

FALMOUTH
UNIVERSITY

CREATIVITY AND TECHNOLOGY COLLIDE • WHERE CREATIVITY AND TECHNOLOGY COLLIDE

CREATIVITY IN EVERYTHING

WHICH COVER DID YOU GET?

This prospectus features one of four different cover designs, each showcasing work by Falmouth University students. Here's a round-up of our full set of cover stars...



Illustration BA(Hons) student Deborah Ewuosho used a limited colour palette with a strong emphasis on tone for her take on a cover for Isaac Dunbar's EP *Beep Beep Repeat*. The design was created digitally and brought to life through Risograph printing, a traditional technique that adds depth and texture to the artwork. @debillustrates



The snakelock anemone thrives in rock pools along the Cornish coast, its green-tinted tentacles nourished by symbiotic algae through photosynthesis. This image is part of *Ocean Lungs*, an underwater study examining how the ocean influences every breath we take. Ben Lindberg, Marine & Natural History Photography BA(Hons). @benjaminlindbergg



Some of the letters on our cover and throughout this prospectus have been created by our Graphic Design BA students as part of Alphabet Falmouth, a workshop exploring place, identity and typography. Drawing on sources from around the town, students collaboratively designed a custom typeface representing the very fabric of Falmouth.



Inspired by the fluid imagination of childhood, Nicole Lin's project *Waves of Wonder* celebrates the mystical qualities of water, rekindling a sense of enchantment with nature. The Costume Design for Film & Television BA(Hons) student's character emerges from the sea, glowing with bioluminescence, to embody a sensory connection to emotion.



The chaotic 'boomer shooter' *BRINE*, set in Falmouth's harbour streets, reimagines our University town with a cast of slippery sea creatures. The six Games Academy students behind the game secured £25,000 in the Tranzfuser 2025 graduate competition to continue its development. Find out more at: tinyurl.com/29566ne6



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As part of our commitment to quality and academic enhancement, we regularly review and update our courses. Those marked **Subject to approval* are new courses going through the approval process or existing courses scheduled for updates. For the latest information, visit falmouth.ac.uk

WELCOME

Welcome to Falmouth, where we combine the best of both worlds: embracing cutting-edge technology while honouring almost 125 years of creative heritage. Our stunning coastal location offers space to think and create, yet we're deeply connected to leading industry partners and powered by a teaching team at the top of its game. We deliver courses on our well-equipped campuses and also online, so you can access our expertise wherever you are.

It's an exciting time to join us. We're launching a £1.7 million design and manufacturing studio, we've expanded our research programme and we've introduced innovative new courses shaped by industry needs. We were also proud to be the first specialist creative arts institution to achieve the University Mental Health Charter Award, reflecting our commitment to student wellbeing.

In a fast-moving world where artificial intelligence is reshaping our lives, we see limitless potential in the relationship between creativity and technology – each driving the other into new territories. As a student here, you'll have the freedom to explore bold new possibilities while staying grounded in the teamwork, critical thinking and communication that bring ideas to life.

Join us at Falmouth and unlock your creative future. We can't wait to welcome you.

Professor Emma Hunt
Vice-Chancellor and Chief Executive



WHY FALMOUTH?

A close-knit community. Astoundingly creative – and committed to providing you with the perfect learning environment to excel in your chosen discipline.

You'll find an ocean of opportunity at Falmouth University. There are endless good reasons to study a degree here, but we've listed 25 on the following pages for starters.

01. WHERE CREATIVITY MEETS TEC&NOLOGY

When worlds collide, extraordinary things happen. We don't see creativity and technology as opposing disciplines; they're complementary, and their fusion ignites ideas and sets exciting trends.

As an artist, we'll empower you to use technology to your advantage.

If you're a coder or entrepreneur, you'll discover how a creative mindset can transform problem solving.

You'll explore different tools, virtual spaces and immersive experiences that were once unimaginable. We set no boundaries, because when lines blur, brilliant ideas emerge.

