

**ST. ANTHONY'S HIGH SCHOOL
COURSE SELECTION BOOKLET**

**BROTHER DAVID ANTHONY MIGLIORINO, O.S.F.
PRINCIPAL**

**MR. PAUL WASHINGTON
DEAN OF FACULTY/DIRECTOR OF STUDIES**

**MR. CHRISTOPHER FARRELL
DEAN OF ADMISSIONS**

**MRS. STEPHANIE GANCI
DIRECTOR OF SCHEDULING**

**MS. KATIE O'NEILL & MR. NICHOLAS VASILIADES
COORDINATORS OF CURRICULUM & INSTRUCTION**

Dear Students and Parents of the Class of 2026,

Congratulations on your acceptance to St. Anthony's High School. As we embark on the course selection process for the 2022-2023 school year, we would like to provide you some preemptive guidance on the process. The St. Anthony's curricular offerings are designed to challenge our students intellectually and prepare them for the future. Students should select courses in accordance with their individual goals for the next school year, as well as their college and career ambitions.

IMPORTANT REMINDERS:

Course Selection Dates:

-Incoming Freshman Course Selection Day is scheduled for Saturday, January 29, 2022. Please refer to your Incoming Freshman Course Selection Packet for times and details. There will be a make-up Course Selection on Tuesday, March 8, 2022 from 2:30-4:30PM for any students who missed the first one.

Placement Exams:

-All incoming freshmen will take a placement exam for Mathematics on Thursday, March 17, 2022. Additionally, there will be a Spanish Placement Test on March 10th for any students seeking to take Spanish 10 Honors, as well as a Science Placement Test on March 24th for any students seeking to take AP Biology.

Release of Course Lists and Schedule Changes:

-All incoming freshmen can expect to be emailed their course lists by the beginning of May. Please note that summer assignments will be posted by June 15. Freshmen will receive student portal access in July and will be able to apply for late course changes between August 16th and August 22nd.

Independent Electives:

-Incoming freshmen interested in taking an additional elective course may apply for AP Seminar as an independent elective. This is a non-required course that operates outside the normal schedule. It is only recommended for highly motivated students who have exemplary skills in organization and time management. Students interested in taking AP Seminar must also be approved to take either AP World History and/or AP Biology.

Weighting for Honors and AP Courses:

Please note that all Honors and AP courses carry a 1.05 weight for students' cumulative GPA.

IMPORTANT DATES *for* INCOMING FRESHMEN

MARCH 2022						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

MARCH 10

Spanish Placement Test
(Only for students seeking Advanced Spanish)

MARCH 17

Math Placement Test (All Students)

MARCH 24

Science Placement Test
(Only for students seeking AP Biology)

APRIL 2022						
					1	2

MAY 2022						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MAY 4

Freshman Course List Emailed

JUNE 2022						
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JUNE 15

Summer Assignments Posted

JULY 2022						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JULY 5

Incoming Freshmen Students and Parents receive Portal Access

AUGUST 2022						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 16-22

Freshman can request late course changes

DIPLOMA CHECKLIST
CORE COURSES AND EXAMS, WHICH MUST BE TAKEN

English

___ English 9 ___ English 10 ___ English 11 ___ Pass English Regents

___ English 12 **OR** ___ Two (2) half credit Courses **OR** ___ AP English Language/AP English Literature

Social Studies

___ Soc. Studies 9 **OR** ___ AP World History: Modern

___ Soc. Studies 10 **OR** ___ AP European History ___ Pass Global History Regents (Sophomore Year)

___ Soc. Studies 11 **OR** ___ AP United States History ___ Pass US History Regents (Junior Year)

___ Government ___ Economics ___ Government/Economics H **OR** ___ AP Macro Economics **OR** ___ AP Micro Economics

OR ___ AP U.S. Government and Politics **OR** ___ AP Comparative Government and Politics

Foreign Language

___ Spanish 9 ___ Spanish 10 ___ Spanish 11 ___ Pass Checkpoint B Exam

OR

___ French 9 ___ French 10 ___ French 11 ___ Pass Checkpoint B Exam

OR

___ Italian 9 ___ Italian 10 ___ Italian 11 ___ Pass Checkpoint B Exam

Mathematics

___ Pass Algebra Regents ___ Pass Geometry Regents

___ Grade 9 Math Course ___ Grade 10 Math Course ___ Grade 11 Math Course

___ Pass Algebra 2 and Trigonometry Regents (required of students who elect Algebra. 2 / Trig.)

Science

___ Living Environment (pass Living Environment Regents)

___ Physical Science (*pass Earth Science Regents or Chemistry Regents or Physics Regents*)

(**OR** ___ Forensics) (**OR** ___ Forensics H) (**OR** ___ Marine Science) (**OR** ___ Environmental Science)

(**OR** ___ Newtonian Physics) (**OR** ___ AP Environmental Science) (**OR** ___ AP Biology) (**OR** ___ AP Chemistry)

(**OR** ___ AP Physics I) (**OR** ___ AP Physics II) (**OR** ___ Microbiology H) (**OR** ___ Human Anatomy H)

(**OR** ___ Science Research H) (**OR** ___ Organic Chemistry H)

___ 1 year of Fine Art (Chorus, Band, Orchestra, Studio in Art, Studio in Media Arts, Theatre Arts, Bagpipes/Drums, Intro to Music: Keyboard Skills, Percussion Ensemble)

___ Half credit Health

___ Phys Ed. 9 ___ Phys Ed. 10 ___ Phys Ed. 11 ___ Phys. Ed. 12

___ Elective (senior year) ___ Elective (senior year) ___ Elective (senior year) (3 credits required)

9th Grade Credit Parameters
(Minimum 7.5 Credits - Maximum 8.5 Credits)

Standard with Fine Arts (7.5 Credits)

Standard Courses (6.5 credits):

Theology, English, Foreign Language, Health, Math, P.E. (.5), Science, Social Studies

Fine Arts Electives (1 credit):

*Auditioning for Band, Chorus, or Orchestra; Bagpipes; Highland Drumming Studio in Art; Studio in Art Honors;
Studio in Media Honors; Theatre Arts I; Theatre Arts I Honors*

Independent Elective with Fine Arts (8.5 Credits)

Standard Courses (6.5 credits):

Theology, English, Foreign Language, Health, Math, P.E. (.5), Science, Social Studies

Fine Arts Electives (1 credit):

*Auditioning for Band, Chorus, or Orchestra; Bagpipes; Highland Drumming Studio in Art; Studio in Art Honors;
Studio in Media Honors; Theatre Arts I; Theatre Arts I Honors*

Independent Elective (1 credit):

AP Seminar

An independent elective is a non-required course that operates outside the normal schedule. It is only recommended for highly motivated students who have exemplary skills in organization and time management. Those students interested in applying for AP Seminar, must also either have AP World History I or AP Biology on their schedule.

