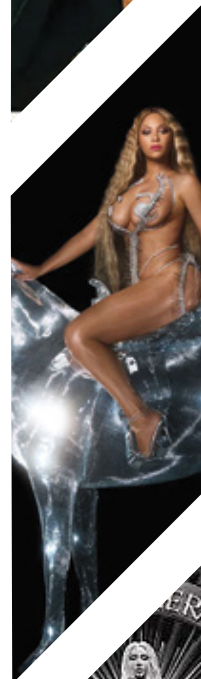
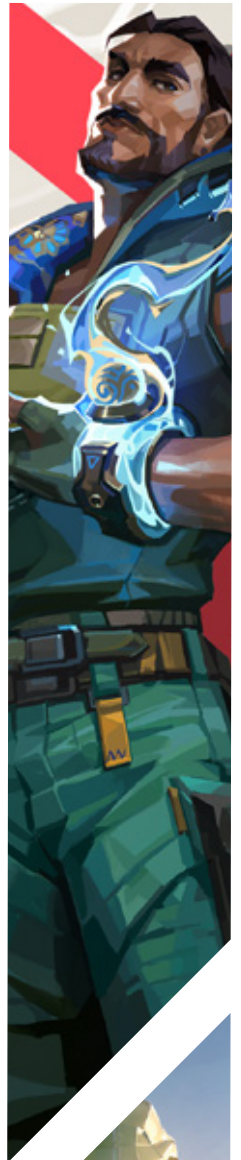


20
23



Entertainment Media + Emerging Technologies

Graduate SHOWCASE



FULL SAIL
UNIVERSITY



TOP **25** Schools to study GAME DESIGN

by **Princeton Review**



**Angela
De Castro**
Product Manager
Nintendo of Europe

Entertainment Business master's grad Angela De Castro works as a Product Manager for Nintendo of Europe, applying the experience she gained at Full Sail to a role in one of the largest video game markets in the world.

As a product manager, Angela conceptualizes, plans, and executes Europe-focused marketing plans for Nintendo, the brand responsible for some of the most popular franchises in gaming including *Super Mario*, *Pokémon*, and *Animal Crossing*. "Full Sail's curriculum just called me. It was exactly the kind of knowledge that I was lacking, more kind of real-life expertise."



Eddy Lin
Asia-Pacific Strategic
Program Manager
Twitch

As Twitch's Asia-Pacific Strategic Program Manager, Game Design master's grad Eddy Lin keeps an eye on gaming trends for the Asia-Pacific Twitch market. He also helps companies in China and throughout Asia develop esports teams and events.

Halo Infinite Features the Work of 15+ Grads

It's been 20 years since the first game in the *Halo* franchise was released to gamers around the world, and the newest installment *Halo Infinite* features the work of over 15 Full Sail grads from game, audio, art, and film degree programs.

Grads from 343 Industries, the game's main developer, contributed to the game in a variety of roles in engineering, animation, and producing. Full Sail graduates worked to animate and bring to life the rich, storied world of Master Chief and the UNSC with graphic elements that meet the expectations of modern gamers while keeping true to the franchise's origins.



Matias Gonzalez
3D Vehicle Artist
Turn 10 Studios

Game Art bachelor's and Game Design master's grad Matias Gonzalez works as a 3D Vehicle Artist with Turn 10 Studios where he models and textures vehicles for the massively popular racing series, *Forza*. The grad lent his skills to the recent *Forza Horizon 5* and is currently in development on the studio's upcoming release *Forza Motorsport 8*.





THE GAME AWARDS

200+ Full Sail Grads Credited on the Year's Top Games

The 9th Annual Game Awards celebrated the creative and technical excellence brought to this year's games on PC, console, mobile, and VR/AR platforms. Over 200 Full Sail graduates from multiple areas of study were credited on over 25 projects nominated in 21 categories at the 2022 awards show.

The hero of the night, Sony Santa Monica's *God of War Ragnarök*, took home wins in categories including Best Narrative, Best Action/Adventure, Best Performance, and the award for Innovation in Accessibility. Celebrated for its audio aspects, *God of War* won in both the Best Audio Design and Best Score and Music categories.