02. WE GO WAY BACK

It was more than 120 years ago that students first put pencil and brush to paper in the original Falmouth School of Art. The creative spark nurtured in 1902 is now ablaze in a thriving university, spread across two campuses, where the artists, wordsmiths, gamers and designers of tomorrow are learning to make their mark. While our students are as likely now to work in pixels as they are in paint, or translate a still life drawing into digital format, the thread of creativity still runs through everything we do.



03. WE'RE FUTURE READY

What will our creative future look like? We know that the landscape is ever-changing, but none of us can predict where technology might take us next. Artificial intelligence (AI) looks set to become our new reality as a creative tool, yet exactly how its application might shape our output and influence our way of working remains uncharted territory.

At Falmouth, we're exploring the potential of emerging technologies and incorporating innovative tools and techniques across our creative disciplines, from AI to immersive technology and the use of big data. We'll support you to embrace these new frontiers. With the confidence to question and adapt, you'll be empowered to harness technology in a beneficial way – fully prepared to navigate uncertainties and seize opportunities in the exciting times ahead.



04. WE WORSHIP DAWN

Affectionately referred to as the Queen of Falmouth University, novelist and comedian Dawn French was installed as our Chancellor in 2015. She has since attended every graduation ceremony to personally congratulate each student, giving out not just degree scrolls but chocolate coins (Dawn's doubloons) and her very own words of wisdom.

**“LOOK AT WHO’S
WEARING THE CROWN
AND ASK YOURSELF,
WHO’S THE BOSS?”**

Dawn French, Chancellor

05. WE LIVE LIFE ON THE EDGE

Our spectacular coastal location has been described as a creative departure point from which you can literally and metaphorically fly – a place to spread your wings, take off and soar. This extraordinary setting has inspired adventurers, explorers and pioneers over the centuries. Cornwall is an invigorating place to study and has long been a muse to artists with its natural beauty and quality of light. Where better than Falmouth to take a leap into your creative future?



“THE FALMOUTH CAMPUS ISN’T LOFTY OR INTIMIDATING, BUT LAID BACK AND BEAUTIFUL. A PLACE WHERE LECTURERS CALL YOU BY YOUR NAME AND HAVE A LITTLE CHAT WHEN PASSING BY.”

Gabrielle Paul,
Fine Art BA(Hons) student

06. OUR CREATIVES CAMPUSES

Nestled in lush, leafy, sub-tropical gardens, Falmouth Campus is truly one of a kind. Artists and designers are drawn to its magical setting, which affords a level of creative and intellectual space not easily found in big, bustling metropolitan universities. Airy studios and workshops, a dedicated writers’ room and a recording studio provide the perfect context to think clearly and independently. It’s a campus that crackles with creative energy.



Penryn Campus is a contemporary creative hub, home to multimillion-pound facilities for photography, gaming, business, design, film, fashion and performing arts. This is a truly inspiring environment, equipped with new and emerging technology and alive with ideas. You’ll also find a sports centre and The Stannary – the beating heart of campus social life and a base for everything from fun film events to drag bingo and open mic nights.

Just 10 minutes apart by bus, our campuses are within easy reach of the town and some of the region’s best beaches. Both feature cutting-edge resources and services, including libraries and archives, learning zones and quiet study areas, IT suites, shops and cafes.

We’re proud of our campuses but continue to invest in our facilities. Our new £1.7 million design and manufacturing studio is the latest upgrade we’re excited to unveil in 2026.





07. WE'RE GAME

Our gaming scene is second to none. As a games student, you'll learn in our Games Academy – one of the largest dedicated games development studio spaces of any UK university and ranked in the top 15 schools in the world for game design in the Princeton Review 2025. And it doesn't stop there. Falmouth University's epic annual Games Expo brings industry giants, expert staff and games fans together to network and celebrate, as students showcase their creations and compete for awards – like a real industry trade show. Level up at our Global Games Jam, play the next generation of games at our regular crits and find your place in our inclusive gaming community.

