rhythm

Melody and rhythm

Students will also be asked to complete a short theory test. This test will comprise of interval and key signature recognition and/or writing (in treble or bass clef).