THEOLOGY DEPARTMENT

Brother Richard Contino, O.S.F., Chairman

6123 **INTRODUCTION TO CATHOLICISM**

Full Year Course – 1 Credit

9th Year Level

Weight 1.00

Understanding of Jesus is at the heart of our identity as a Catholic Christian community and as persons of faith. This course is designed to “know about” Jesus in order that students can enhance their relationship with Christ. Students will study the historical life, message, mission, death and resurrection of Jesus.

This course is designed for the ninth grader to understand the importance of religion in the development of God-given gifts and talents, faith in God and a role in the life of the Catholic Church as a person of faith. This course is a comprehensive survey of Catholic belief and practice directed to the younger high school students.

This survey is inclusive of Catholicism’s biblical roots in the Hebrew and Christian Scriptures, its concept of Church as a vibrant faith community, and its sacramental belief and worship. Also included are many of the Church’s liturgical practices, teachings from the Catechism of the Catholic Church, and the witnesses of many saints and other well known Catholics. This course invites students to enter into the Catholic vision and discover the importance and relevance for their lives.

6125 **AN INTRODUCTION TO THE CATHOLIC FAITH – A FRANCISCAN APPROACH – HONORS**

Full Year Course – 1 Credit

9th Grade Level

Weight 1.05

Honors classes will meet 6 out of 7 days in each cycle

This course will offer a variety of texts and experiences that includes an in-depth study of the Catholic Faith, explanation in detail of what we **profess, proclaim and practice**. Classes will concentrate on the essentials of the Catholic Faith found especially in our Tradition, with a concentration on the Sacramental life and the history of the Church and what we believe as a community of faith. All of these will point to a particular approach about building a deeper relationship with Christ modeling the example of St. Francis of Assisi. With a Franciscan approach we will examine and reflect on the life of Christ and the Church through emphasis on the **Crib and Incarnation**, the **Cross and the Paschal Mystery**, the **Ciborium and the importance of the Eucharist** and the Sacraments in the life of a Catholic and finally **Creation** as we consider Francis’ great theme of the Cantic of the Creatures and our relationship with God and all living beings and stewardship of our world.

ENGLISH DEPARTMENT

Mrs. Nancy Kennedy, Chairwoman

1103 INTRODUCTION TO LANGUAGE AND LITERATURE

Full Year Course - 1 Credit

9th Year Level

Weight: 1.00

This course is designed to develop fundamental communication skills, including proficiency in grammar, vocabulary and composition. It introduces the student to literary genres, including poetry, essays, short stories, novels and drama. A study of mythology is included in this course with a view to incorporating a humanities theme as enrichment for course requirements. Course work will also include building a foundation for the English Regents Examination taken in Junior year.

1105 INTRODUCTION TO LANGUAGE AND LITERATURE HONORS

Full Year Course - 1 Credit

9th Year Level - Departmental Placement Required

Weight: 1.05

Report card grades and recent Standardized Test will be reviewed for Honors Placement.

The Freshman English Honors program offers the student the opportunity to explore works of each literary genre at a deeper level. Work of a more advanced nature is discussed and assigned in order to challenge the more gifted student. It is required that students entering this program be self-motivated and mature in their approach to the demands of a more extensive writing and reading program. Emphasis will be given to analytical and argumentative writing and, again, a study of mythology will be a part of the English Program. In addition, two major works are to be assigned per quarter. Course work will also include building a foundation for the English Regents Examination taken in Junior year.

FINE ARTS DEPARTMENT

Mr. Bruce Engel, Director of Music

Mr. Zachary Davino, Director of Art

8873 **CHORUS**

8877 Full Year Course - 1 Credit

8883 Open to all Students - Pre-requisite - Approval of Choral Director Required

8887 Weight: 1.00

St. Anthony's Chorus is an academic subject within the Music Program, consisting of Freshmen, Sophomores, Juniors, and Seniors. Members of the Chorus are required to sing Soprano, Alto, Tenor, and Bass music in the Christmas and Spring Concerts, as well as provide Liturgical Music for Religious and Special Events. The choral repertoire spans the Medieval Era to the Modern Musical Era.

8813 **CONCERT BAND**

Full Year Course - 1 Credit

Open to 9th and 10th Grade Students - Pre-requisite: Audition and Approval of Band Director Required

Weight: 1.00

This is a performance course for students with intermediate band skills. The student develops technical skills through the study of varied musical material, challenging the student's ability in rhythm, technique, and aesthetic quality. Basic pep band techniques will also be introduced. Members of the Concert Band are required to perform in the Christmas and Spring Concerts, as well as three athletic events. Private lessons are encouraged for all; however, private lessons are mandatory for all percussionists and pianists.

8823 **SYMPHONIC BAND**

Full Year Course - 1 Credit

Open to all Students - Pre-requisite: Audition and Approval of Band Director Required

Weight: 1.00

This is a performance course for students with advanced skills in instrumental music. The student continues to sharpen musical skills, develop an understanding of performance technique, and examine analytic, historical, and interpretive elements of symphonic literature. Members of the Symphonic Band are required to perform in the Christmas and Spring Concerts. Private study is **required** for all 9th and 10th grade students, and all grades of percussionist and pianist.

8825 **SYMPHONIC BAND HONORS**

Full Year Course - 1 Credit

Open to all Students - Pre-requisite: Audition and Approval of Band Director Required

Weight: 1.05

Private Lessons Required

To enter this Honors course, a minimum of 90% average and a teacher recommendation is required. In addition to Symphonic Band, students must also perform in Chamber Music Ensemble or Pep Band, as well as serve the ensemble in a leadership position.

Additionally, historical and musical analysis of the compositions being performed, with tests and academic reports, are an integral component of this class.

8843 **CHAMBER MUSIC**

Full Year Course - 1 Credit

Pre-requisite: Private lessons and participation in Concert Band, Symphonic Band, and/or Orchestra.

Weight: 1.00

This is a performance course for students with advanced skills in instrumental music. The student becomes a member of a small instrumental ensemble and continues to sharpen musical skills and develop an understanding of chamber music performance techniques. All instrumental combinations will be considered.

8833 JAZZ BAND

Full Year Course - 1 Credit

Open to all Students - Pre-requisite: Audition Required/Approval of Band Director
Student must be in Concert Band, Symphonic Band or Orchestra (except guitar and bass guitar)

Weight: 1.00

This course meets every Tuesday at 5:15 p.m. – 6:45 p.m.

This is a performance course for students with advanced instrumental ability. Music played is from the Big Band sound to today's pop style literature. Members of the Jazz Band are required to perform in the Christmas, Spring and special concerts.

8835 JAZZ BAND - HONORS

Full Year Course - 1 Credit

Open to all Students - Pre-requisite: Audition Required/Approval of Band Director

Weight: 1.05 Open to all Students in the instrumental music department

This course meets every Tuesday at 5:15 p.m. – 6:45 p.m.