Background: Chris Copeland. Left: Louis Sullivan. Right: Puddel, Rainy Day Studios. All Game Development BA(Hons)



08. WE STAND UNITED

You can't miss the Students' Union (SU) office at our Penryn Campus – just look for the artwork outside. It's where you'll find your SU presidents, whose mission is to make sure your time as a student here is as productive and enjoyable as possible. As an SU member you can stand as a Rep, help fundraise, become politically active through campaigning work or join some of the 120 or so clubs and societies on offer. The SU team (also at Falmouth Campus) organises social events and offers support in all areas of student life.

Above: Illustration BA(Hons) graduate Abby Mundell won a paid student commission to paint a giant SU mural, a task that took 79 painstaking hours to complete.





09.WE INNOVATE

Creativity drives progress, inspiring original concepts and new ways of thinking. Paired with technology, it becomes a force for positive change with the power to transform lives.

Falmouth's outstanding research is exploring the potential of this fusion by applying creative solutions to complex global challenges. Our academics have developed game-based and virtual reality tools to support the mental health of adolescents affected by trauma. They're using arts and humanities expertise to reimagine healthy spaces for people and the planet. And they're investigating environmental issues such as biodiversity loss, the spread of invasive species and the role of pollination, examining how these challenges connect to human life through the fascinating lens of insect societies.

Being taught in a research-active environment means you'll be influenced by intellectual findings and new discoveries, developing a curious mindset and creative approach of your own – like Sustainable Product Design BA(Hons) graduate Charlie Ruck. Charlie's final-year project, a recycled eyewear design with an ingenious 'living hinge', went forward to both

the James Dyson Award and the Braun Prize in 2021. Today, Charlie's design practice underpins his PhD studies at Falmouth, where he's investigating circular economy solutions for large-format manufacturing.

Take a look at some of the projects making a difference:

Game changer

A team of Games Academy students aims to release its final-year project *Fireside Fables*, a narrative-driven 3D game aimed at making stays more enjoyable for children at Great Ormond Street Hospital.

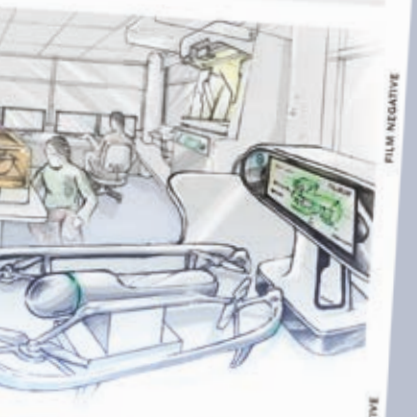
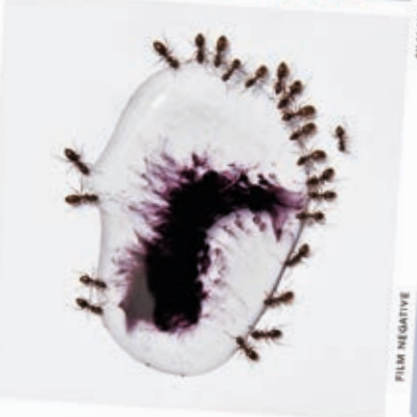
Fashion forever

Falmouth is reimagining fashion heritage with technology after taking charge of the Devonshire Collection of Period Costume, exploring innovations such as gaming and high-definition digital archiving (p102).

Clearing the air

Photographer Alan Conteh's PhD uses photography to champion environmental issues. His project, *Photographing the Invisible*, shows how powerful images can raise awareness and influence policy on air quality.

Image left: researchers at Falmouth are using the University's pioneering Centre for Blended Realities to explore the evolving relationship between digital tools and creative expression.



10. WE COLLABORATE

The real magic is in the mix: fashion and film students sharing ideas, game developers working with creative writers to craft narratives, entrepreneurs finding inspiration in performance... Falmouth's courses and facilities are designed to promote collaborative learning. You'll have the opportunity to conceive and complete projects not just with other students but with industry professionals, growing your portfolio and graduating as a multi-skilled and networked practitioner.

More than 30 students from Falmouth University's School of Film & Television joined the crew of *Rose of Nevada*, the forthcoming feature film from BAFTA-winning writer/director Mark Jenkin. Starring BAFTA nominees George MacKay and Callum Turner, this "hauntingly beautiful, time-bending sea-fishing tale" was shot entirely in Cornwall – offering students a unique opportunity.