The game features the work of over 30 Full Sail graduates who worked in roles ranging from Producer and Lead Animator to Senior Lighting Artist and QA Analyst. Recording Arts grads contributed to the project in roles including Creative Director, Sound Supervision, Dialogue Designer, and Cinematic Sound Designer while Computer Animation graduates worked in motion capture, narrative animation, and gameplay animation for the latest installment of the Sony staple franchise.

Full Sail graduates from degree programs including Entertainment Business, Game Design, and Film also contributed to winners in categories including Best Esports Game (*Valorant*), Games for Impact (*As Dusk Falls*), Best VR/AR (*Moss: Book II*), Best Fighting (*MultiVersus*), and Best Adaptation (*Arcane: League of Legends*).

Grads also saw nominations for their work on several games celebrated in 2022 including Best Multiplayer nominees *Call of Duty: Modern Warfare II* and *Overwatch 2*, Best Action/Adventure nominee *Horizon Forbidden West*, and nominees for Best Community Support including *Apex Legends*, *Destiny 2*, and *Fortnite*.

Shannon Potter

Creative Director/Sound Supervision
God of War Ragnarök



Daniel Moore

Senior Animator
MultiVersus



Justin Putnam

Technical Support Team
Lead
Valorant





MUSIC

Shawn Deshield

Producer

**Billie Eilish, Celine Dion,
Jamie Foxx**

After graduating from Full Sail's Recording Arts degree program, Shawn hit the ground running, leading him to work on projects for artists such as Billie Eilish, Celine Dion, and Jamie Foxx as well as major labels including Cash Money Records, home to Lil Wayne, Nicki Minaj, and Drake.

The motivation to succeed has always been a hallmark of the grad's personality and something that attracted him to Full Sail's hands-on approach and accelerated degree programs. "I knew I had this passion that whenever I get into anything, I just succeed. I just go hard, all out at it," Shawn says. "So, I didn't really look into other schools because nothing else interested me, like nothing."

= TOP 25 = MUSIC SCHOOLS

by *The Hollywood Reporter*

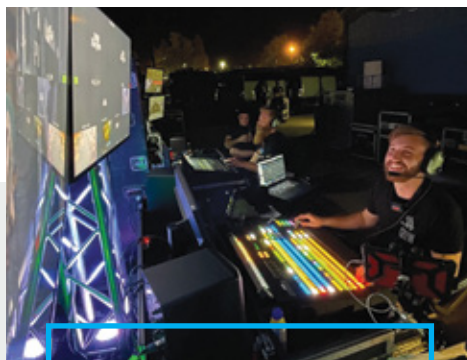


Terry Watson

Senior Manager
of Studio Operations

Warner Music Nashville

Recording Arts grad Terry Watson has worked with acts like Blake Shelton, Amy Grant, CeCe Winans, and for KING & COUNTRY. Today he's using his engineering and asset management skills to help country and Christian artists reach the masses at Warner Music Nashville.



Ryley Esler

Video Technician

Jason Aldean, Lee Brice

Show Production grad Ryley Esler was a Video Technician for Jason Aldean's 2021 "Back in the Saddle" tour. Ryley was responsible for setting up video components, from LED screens to cameras to processors. After the tour wrapped, Ryley hit the road again with Lee Brice.



Jordan Moed

Owner

Crashline Studios

Music Production grad Jordan Moed co-owns Crashline Studios, which helps clients with everything from composing to engineering to mastering. Crashline has worked on podcasts, indie films, and television shows, and their biggest client so far has been NHL Hockey.

2023 GRAMMY AWARDS

Full Sail Alumni on Nominated Projects at the 2023 Grammy Awards

At the 2023 Grammy Awards, Full Sail grads worked on nominated projects in categories like Album of the Year, Record of the Year, and Best Rock Album. Altogether, more than 40 grads contributed to 53 nominated projects in 38 categories.

Three graduates were nominated by name for seven different Grammys. Full Sail Hall of Fame inductee Josh Gudwin received a nod for his work on *Un Verano Sin Ti* by Bad Bunny (Mixer, Album of the Year). Colin Leonard was also nominated for his contributions to *Un Verano Sin Ti* (Mastering Engineer, Album of the Year), as well as Beyoncé's *Renaissance* (Mastering Engineer, Album of the Year). Stuart White brought home his own Grammy for his work on *Renaissance* (Mixing and Recording Engineer, Album of the Year). He was also named in Beyoncé's nominations for Record of the Year and Best Dance/Electronic Recording for her single "Break My Soul," which ultimately won the Grammy for Best Dance/Electronic Recording.