To enter this honors course, each student must audition for the Jazz Band Director or obtain a recommendation from the Jazz Band Director. This is a performance course for students with advanced skills in jazz music. The student will further sharpen musical skills and examine historical and interpretive elements in written and improvised jazz music. All students in the honors jazz band will be required to take an improvised solo at two of our three public appearances (Christmas Concert, Spring Concert, or Jazz Band Concert). Students will also be required to write one single-spaced, five page paper on a jazz related topic of the Jazz Band Director's choosing. Lastly, students will attend extra rehearsals and learn additional, more challenging music to be presented at the St. Anthony's Jazz Band Concert.

8901 PERCUSSION ENSEMBLE

Full Year Course - 1 Credit

Open to All Students - Pre-requisite: Audition and Approval of Ensemble Director Required

Weight: 1.00

This course meets every Tuesday at 2:45 p.m. – 4:00 p.m.

This is a performance course for students with varied ability in percussion skills. Music performed will include a variety of repertoire from multiple music traditions including: western classical music, African drumming traditions, pop style literature, Latin jazz, and Brazilian Samba. Students will develop and hone skills in basic playing technique, listening, reading music, ensemble collaboration, understanding of differing performance styles, improvisation, and leadership. Members of the Percussion Ensemble are required to attend weekly rehearsals and perform in the Christmas and Spring music department concerts as well as their own concert in the Spring.

8901 PERCUSSION ENSEMBLE HONORS

Full Year Course - 1 Credit

Open to All Students - Pre-requisite: Audition and Approval of Ensemble Director Required

Weight: 1.05

This course meets every Tuesday at 2:45 p.m. – 4:00 p.m.

This is a performance course for students with varied ability in percussion skills. Music performed will include a variety of repertoire from multiple music traditions including: western classical music, African drumming traditions, pop style literature, Latin jazz, and Brazilian Samba. Students will develop and hone skills in basic playing technique, listening, reading music, ensemble collaboration, understanding of differing performance styles, improvisation, and leadership. Members of the Percussion Ensemble are required to take private lessons and attend weekly rehearsals and perform in the Christmas and Spring music department concerts as well as their own concert in the Spring.

8853 ORCHESTRA
Full Year Course - 1 Credit
Open To All Students - Pre-requisite: Approval of Orchestra Director Required
Weight: 1.00

This is a performance course designed specifically for Orchestral Instrumentalists of varied ability. Through technical direction, sectional practice, ensemble technique, and aesthetic overview, the student develops skills necessary for the critical performance of symphonic literature. Members of the Orchestra are required to perform in the Christmas and Spring Concerts. Private study is encouraged for all; however, private study is required for all winds, brass, percussion and pianist.

8855 ORCHESTRA HONORS
Full Year Course - 1 Credit
Open To All Students - Pre-requisite: Approval of Orchestra Director Required
Weight: 1.05 Private Lessons Required

To enter this Honors course, a minimum of 90% average and a teacher recommendation is required. In addition to Orchestra, students must also perform in Chamber Music Ensemble or Pep Band, as well as serve the ensemble in a leadership position.

Additionally, historical and musical analysis of the compositions being performed, with tests and academic reports, are an integral component of this class.

8864 INTRODUCTION TO MUSIC: KEYBOARD SKILLS
Full Year Course – 1 Credit – **this course fulfills NY State requirement for Fine Arts**
Open To All Students - Pre-requisite: Audition by Teacher Required for Placement
Weight: 1.00

Through the medium of the piano, students will explore music as experienced in different countries and cultures throughout the world. In addition, students will go through the history of music while discovering a diversity of styles including classical, folk and popular music as they pertain to their respective cultural regions. This course can help create a foundation and appreciation of music on a global scale with a diversified hands-on survey of cultures through learning the piano

8861 INTRODUCTION TO BAGPIPES
Full Year Course – 1 Credit
Open to All Students
Weight: 1.00

This course meets every Monday at 2:45 p.m. – 5:00 p.m. in the Chorus Room on the lower level of the Student Center. This course is open to all students seeking to learn how to play the Great Highland Bagpipes. Students are not required to have any previous musical experience, only the desire to learn and the commitment to practicing their lessons. Students are provided with a practice chanter and a copy of an instructor generated course material booklet. They receive basic level instructions in reading, writing, listening and playing activities to begin developing their basic skills, playing skills and musical notation skills as it pertains to Bagpiping. The artistry of music is developed according to the potential of the students and opportunities to give service to the school and community is provided through performances in public. By the conclusion of this course, a student will begin to transition from playing a practice chanter to playing a Great Highland Bagpipe. **In lieu of the flexibility with other after school classes/activities, school holidays, and other events which may interfere with the regular Monday meeting, there may be an additional class meeting set at the discretion of the instructors either after school or during one free per 7 day cycle.**

8862 BAGPIPES

Full Year Course – 1 Credit

Open to All Students - Pre-requisite: Intro. To Bagpipes (or equivalent) Student MUST Be Able to Read Music

Weight: 1.00

This course meets every Thursday at 2:45 p.m. – 5:00 p.m. in the Chorus Room on the lower level of the Student Center.

This is a performance course for students with already developed basic skills in bagpiping. The student will continue to develop their skills in playing the Great Highland Bagpipe and become a member of the Celtic Friars Pipe Band. The student continues to develop musical skills through the study of varied musical material and performance techniques. Basic show and marching band techniques will also be introduced. The artistry of music continues to be developed according to the potential of the students and opportunities to give service to the school and community is provided through performances in public. Members of the Celtic Friars Pipe Band are required to perform in various concerts, parades and for athletic events throughout the school year. By the conclusion of the course, a student will develop a full repertoire of pipe band music and the skill and confidence needed to start both individual and band level competitive experiences. **Conflicts with some extracurricular activities may occur.**

8865 BAGPIPES - HONORS

Full Year Course – 1 Credit

Open to All Students – Pre-requisite: Audition and Approval of Pipe Band Director Required

Weight: 1.05

This course meets every Thursday at 2:45 p.m. – 5:00 p.m. in the Chorus Room on the lower level of the Student Center.

Teacher recommendation is required. This is a performance course for students with advanced skills in bagpiping. Through this course, the student will further sharpen musical skills and examine historical and interpretive elements of classical bagpiping, Piobaireachd, as well as strengthen their skills as an individual piper through individual competitive experiences. The student will develop leadership skills by serving in leadership positions with the Celtic Friars Pipe Band while performing in various concerts, parades, athletic events, and both Eastern United States Pipe Band Association (E.U.S.P.B.A.) Metropolitan Branch sanctioned Individual and Band Competition events. Historical and musical analysis of the compositions being performed, with academic reports, are an integral component of this class and individual original musical compositions are encouraged. By the conclusion of this course, a student will have developed a full repertoire of pipe band music and the skill and the necessary confidence needed to actively participate in both individual and band level competitive experiences. **Conflicts with some extracurricular activities may occur.**

8911 INTRODUCTION TO HIGHLAND PIPE BAND DRUMMING

Full Year Course – 1 Credit

Open to All Students

Weight: 1.00

This course meets every Monday at 2:45 p.m. – 5:00 p.m. in the Chorus Room on the lower level of the Student Center.