The making of the film, which premiered at Venice Film Festival in 2025, drew upon a University-wide pool of talent. This industry-style approach is the key to achieving creative goals, of any size. Need someone to design your brand identity, act in your play, promote your gig or simply bring a fresh perspective? You'll find them here.

***"WORKING AS A RUNNER
AND IN POST PRODUCTION
ON ROSE OF NEVADA WAS
INCREDIBLE. SEEING MARK
DIRECT WAS INSPIRING."***

Luca Vasile Berde,
Film BA(Hons) student



Rose of Nevada

11. OUR WORLD IS A STAGE

Creative expression is a way of life at Falmouth University's arts centre, AMATA, a professional performance venue right here on campus. This incredible space hosts comedy acts and drama, international music and dance, and it's where you can master your art by joining a student production, performing a gig in our free live sessions or working in direction, lighting or sound.

If you dream of putting your work 'out there', in the spotlight, we'll provide a supportive learning environment and the platform to launch your career.



WE THINK 12.

B
G



Hew Locke OBE did, as a Fine Art student here in the 1980s, when he tried to make the largest-ever 'from life' landscape watercolour. Hew's greatest works include *The Procession*, an epic installation at Tate Britain, and his monumental *Gilt* sculptures at The Met in New York.

Falmouth alumni have won Turner Prize nominations, shot the cover image for *Time* and broadcast breaking news stories from around the globe. They've designed Royal Mail Christmas stamps, official posters for the BAFTAs and logos for the Bond classics *Spectre* and *No Time to Die*. They're achieving on a grand scale.



Tom Brooks, Graphic Design BA(Hons)

Ana Jaks, Illustration BA(Hons)

Katie Ponder, Illustration BA(Hons)

13. OUR SCENE IS UNIQUE



From folk and funk to Afrobeat and psychedelia, our live music scene is incredibly diverse – an ever-growing sonic soundscape. The Cornish Bank has established itself as a Falmouth institution, with a dizzying line-up of gigs each week bringing unmissable world music to our town. Penryn's Fish Factory is another favourite, with an eclectic programme of punk nights, burlesque shows and solo singer-songwriters.

If you're into Latin or jazz, or rock, blues or reggae, head to the Old Bakery Studios in Truro. And for big productions, whether a symphony orchestra or a touring West End musical, the city's Hall for Cornwall is the place to go.

Whatever your scene, it's all here to discover.

CREATIVES

14. WE INSPIRE CURIOSITY

Sharing your vision invites others to view the world through your creative lens. Taking part in exhibitions, competitions and shows while at university will give your work a voice. As you grow, we'll help you refine, curate and present your ideas – and guide you as you navigate feedback.

“Putting work out there as a student felt daunting but exciting,” recalls Anna Calleja, who has exhibited internationally in London, Paris, Berlin and New York since graduating from our Fine Art BA(Hons) in 2020. “Our tutors and course leaders offered thoughtful, constructive feedback. It felt safe to take risks, even when the work wasn’t finished or fully resolved, and the experience demystified what it means to engage with an audience beyond the studio.”

***“WE CONTINUE TO CHAMPION
THE MAGIC OF CREATIVITY –
THE SPARK OF IMAGINATION
THAT TECHNOLOGY CAN
NEVER TRULY CAPTURE.”***

Emma Hunt, Vice-Chancellor and Chief Executive



15. WE LEAD BY EXAMPLE

Alongside lending their expertise to budding creatives, Falmouth University's academic staff are out there leading the way – exploring the polar regions, writing Booker Prize longlisted novels, collecting Olivier Awards for directing comedy plays and breaking new ground in the world of games.

Our performance lecturers are directing on stage and our costume experts commentate on current trends. We can even count a BAFTA award-winning filmmaker among our ranks. By practising their craft, they're able to share real-world experiences and the latest industry insights.

Above: Dr Huw Lewis-Jones, seafarer, author and environmental historian. Right: Distinguished Professor Mark Jenkin, director of BAFTA-winning *Bait*.