Dozens more Full Sail grads worked in a range of roles on projects spanning multiple genres. Morgan David was an Assistant Engineer on *Aguilera* by Christina Aguilera, which was nominated for Best Latin Pop Album, and Hall of Fame inductee Leslie Brathwaite served as a Mixer on Best Rap Song nominee "Churchill Downs" by Jack Harlow featuring Drake.

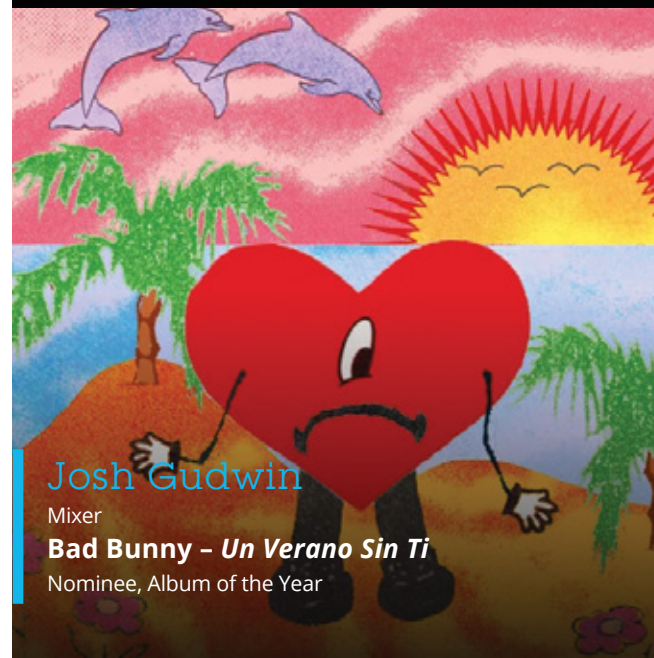


Stuart White

Mixing & Recording Engineer

Beyoncé – "Break My Soul"

Winner, Best Dance/Electronic Recording



Josh Gudwin

Mixer

Bad Bunny – *Un Verano Sin Ti*

Nominee, Album of the Year



Dozens of Grads on Summer Streaming Hits

The fourth season of *Stranger Things* hit Netflix with a bang during summer 2022, and many Full Sail grads were credited in a wide range of roles. 20+ alumni from the Film, Recording Arts, and Computer Animation degree programs worked on the show in roles like Chief Lighting Technician, Set Decoration Buyer, ADR Mixer, and Digital Artist. Full Sail grads also made an impact on new Disney+ series, with 19 grads credited on *Ms. Marvel* in roles like Key Second Assistant Director, Production Secretary, Art Assistant, VFX Witness Camera Operator, and more. Multiple grads from Full Sail's Recording Arts and Film degree programs were also credited on the latest entry into the *Star Wars* canon, *Obi-Wan Kenobi*.

TOP 50 FILM SCHOOLS

by *TheWrap*



Grads on *Top Gun: Maverick*

Top Gun: Maverick took theaters by storm this summer. The movie made more than \$1 billion worldwide, making it one of the all-time highest grossing Paramount releases. Fifteen Full Sail grads helped create the all-star sequel. Computer Animation grad Pravin Mahtani worked as a Lead Digital Artist; additional Computer Animation alums Austin Judovsky, Mario Mediavilla, Amr Sharaki, and Steven Wade were also Digital Artists. Recording Arts grad Chuck Choi was a Synth Programmer, while Film grads Jesse Crusing and Eric Felland worked as Set Lighting Technicians.



Ryan Kennedy

Re-Recording Mixer
Ted Lasso

Recording Arts grad Ryan Kennedy gets to see each episode of *Ted Lasso* before it airs. As a Re-Recording Mixer at Warner Bros. Entertainment (which co-produces the show), he puts the finishing touches on the show's audio track before it appears on your TV.



120+ Grads Credited on Nominated Projects at the 2023 Academy Awards

At the 2023 Oscars, 121 Full Sail grads were credited on 27 nominated projects in 20 categories like Best Picture, Best Film Editing, and Best Visual Effects. When the winners were announced, 85 graduates were credited on nine Oscar-winning projects in 18 categories.