This course is open to all students seeking to learn how to play Highland Snare, Bass, or Tenor Drums. Students are not required to have any previous musical experience, only the desire to learn and the commitment to practicing their lessons. Students are provided with a practice pad and one (1) pair of drumsticks/mallets and a copy of an instructor generated course material booklet. They receive basic level instructions in reading, writing, listening and playing activities to begin developing their basic skills, playing skills and musical notation skills as it pertains to Pipe Drum Drumming. The Base and Tenor Drummers also receive the basics of how to “start” and “stop” the Band, how to keep a steady “street beat” while marching, and the concepts of a “slow March”, time settings and self awareness. The artistry of music is developed according to the potential of the students and opportunities to give service to the school and community is provided through performances in public. By the conclusion of this course, a student will be beginning to transition from playing on a practice pad to playing a Snare, Bass or Tenor Drum. **Conflicts with some extracurricular activities may occur.**

8912 HIGHLAND PIPE BAND DRUMMING

Full Year Course – 1 Credit

Open to All Students - Pre-requisite: Intro. To Highland Pipe Band Drumming (or equivalent)

Student Must Be Able to Read Music

Weight: 1.00

This course meets every Thursday at 2:45 p.m. – 5:00 p.m. in the Chorus Room on the lower level of the Student Center.

This is a performance course for students with already developed basic skills in Pipe Band Drumming. Through this course, the student will continue to develop and sharpen their musical skills in playing the Snare, Bass, or Tenor Drum and become a member of the Celtic Friars Pipe Band. The student continues to develop musical skills through the study of varied musical material and performance techniques. Basic show and marching band techniques will also be introduced. The Bass and Tenor Drummers continue to develop their skills with “starting” and “stopping” the Band, developing and maintaining a steady “street beat” while marching, playing “slow March”, time settings, self-awareness and the basics of competitive Bass and Tenor Drumming. The artistry of music continues to be developed according to the potential of the students and opportunities to give service to the school and community is provided through performances in public. Members of the Celtic Friars Pipe Band are required to perform in various concerts, parades and for athletic events throughout the school year. By the conclusion of the course, a student will develop a full repertoire of pipe band music and the skill and confidence needed to start both individual and band level competitive experiences. **Conflicts with some extracurricular activities may occur.**

8915 HIGHLAND PIPE BAND DRUMMING - HONORS

Full Year Course – 1 Credit

Open to All Students – Pre-requisite: Audition and Approval of Pipe Band Director Required

Weight: 1.05

This course meets every Thursday at 2:45 p.m. – 5:00 p.m. in the Chorus Room on the lower level of the Student Center.

Teacher recommendation is required. This is a performance course for students with advanced skills in Pipe Band Drumming. Through this course, the student will further develop and sharpen their musical skills and examine the historical and interpretive elements of Pipe Band Drumming, as well as strengthening their skills as an individual drummer through individual competitive experiences. The Bass and Tenor Drummers will continue to sharpen their skills with “starting” and “stopping” the Band, developing and maintaining a steady “street beat”, “slow March”, while focusing more on the competitive aspects of Bass and Tenor Drumming. The student will develop leadership skills by serving in leadership positions with Celtic Friars Pipe Band while performing in various concerts, parades, athletic events and at both Eastern United States Pipe Band Association (E.U.S.P.B.A.) Metropolitan Branch sanctioned Individual and Band Competition events. Historical and musical analysis of the compositions being performed, with academic reports, are an integral component of this class and individual original musical compositions are encouraged. By the conclusion of this course, a student will have developed a full repertoire of pipe band music and the skill and the necessary confidence needed to actively participate in both individual and band level competitive experiences. **Conflicts with some extracurricular activities may occur.**

8183 THEATRE ARTS I: An Introduction to Acting and Improvisation

Full Year Course - 1 Credit

Open to All Students

Fulfills the Graduation Requirement of 1 Full Credit of Fine Art

Weight: 1.00

This course will explore the fundamentals of acting and improvisation. Small and large group activities explore and express the balance of exterior and interior life through the development of basic body and vocal techniques, sensory awareness, pantomime, public speaking and improvisation. The goal of the course is to develop the student's concentration, creativity, individuality, and self-expression while gaining a deeper knowledge and appreciation of theatre. Students will build upon the skills learned in the first half of the course in hope of creating a spontaneous life on stage through a variety of short and long form improvisations modeled after the intro class of the UCB (Upright Citizen's Brigade), a professional improvisational theatre/training center located in New York City.

8185 THEATRE ARTS I - HONORS: An Introduction to Acting and Improvisation

Full Year Course - 1 Credit

Open to Advanced Beginners

Fulfills the Graduation Requirement of 1 Full Credit of Fine Art

Weight: 1.05

This course offers students who have a theatrical background an opportunity to further develop their acting and improvisation skills at a more advanced level. Small and large group activities explore and express the balance of exterior and interior life through the development of basic body and vocal techniques, sensory awareness, pantomime, public speaking and improvisation. The goal of the course is to develop the student's concentration, creativity, individuality, and self-expression while gaining a deeper knowledge and appreciation of theatre. Students will build upon the skills learned in the first half of the course in hope of creating a spontaneous life on stage through a variety of short and long form improvisations modeled after the intro class of the UCB (Upright Citizen's Brigade), a professional improvisational theatre/training center located in New York City.

8203 STUDIO IN ART

Full Year Course - 1 Credit

Open to All Students

Fulfills the Graduation Requirement of 1 Full Credit of Fine Art

Weight: 1.00

This course for beginners is a hands-on studio experience for students wishing to explore and strengthen their skills of perception, critical thinking, decision making, and their artistic talents. It introduces the Elements of Design and Principles of Design, and teaches students to successfully incorporate them into their own artwork. Students will become knowledgeable about and make use of varied art materials. Major periods and figures in the history of art are touched upon in conjunction with class projects. All art supplies required for the course are provided at the start of the course, and an art supply fee will be collected the first week of classes.

8205 STUDIO IN ART - HONORS

Full Year Course - 1 Credit

Open to Advanced Beginners

Fulfills the Graduation Requirement of 1 Full Credit of Fine Art

Weight: 1.05

Students with a stronger artistic background have the opportunity to explore art at a deeper level in this hands-on studio art course. Basic art-making skills are reviewed, and students will expand their understanding of art through their study of the Elements and Principles of Design. Students will gain a deeper understanding of various traditional media and techniques throughout the year. Major periods and figures in the history of art are touched upon in conjunction with class projects. All art supplies required for the course are provided at the start of the course, and an art supply fee will be collected the first week of classes.