Full Sail grads worked on seven of this year's Best Picture nominees, including *Avatar: The Way of Water* (Film grad Jake Cenac – Senior On-Set Technical Director), and winner *Everything Everywhere All at Once* (Recording Arts grad Kailand C. Reilly – Sound Effects Editor).

Grads worked on additional movies across several categories. Recording Arts grad Phillip Fuller was the Chief Sound Engineer on *Marcel the Shell with Shoes On* (nominated for Best Animated Feature Film), and Computer Animation grad Delano Athias was a Senior Previs Artist on *Black Panther: Wakanda Forever* (nominated in five categories like Best Costume Design and Best Visual Effects).



Kailand C. Reilly

Sound Effects Editor

Everything Everywhere All at Once



Jake Cenac

Senior On-Set Technical Director

Avatar: The Way of Water



280+ Grads on 2022's Emmy-Nominated Shows

At the 2022 Emmys, more than 280 Full Sail grads were credited on 228 nominated projects including *Stranger Things*, *Ted Lasso*, *Euphoria*, and *Yellowjackets*. Several alumni were also nominated for their own Emmys, including Recording Arts grads James Miller (*Midnight Mass*), Jeffrey Roy (*The White Lotus*), and Chris Kahwaty (*What We Do in the Shadows*).

ART & Design

Azadeh Iranban
Global Head of Rigging
Scanline VFX

When Azadeh Iranban graduated from Full Sail's Computer Animation degree program in 2015, she told us that "I'd love to work on a movie and then be able to go to a theater and see people laughing at my character, or crying with my character. That would be the most satisfying thing ever."

With a quick look at her recent credits, it's clear she's had that chance, since she's worked as a rigging supervisor on movies like *The Flash*, *Aquaman* and *the Lost Kingdom*, *Moonfall*, and *Shang-Chi and the Legend of the Ten Rings*, as well as visual effects roles on *The Batman* and *Free Guy*.

It's a long way from her roots in Iran ("Some of my friends in Iran are scared to come to a new country. But for me, because I went through so many experiences back in Iran, I knew I could handle it, even though it was hard sometimes."), but she's far from done with her career journey.

As she told us when she graduated, "A woman has never won an Oscar for computer animation. I'm not saying I'm going to do that— it's a really big dream. I don't know where I'll be in ten years, but I want to be in a position that I'm proud of."

Full Sail University
has been named a
**TOP DESIGN
SCHOOL**

by **Graphic Design USA**

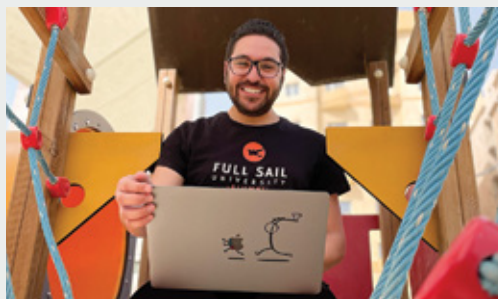


Paul Shank

Creative Services Manager

**United States Tennis Association
National Campus**

In his role at the USTA National Campus, Digital Arts & Design grad Paul Shank designs fresh visual elements that match the fast-paced movements of tennis. He's responsible for the campus's digital and print assets and prepares graphics for the US Open.



Ahmad Ghassan

Art Director

Al Babbain Group

While enrolled in the Graphic Design degree program at Full Sail, Ahmad was approached by a recruiter from Kuwait-based Al Babbain for a position designing digital assets for the company's automotive brands including Nissan, Renault, and Infiniti.



Zoe Monday

Junior Art Director

Evil Geniuses

Zoe, a Media Communications graduate, started with Seattle-based esports organization Evil Geniuses on their Ingenious Creators intern team before being brought on as a full-time designer. She's now a Junior Art Director. "It's a comprehensive, creative role that makes good use of the skills I developed in the Media Communications bachelor's program."

Technology



Tanya Scales
Software Engineer
HubSpot

Web Development grad Tanya Scales brings her passion for coding and accessibility to her Software Engineer position at HubSpot. She makes sure that the assets in the company's content management system are functioning perfectly for HubSpot's customers, and she gets the CMS's features up to accessibility compliance standards. Her degree from Full Sail helped her find

her tech passions and prepared her for her current role's eclectic responsibilities. "Follow your instinct when you're going through the courses as to what is interesting to you," she says. "And to always be learning and constantly updating your skill set. That will get you so much further in your career."

"TOPRANK: CYBER-SECURITY /AI DEGREE PROGRAMS"

by Florida Trend



Adam Rensel
Software Engineer
GitHub Education

A graduate of the Web Development degree program, Adam develops for GitHub Education platforms, providing services to students at universities and colleges throughout the globe. "We've got times of the year where students are being on-boarded into new classes, where they're typically using our products a lot. So we have these spurts where we just get thousands and thousands of students per day," says Adam.



Ulric Esparra
Software Engineer
Sling TV

Software Development grad Ulric Esparra keeps backend requests running smoothly at Sling TV. As a Software Engineer, he specializes in backend conversations between Sling's partners and Sling's services to help viewers watch their favorite shows. Ulric also loves helping up-and-coming software engineers, and he's got his eye on management roles for the next step in his career.



Morgan Bard
Unity Developer
trainPOINT

Leaning heavily toward Unity development during his time in the Software Development (now called Computer Science) degree program, Morgan has been able to build a strong portfolio as a solo developer with his company Happy Games LLC as well as landing a role as a Unity Developer with safety training developer trainPOINT.



Christian Jeric Trono
Content Creator
VaynerMedia

MEDIA & Communications

Christian Jeric Trono's love of music festivals and videography is helping him climb the ladder in the international content creation industry. At Full Sail he sharpened his video production skills and learned how to network, which led to gigs with Vans Warped Tour and Okeechobee Music & Arts Festival. Today he's balancing passion projects with his work as a content creator for VaynerMedia's Asia-Pacific branch.

EDUCATION A-LIST

(Programs Recognized: Public Relations, New Media Journalism, Sports Marketing & Media)

PRNEWS ONLINE



Evan Mack

Broadcast Journalist, Content Creator

The Ringer, The Channel Company, ESPN

Dan Patrick School of Sportscasting bachelor's grad Evan Mack is using the skills he developed at Full Sail to captivate audiences in the sports entertainment industry. Evan's passion for broadcast led him to meet sports entertainment icon Bill Simmons and create content for The Ringer and WWE. Today, Evan works as a broadcast journalist with ESPN, The Channel Company, and The Ringer.



Mary Lee

Senior Account Manager

PR Associates

Public Relations master's grad Mary Lee helps PR Associates' clients get noticed with brand awareness campaigns, social media plans, and reputation management.



Tiana Scarlett

Director of Marketing

Allen University

In her role as the Director of Marketing, Creative Writing grad Tiana Scarlett conceptualizes social media ads, writes press releases, and acts as the PR and media contact for Allen University, a historically Black university.



Sports & Business

Elle Simone Scott

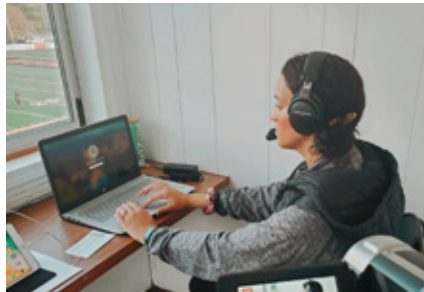
Executive Editor and On-Air Chef

PBS's America's Test Kitchen

"I come from a family of great cooks," says LaShawnda "Elle" Simone Scott. "I like to joke, even though it's the truth, that I am not the best cook in my family, I'm just the only one who does it professionally."

But Elle is doing much more than just cooking professionally. As an Executive Editor and on-air chef for PBS's *America's Test Kitchen*, Elle has built a successful career bringing the culinary arts to viewers at home and is using her Full Sail degree to help her and other chefs in marginalized spaces grow into successful entrepreneurs with her organization SheChef.

A graduate of Full Sail's Entertainment Business master's program, Elle's career in culinary media includes credits on some of the most popular cooking shows on television for networks including ABC and the Food Network. "The education I got [at Full Sail] has given me so much, so many tools for sustainability," says Elle. "I think that one of the things that Full Sail provided for me in terms of the gap between education and real-life application was how I worked when I was on set."