8215 STUDIO IN MEDIA ARTS - HONORS

Full Year Course - 1 Credit

Open to Advanced Beginners

Fulfills the Graduation Requirement of 1 Full Credit of Fine Art

Weight: 1.05

This full year art course will explore the fundamentals of art and design using the computer and tablet as art-making tools. Students will receive a guided curriculum learning industry-standard art and design software from the Adobe Creative Cloud (specifically Photoshop and Illustrator). Similar to the Studio in Art courses, this course will act as a prerequisite for most other art courses. An art materials fee will be collected the first week of class.

8455 PORTFOLIO PREP - HONORS

Full Year Course - 1 credit

Prerequisite: 1.0 credits of Visual Art classes and Approval of Art Director

Weight: 1.05

This is a course to prepare students who are planning a future career in art, as well as for those who want to embrace their artistic talent as an integral part of their identity. Students will create a portfolio that contains a body of work that is supportive of their goals. Students' work will encompass a breadth of experience and mediums, including oil paint, printmaking, and portraiture. All art supplies required for the course are provided at the start of the course, and an art supply fee will be collected the first week of classes.

8207 INTRODUCTION TO 3D MODELING

One Semester Course - 1/2 Credit

Prerequisite: Studio in Media Honors, Digital Illustration & Design, or Ceramics OR Approval of Art Director

Weight: 1.00

Students in this course will learn to create volumetric 3D artworks on a computer and how to fabricate/print them on an FDM and SLA printers. Students will become familiar with 3D modeling software interfaces and terminology that is common between multiple platforms. Software, computers, and 3D printers will be provided for student use. An art supply fee will be collected the first week of classes.

FOREIGN LANGUAGE DEPARTMENT

Mrs. Maritza Acosta, Chairwoman

5103 INTRODUCTION TO FRENCH

Full Year Course - 1 Credit

Weight: 1.00

This course starts with the very basics of French, and slowly builds from that point. Students will begin with simple concepts and gradually segue into more advanced vocabulary and grammar. Foundations in conversation, pronunciation, and oral drill are presented in conjunction with grammar and vocabulary. Writing is initially structured and imitative. Students should eventually be able to independently write and understand simple sentences.

NO EXPERIENCE REQUIRED.

5113 FRENCH 9 EXPERIENCED

Full Year Course - 1 Credit

Approval by the Chairwoman

Weight: 1.00

This course is designed for those students who have one to two years of formal study of the language (beyond simple vocabulary). Students will review the basics that they have already learned, and then continue learning additional grammar and vocabulary. Foundations in conversation, pronunciation, and oral drill are presented in conjunction with grammar and vocabulary. Writing is initially structured and imitative. Students should eventually be able to independently write and understand simple sentences.

5105 FRENCH 9 HONORS

Full Year Course - 1 Credit

Approval by the Chairwoman

Weight: 1.05

This course is designed for those students who have completed two years of formal study (both vocabulary and grammar) and who have achieved an average of 90%. Strong grades in English are also required. All basic vocabulary and grammar skills will be reviewed and intensified at a steady pace, and eventually new grammar and vocabulary will be introduced. Students should eventually be able to understand and write basic sentences. Placement is at the discretion of the Foreign Language Faculty.

5153 INTRODUCTION TO SPANISH

Full Year Course - 1 Credit

Weight: 1.00

This course starts with the very basics of Spanish, and slowly builds from that point. Students will begin with simple concepts such as days of the week, numbers, the alphabet, and gradually segue into more advanced vocabulary and grammar. Foundations in conversation, pronunciation, and oral drill are presented in conjunction with grammar and vocabulary. Writing is initially structured and imitative. Students should eventually be able to independently write and understand simple sentences.

NO EXPERIENCE REQUIRED.

5163 SPANISH 9 EXPERIENCED

Full Year Course - 1 Credit

Approval by the Chairwoman

Weight: 1.00

This course is designed for those students who have one to two years of formal study of the language (beyond simple vocabulary). Students will review the basics that they have already learned, and then continue learning additional grammar and vocabulary. Foundations in conversation, pronunciation, and oral drill are presented in conjunction with grammar and vocabulary. Writing is initially structured and imitative. Students should eventually be able to independently write and understand simple sentences.

5155 SPANISH 9 HONORS
Full Year Course - 1 Credit
Approval by the Chairwoman
Weight: 1.05

This course is designed for those students who have completed two years of formal study (both vocabulary and grammar) and who have achieved an average of 90%. Strong grades in English are also required. All basic vocabulary and grammar skills will be reviewed and intensified at a steady pace, and eventually new grammar and vocabulary will be introduced. Students should eventually be able to understand and write basic sentences. Placement is at the discretion of the Foreign Language Faculty.

5173 SPANISH FOR SPANISH SPEAKERS I - HONORS
Full Year Course - 1 Credit
9th Year Level – Mandatory interview at registration
Weight: 1.05

This course is designed for those students who are coming from a Spanish speaking household or have an extensive knowledge of Spanish and would like to enhance their language skills. Students will be taught entirely in Spanish, starting with an introduction of basic Spanish grammar and becoming more intense as the year progresses. A study of culture, geography, art, music and current events will be included. The course will encourage these students to learn about Spanish heritage and influences in an accelerated Spanish program. Checkpoint B will be taken at the end of this course.

5133 INTRODUCTION TO ITALIAN
Full Year Course - 1 Credit
Weight: 1.00

This course starts with the very basics of Italian, and slowly builds from that point. Students will begin with simple concepts such as: days of the week, numbers, the alphabet, and gradually segue into more advanced vocabulary and grammar. Foundations in conversation, pronunciation, and oral drills are presented in conjunction with grammar and vocabulary. Writing is initially structured and imitative. Students should eventually be able to independently write and understand simple sentences.
NO EXPERIENCE REQUIRED.

5143 ITALIAN 9 EXPERIENCED
Full Year Course - 1 Credit
Approval by the Chairwoman
Weight: 1.00

This course is designed for those students who have one to two years of formal study of the language (beyond simple vocabulary). Students will review the basics that they have already learned, and then continue learning additional grammar and vocabulary. Foundations in conversation, pronunciation, and oral drill are presented in conjunction with grammar and vocabulary. Writing is initially structured and imitative. Students should eventually be able to independently write and understand simple sentences

GUIDANCE DEPARTMENT

Mrs. Kim Hearney, Director of Guidance Services

Guidance Courses - Required Scheduling Annually

0100 FRESHMAN GROUP - FALL SEMESTER

Freshmen are divided into small groups facilitated by their assigned guidance counselor. The counselor leads freshmen in discussion regarding the adjustment to high school, the guidance program and the support services available. The counselor works to establish rapport with each student and offers academic and emotional support as necessary. Groups focus on developing effective study habits, exploring identity, drug and alcohol awareness, developing healthy relationships/dating, anxiety, bullying, as well as other topics related to current events and/or as student circumstances dictate. Discussions aim to help students identify the connection between their work in high school and college preparedness. Course selection for sophomore year is discussed.