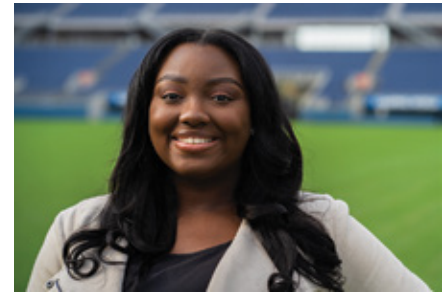


Sydney Phillips

Marketing Director

Campus Nation

"After I started working with Campus Nation, I learned I was going to need a lot more to my skill set than just graphic design," says New Media Journalism master's grad Sydney Phillips. "I decided to pursue getting [this] degree because it came with more than a focus on writing. The new media component comes with being able to display information in a format that's interesting and engaging."



Uneeke Armani

Events and Operations Coordinator

Florida Citrus Sports

After excelling in the Sports Marketing & Media degree program and volunteering with Florida Citrus Sports, Uneeke was hired as the Events and Operations Coordinator for the Florida-based non-profit. Uneeke also sits on the board for the Orlando City Soccer Foundation.



George Doman

Brand Campaign Assistant

Paralympics

Soon after graduating from the Digital Marketing degree program, George was brought on to the Paralympics team as a Brand Campaign Assistant for a global campaign called WeThe15. By connecting with disabled and allied influencers and advocates, George has been able to build awareness around the campaign and discrimination against the disabled.

BEST
ONLINE MARKETING
Degree Programs

INTELLIGENT.COM



From blockbuster films and games to GRAMMY-winning albums, our Hall of Fame alumni have made huge impacts in their industries – and the Full Sail community.

Six new graduates are chosen for the Hall of Fame each year, and every year, we celebrate their accomplishments through a weeklong event complete with educational panels, entertainment, and more.

Check out just a few stories about some of our Hall of Fame inductees' recent work.



Shaun McCabe
Game Development
Head of Technology
Insomniac Games

As the Head of Technology at North Carolina-based game studio Insomniac Games, 2020 Full Sail Hall of Fame inductee Shaun McCabe has had the opportunity to oversee the implementation and optimization of the wide

range of technologies that go into some of your favorite games. Shaun has worked at Insomniac since 2003, starting as a Sound Programmer, then working his way up to Production Director and, later, Chief Technology Officer. Today, he and his crew at Insomniac have worked on one of the most critically praised superhero games in recent memory – *Marvel's Spider-Man* – as well as one of 2021's most popular and beloved releases, *Ratchet & Clank: Rift Apart*.

Stephen Beres

Film
Senior Vice President,
Production Operations -
HBO and Max

Game of Thrones fans around the world were eager to return to the fabled world of Westeros in HBO's prequel series *House of the Dragon*. Full Sail Hall of Fame member Stephen Beres is Senior Vice President, Production Operations at HBO and HBO Max, and he leads production and post-production teams on the series, which also featured the work of several other Full Sail graduates in roles including VFX Art Director, Rigging Artist, and more.



Sebastian Kryz
Recording Arts
Grammy-winning
Producer/Engineer

Full Sail Hall of Fame inductee and 18-time Grammy and Latin Grammy winner Sebastian Kryz recently helped Elvis Costello reinterpret his 1978 album *This Year's Model* into a Spanish-language album called *Spanish Model*. Elvis approached Sebastian, his longtime producer and collaborator, about finding Latin musicians to record new Spanish-language vocals over *This Year's Model's* master tracks. Sebastian produced, recorded, and remixed the new vocals from artists like Nina Diaz, Jorge Drexler, Luis Fonsi, and Juanes.



Jack Geckler
Computer Animation
Crowds Artist
Walt Disney Animation

2017 Hall of Fame inductee Jack Geckler's career as a crowds animator and visual effects artist has given him the opportunity to work on some of the biggest films of the last decade, from *Thor: Ragnarok* and *Star Wars: Episode VII* to *Spies in Disguise* and the *How to Train Your Dragon* series. Currently a Crowds Artist at Walt Disney Animation Studios, Jack has applied his skills to recent hits like *Encanto*, *Frozen II*, and *Raya and the Last Dragon*, as well as 2022's *Strange World*.