COLLEGE COUNSELING

Mrs. Kim Hearney, Director of College Counseling

Ms. Alexandra Galan, Assistant Director of College Counseling

The College Center is available to all students. Generally, senior students and parents request conferences with college counselors during the fall semester while junior students and parents request appointments during the spring semester. Counselors meet with college representatives and keep abreast of the latest college developments. The College Center has materials and information regarding summer college programs. The College Center Staff works closely with guidance counselors and students to help facilitate the college application process while coordinating the transmission of school support materials required by colleges. The College Center Staff maintains Naviance by providing instructions for the college application process as well as posting upcoming college representative visits, scholarship information and links to various college resources. Please visit the College Center page on the St. Anthony's High School website.

MATHEMATICS DEPARTMENT

Mr. William Quinn - Chairman

Notes: All students must own and be able to use an appropriate **graphing** calculator (TI-83 or any version of the TI-84 - TI-89 or TI Inspire and Casio are not permitted).

NO STUDENT MAY SIT FOR A REGENTS EXAMINATION WITHOUT A GRAPHING CALCULATOR.

All courses listed in the Mathematics Department course descriptions as Mathematics courses except 3132 and 3332 are approved by the NCAA and receive one credit under their current guidelines.

3132 TRANSITIONAL ALGEBRA – TWO YEAR ALGEBRA COURSE

Full Year Course - 1 Credit - Final Examination Required.

9th Year Level – Pre-requisite: Determined by the Department based on the Math Placement Exam.

Weight: 1.00

This course is intended for those incoming students who according to the scores on the Math Placement Exam are in need of mathematical skills development. The course will remediate Math 8 topics and will cover introductory topics in Integrated Algebra. Students who pass this course will be enrolled in Algebra (3232) for sophomore year. The Algebra Regents will be taken at the end of Sophomore year. This course is not approved for an NCAA credit.

3133 ALGEBRA 1

Full Year Course - 1 Credit - Final Examination and Regents Examination Required

9th Year Level – Pre-requisite: Successful completion of 8th grade curriculum and fulfillment of all Math Placement Exam requirements

Weight: 1.00

This course is the first course in the New York State Regents program. This course intensely focuses on Algebra and problem-solving skills with additional topics in functions, graphing analysis and statistics. Goals of the course include that students will identify and justify mathematical relationships and that they will acquire and demonstrate mathematical reasoning ability when solving problems. This course is intended for students with strong mathematical skills and a thorough knowledge of Math 8 topics. A graphing calculator is required. Students may not sit for the Regents examination without an approved graphing calculator.

3135 ALGEBRA HONORS

Full Year Course - 1 Credit - Final Examination and Regents Examination Required

9th Year Level – Pre-requisite: Successful completion of 8th grade curriculum and fulfillment of Math Placement Exam requirement.

Weight: 1.05

This course is an ACCELERATED HONORS first course in the New York State Regents program. This course focuses on Algebra and problem-solving skills with additional topics in functions, graphing analysis, and statistics. Goals of the course include that students will identify and justify mathematical relationships and that they will acquire and demonstrate mathematical reasoning ability when solving problems. It is intended for students who have already demonstrated exceptional mathematical achievement and motivation and whose mathematical skills are superior as measured by the Math placement examination. The honors program allows the selected students to progress through the extended curriculum at a rate commensurate with superior ability. All of the topics of Algebra are covered along with selected topics from Geometry. A graphing calculator is required. Students may not sit for the Regents examination without an approved graphing calculator.

3143 GEOMETRY (FRESHMEN)

Full Year Course - 1 Credit – Final Examination and Regents Examination Required

9th Year Level – Pre-requisite: Integrated Algebra with Regents Examination Required

Must meet a required score on a placement test administered by the St. Anthony's Mathematics Department.

Weight: 1.00

This is the second course in the New York State Regents program. This course focuses primarily on Euclidean Geometry, analytic Geometry and Trigonometry. The goals of the course include that students will be able to identify and justify geometric relationships, formally and informally and that they will acquire and demonstrate mathematical reasoning ability when solving problems. A graphing calculator is required. Students may not sit for the Regents examination without an approved graphing calculator.

STUDENTS MUST MEET A REQUIRED SCORE ON A PLACEMENT EXAMINATION IN ALGEBRA ADMINISTERED IN LATE MARCH. STUDENTS WHO DO NOT SCORE 85% OR BETTER ON THE NEW YORK STATE REGENTS EXAMINATION SHOULD SERIOUSLY CONSIDER TAKING ALGEBRA INSTEAD. To enroll in Geometry, students must fulfill the requirements. Additionally, students who enroll in this course must have covered all of the topics in the New York State syllabus and mastered all of the algebraic skills.

PHYSICAL EDUCATION DEPARTMENT

Mr. Salvatore Lagano, Chairman

7110(M) PHYSICAL EDUCATION 9

7121(F) Full Year Course – 1/2 Credit

In this course, the student learns the basic concepts of physical education. The course will stress exercise and team participation. The Weight Room is available for students who are interested.

7611 ATHLETICS IN SOCIETY

Full Year Course – 1/2 Credit

9th, 10th, 11th and 12th Year Level

This is a Physical Education program specially designed and suited to the interests, capacities and limitations of students who may not safely or successfully engage in unrestricted participation in the activities of the regular P.E. program. The students must do an independent study consisting of a written report each semester. Students enrolled in this course are **REQUIRED** to make contact with the Chairperson of the Department during the first cycle of classes.

SCIENCE DEPARTMENT

Mr. James Medina, Chairman

In the Saint Anthony's High School Science Program, students acquire the knowledge, skills and attitudes that empower them to compete in the ever-growing scientific world, a world reliant on science, technology, information retrieval, and mathematics.

4703 **LIVING ENVIRONMENT/BIOLOGY**

4704 Full Year Course - 1 Credit - Regents Examination Required
9th Year Level
Weight: 1.00

This course will provide a broad understanding of the fundamental principles of biology and build a foundation in understanding how organisms evolve in a changing environment. Concepts are developed through appropriate exercises and lab experiences, which emphasize the disciplined approach of the scientist. Mandatory 1200 minutes of written laboratory work must be submitted for a student to be permitted to sit for the Regents Examination.

4705 **LIVING ENVIRONMENT/BIOLOGY HONORS**

4706 Full Year Course - 1 Credit - Regents Examination Required
9th Year Level – Approval of Department Chairman Required
Weight: 1.05

Report card grades, Standardized Test scores and Catholic High School Entrance Exam scores will be reviewed for Honors Placement.

This course will provide a broad understanding of the fundamental principles of biology, delving more deeply into the extended areas. Students will learn to become careful observers and critical thinkers. Mandatory 1200 minutes of written laboratory work must be submitted for a student to be permitted to sit for the Regents Examination.

4723 **PHYSICAL SETTING/EARTH SCIENCE**

4724 Full Year course - 1 Credit - Regents Examination Required
10th Year Level - Recommendation of Living Environment/ Biology Teacher required
Weight: 1.00

This course studies the earth as a complex system, involving interactions among rock materials, water, air, and organisms. The basic principles of energy, conservation and transformation, atomic and molecular structure, forces, cycles and budgets are high priorities in Earth Science study. Mandatory 1200 minutes of written laboratory work must be submitted for a student to be permitted to sit for the Regents Examination.

4725 **PHYSICAL SETTING/EARTH SCIENCE HONORS**

4726 Full Year Course - 1 Credit - Regents Examination Required
10th Year - Recommendation of Living Environment/ Biology Teacher required
Weight: 1.05

To enter this Honors Course, a minimum of 90% in Science and a teacher recommendation is required. Acceptance into an Honors Course is provisional until determination is made based on Final Exam/Regents Grades and the Final Grade for the present course.

This course will cover all the topics in Earth Science 4223. Each topic will be enriched with computer assignments. Mandatory 1200 minutes of written laboratory work must be submitted for a student to be permitted to sit for the Regents Examination.

AP SCIENCE COURSES

4708 **AP BIOLOGY**

4709 Full Year Courses - 1 Credit - AP Examination Required – **additional fee**
9th Year Level - Pre-requisites: Regents Living Environment and Chemistry
Weight: 1.05 Approval of Department Chairman Required

9th Grade: Students pre-approved for the Science Scholars Program will submit copies of recent report cards and standardized tests; a placement test will be administered in April, 2022. It is highly recommended that 9th grade students who have not taken Regents Living Environment attend the AP Biology prep course offered here at St. Anthony's High School. This course is offered in July and consists of eight two hours sessions. The instructor is Ms. Grimaldi

To enter this AP course, a minimum cumulative average of 92% in Science and Mathematics is required. Acceptance into an AP Course is provisional until determination is made based on Final Exam/Regents grades and the final grade for the present course.

This course serves as an introductory Cell Biology class designed to be the equivalent of a college introductory biology course. The primary goal of this course is to provide students with the conceptual framework, factual knowledge, and analytical skills necessary for the AP Biology exam. Many topics are covered **requiring an exceptional amount of memorization and application of the concepts involved in this course.** In addition, there are **mandatory laboratory exercises** involving analysis of experimentation and observations. Reading and the outlining of textbook chapters are an integral part of the course in order to reinforce the vast amount of topics covered. A summer assignment involves the learning and outlining of chapters pertinent to the course. The course is open to **qualified** junior and senior students, and select freshmen.

Limited class size.

SOCIAL STUDIES DEPARTMENT

Mr. Lewis Cordina, Chairman

2103 GLOBAL HISTORY & GEOGRAPHY 9

Full Year Course - 1 Credit

9th Year Level

Weight: 1.00

Global History and Geography 9 is the first year of a two-year course for 9th and 10th grade, with a Regents exam at the end of Global History and Geography 10. The course will focus on global history following a chronological format dating from 4,000 BC to 1,750 AD. It is organized around several key themes and concepts: Early Civilizations (4,000 BC – 1,600 BC); Empires of the Ancient World (to 200 AD); and Regional Civilizations (to 1,200 AD). Students will develop an understanding of geography, history, economic systems and political institutions as well as social and cultural elements basic to the study of human development.

2105 GLOBAL HISTORY & GEOGRAPHY 9 HONORS

Full Year Course - 1 Credit

9th Year Level

Weight: 1.05

Report card grades and recent Standardized Tests will be reviewed for Honors Placement.

Global History and Geography 9 is the first year of a two-year course for 9th and 10th grade, with a Regents exam at the end of Global History and Geography 10. The course will focus on global history following a chronological format dating from 4,000 BC to 1,750 AD. It is organized around several key themes and concepts: Early Civilizations (4,000 BC – 1,600 BC); Empires of the Ancient World (to 200 AD); and Regional Civilizations (to 1,200 AD). Students will develop an understanding of geography, history, economic systems and political institutions as well as social and cultural elements basic to the study of human development.

2116 AP WORLD HISTORY: MODERN

Full Year Course - 1 Credit – Regents Examination in Global History and AP World History: Modern Examination Required

9th Year Level – **additional fee**

Weight: 1.05

9th Grade - Report card grades and recent Standardized Tests will be reviewed for AP.

The AP World History: Modern course covers the time period 1200 C.E. to the present. This course emphasizes World history from a non-European perspective, focusing on key themes, periods and concepts. The AP World History: Modern course requires extensive interpretation of historical documents, the ability to interpret cause and effects, to detect bias, to make comparisons amongst societies, utilizing critical thinking skills. The student is expected to read and write extensively and proficiently, and actively participate in class discussions and debates offering factual input and informed opinions. **Students will be required to successfully complete a research assignment during the summer of 2022.**

2208 AP SEMINAR

Full Year Course – 1 Credit - AP Seminar Examination Required – **additional fee**

9th Year Level – **Application Required - Department Approval**

Weight 1.05

This course is centered on fostering preliminary skills for conducting research and functions as the precursor to AP Research which will be offered the following year. Content will be co-taught by faculty members from a variety of disciplines. Students enrolled in this course will engage in the process of inquiry through questioning, understanding, analyzing, and synthesizing source materials relevant to contemporary issues under a Franciscan framework.

Completion of the course is contingent upon taking an AP examination in May; and students who score a 3 or higher in both AP Seminar and AP Research course may qualify for an AP Research and Seminar Certificate. Students must have a 92% average in both English and Social Studies courses to be eligible for registration. **Students must be enrolled in either AP Biology or AP World History to qualify for this course.**

2022-2023 Saint Anthony' High School
Scheduling Policy and Procedures

1. The course sheets that are emailed in May will indicate which classes students were approved for by each Academic Department Chairperson. Families are welcome to reach out to Department Chairs with any questions:

Theology - Brother Richard Contino, O.S.F. - brrcontino@stanthonyschools.org
English - Mrs. Nancy Kennedy - nkennedy@stanthonyschools.org
Fine Arts (Music) - Mr. Bruce Engel - bengel@stanthonyschools.org
Fine Arts (Art & Theatre) - Mr. Zachary Davino - zdavino@stanthonyschools.org
Foreign Language - Mrs. Maritza Acosta - macosta@stanthonyschools.org
Mathematics - Mr. William Quinn - wquinn@stanthonyschools.org
Physical Education - Mr. Salvatore Lagano - slagano@stanthonyschools.org
Science - Mr. Jim Medina - jmedina@stanthonyschools.org
Social Studies - Mr. Lew Cordina - lcordina@stanthonyschools.org

2. Course changes require approval and are based on qualification for the class and space availability. Please review the Scheduling Policy and take note of the two opportunities to change student's schedule requests.
 - *We do not make schedule changes once School Begins.*
 - *Course Changes require approval and are based on qualification for the class and space availability. There will be two opportunities to change student schedules.*

*First and recommended time, after the requests have been verified and successfully scheduled and the course verifications are handed out. This is not a schedule, simply a list of course requests that will fit successfully in the student's schedule. **May 17, 2022 – June 10, 2022.***

*Second and last time after schedules are released on August 16, 2022 on campus backpack via the student and parent portals. Teachers' names will not appear on this schedule. **At this time changes can be made with approval from the Chair and Academic Dean until August 22, 2022.***

- *As school policy, we do not honor teacher requests or period requests.*

Thank you in advance for your anticipated cooperation with respect to these scheduling procedures.

Saint Anthony's High School credit requirements for graduation exceed all New York State requirements for a Regents Diploma. Academic departments that administer Regents Examinations develop appropriate curricula that encompass all of the content and performance standards set by New York State. Students enrolled in a Regents course are required to take the Regents examination. Overall student performance on these exams is significantly above state averages. These examinations provide an objective measure by which our students can be compared to others in New York State.

Regents Examinations, however, do not test our students with the rigor required by the courses themselves. Our courses are more comprehensive and tests given during the year are designed to measure a higher level of proficiency than that required by the Regents standards. The grade on the Regents examination is not an independent indicator of an individual's success in a course; it must be viewed in conjunction with and secondary to the teacher's year-long assessment of the student's achievement and the grades on the final exam.

Diploma Requirements for ALL St. Anthony High School Students

Theology	4 years
Guidance	4 years
English	4 years (must pass English Regents)
Social Studies Regents)	4 years (must pass Global History and US History
Mathematics	3 years (must pass 2 Math Regents)
Science	3 years (must pass Living Environment AND a Physical Science [Earth Science or Chemistry or Physics] Regents)
Foreign Language	3 years (must be in the same language)
Fine Arts	1 year (Chorus, Band, Orchestra, Studio in Art, Theatre Arts, Bagpipes/Drums, Intro to Music: Keyboard Skills)
Physical Education	4 years
Health	1/2 year
Electives	3 credits taken in senior year

Advanced Regents Diploma Requirements:

Pass English Regents (Junior Year)

Pass 3 Mathematics Regents Exams

Pass Global History & Geography Regents (Sophomore Year)

Pass US History & Government Regents (Junior Year)

Pass 2 Science Regents Exams (1 Physical and 1 Life)

Pass Spanish, French, or Italian Checkpoint B Exam (Junior Year)

NCAA Requirements for 2023 Graduates and Beyond

College-bound student athletes will need to meet the following academic requirements to practice, receive athletic scholarships and/or compete during their first year of college.

Summary

- Minimum core-course GPA of **2.30** required for competition
- 10 of the required 16 Core Courses must be completed by the beginning of senior year. (Seven must be in the area of English, Math, or Science). These 10 core courses become “locked in” for the purpose of core-course GPA calculation.
- Division 1 uses a sliding scale to match SAT/ACT test scores and your Core Course GPA. The sliding scale can be found under the Resources section on the **NCAA Eligibility Center Website**.

Summary of Core Courses

All students must graduate from high school* **on time** and complete a minimum of 16 core courses.

***Students must pass and complete all schoolwork by the last day of senior classes**

Division 1 Core Course Breakdown

- 4 years of English
- 3 years of Math (Integrated Algebra, Geometry, Trig & Algebra 2, Pre Calculus, Calculus, Algebra2/Functions, Statistics) (**Transitional Algebra and Intermediate Algebra are not core courses**)
- 2 years of natural or physical science
- 1 extra year of English, math, or natural or physical science
- 2 years of social science
- 4 years of extra core courses from any category above, foreign language, or philosophy

*Theology is not considered a core course for NCAA

Students MUST register with the NCAA Eligibility Center online.

NCAA Division I Initial eligibility checklist:

1. Register at the beginning of your sophomore year at www.eligibilitycenter.org
2. Pay your required fee to the NCAA Eligibility Center
3. Complete your amateurism questions
4. Take the ACT or SAG and use the code “9999” to have your official scores sent directly to the NCAA Eligibility Center. Test Scores must be sent to the NCAA Eligibility Center directly from ACT or College Board
5. Check with your guidance counselor to make sure you are on track to graduate on time with your class and have the required number of core courses for NCAA eligibility purposes
6. Request final amateurism certification during your senior year (beginning April 1)
7. St. Anthony’s will send an official transcript. If student attended any other high school for grades 9-12, student must request official transcript to be sent to NCAA

St. Anthony’s High School is a member of CoreCourseGPA.com. This website is a tool in which you can calculate your Core Course GPA. If you would like a free membership, please see Mr. Minucci – Athletic Director.

Please direct all NCAA related questions to Mrs. Galan or Mrs. Hearney, Director of College Counseling.

INTEGRATED STEM COURSES

The primary objective of the Integrated STEM Program is to enhance and transform how we educate our students with new and exciting opportunities. The Integrated STEM Program allows students to explore different areas of mathematic and scientific study while making them better thinkers and problem solvers.

3514 AP Computer Science A

3515 AP Computer Principles

3520 Intro to Engineering

3521 Advanced Engineering

3454 AP Statistics

4515 Independent Science Research Honors

4618 Independent Science Research 2 (Lab Assignment)

4455 Human Anatomy and Physiology Honors

PLEASE NOTE THE REQUIREMENTS FOR
AP COURSES
COLLEGE COURSES

SPECIAL NOTE TO THOSE CONSIDERING ADVANCED PLACEMENT COURSES:

These are college level courses; make sure you are ready and willing to commit yourself to this level of academic work, pushing yourself to the limit in these in-depth and detailed courses. AP Courses are not like Honors Courses; they are college level, requiring a greater amount of time and extra work on your own. Please note that there is an **additional fee** to take the required AP Exam per course.

With regard to any Honors or AP course, observe the following:

1. Speak to students who are taking these courses or speak to your present teacher in that department or the department chairperson to understand the content and the requirements of the course.
2. Obtain any signatures, which may be required for a course: the list of those faculty members who can sign for these courses is posted outside each department office and in each homeroom.
3. Before signing up for any of these advanced courses, consider also if you plan on holding a job, because these courses will require more of your time.
4. Some courses require a Summer Assignment.
5. All students taking an AP Course **MUST** take the AP Exam in May. Failure to take your AP Exam will result in the loss of the AP weight for that class.

College Courses

Students enrolled in a College Level Course at St. Anthony's are permitted to apply for college credits. These students must meet the requirements of the college to be granted these credits.

The requirements are: Additional Fee – 80% average minimum final grade in this college credit course to receive college credits

These courses are St. Anthony's High School courses. Students registering for these classes will not be permitted to add or drop regardless of college requirements. (Some colleges require that these courses be taken as a 4th elective in order to transfer credits). Please note that there is an **additional fee** per course due to the college/university for these credits. A minimum of ten (10) students per course must register for college credits in order for the course to qualify as a college course. **COLLEGES WILL GIVE CREDIT ONLY IF YOU REGISTER BY THEIR DUE DATE.**