16. WE OWN OUR SPACE

Exploring, experimenting... it's all part of the creative process. At Falmouth you can find your space and develop your style, wherever your inspiration takes you. We'd encourage you to break the creative rules, except there are none.

For his final-year project, Commercial Photography BA(Hons) student Tom Beaumont drew inspiration from the history of space travel and the role of the spacesuit in protecting astronauts from the unknown. To bring his ideas to life, Tom sourced costumes from the University's styling closet and collaborated with fellow students as models. His visual fashion story, *The Evolution of Spacesuits*, showcased in London and won the inaugural Truman Brewery Prize.



17. YOU WON'T BE A FISH OUT OF WATER



Studying at university can be an enriching and rewarding experience that sets you on the path to career success. But it's not all about the destination. We want you to enjoy the journey every bit as much and that means helping you to feel confident with your studies, comfortable in your surroundings and good about life in general. We know that student life can be fun but full-on, so we're set up to support you along the way.

PEER SUPPORT

You'll feel part of the team before you even start. We'll put you in touch with others through an online group that's relevant to your course. We'll also assign you a Student Mentor – a second or third year who knows the ropes and can help you settle in.

EVERYDAY SUPPORT

Our handy central Student Helpdesk has a base on both campuses and can be contacted online and by phone. You'll also find answers at your fingertips in the Falmouth University app, where you can access campus maps, timetables, student news and email, along with resources and tools to keep your studies and wellbeing on track. The door is open every day at the Students' Union and at our on-campus chaplaincies, which provide a welcoming space for students from every faith or none.

SPECIALIST SUPPORT

Our Wellbeing team is here to support you with anything affecting your studies or personal life. We offer wellbeing appointments and can arrange expert consultation and advice for more complex issues, in collaboration with other teams or external services. We recognise that certain students from disadvantaged and underrepresented groups might face additional challenges or require extra support to flourish and we provide focused help for care leavers.

LANGUAGE SUPPORT

If English is not your first language, we offer support for both academic and social English through our English language programme. Language Connect can put you in touch with others who come from your country or speak the same language.

STUDY SUPPORT

We're equipped to help you succeed, whatever your requirements. We offer online training courses for industry-standard programmes, along with workshops and one-to-one sessions to help you master technical equipment and make the most of our library resources. Our dedicated Academic Skills team can help you study more effectively. Our Accessibility Advisors can provide advice and assistance for students with disabilities, longstanding mental or physical health conditions and specific learning differences such as dyslexia, dyspraxia and ADHD.



In 2025, we became the first creative arts institution to achieve the University Mental Health Charter Award

***"THE FRIENDLY AND CARING
ATMOSPHERE AT FALMOUTH WAS
SOMETHING I'D NEVER EXPERIENCED
ELSEWHERE. IT FELT LIKE I WAS PART
OF THIS TIGHT-KNIT COMMUNITY
WHERE THE KINDNESS, WARMTH AND
ENCOURAGEMENT WERE GENUINE."***

Fern Khaoroptham,
Game Development: Art BA(Hons) graduate

Image left: Marius Trinkunas, Graphic Design BA(Hons)

18. WE'RE MAKING WAVES

Cornwall is a natural adventure playground, perfect for hiking, biking or just a big blast of fresh air. But the main draw, of course, is the water. Why not plunge in?

If you'd prefer to stay on dry land, our Penryn Campus sports centre has a gym, sports courts and a floodlit outdoor games area, with a busy timetable of fitness sessions. Check out the sports clubs in town too, or try the Students' Union for athletics, climbing, martial arts and more.

WE'RE A HOME FROM HOME

Falmouth is ranked in the top five safest universities in the UK (*Complete University Guide 2025*). It's a fun, friendly place to call home, with good public transport connections that make it easy to travel between campuses and the town without a car.

As a first-year undergraduate student you're guaranteed a place in University-owned, managed or approved accommodation, provided you apply by the deadline published in our online guide. We offer several options, either on campus at Glasney Student Village or in managed

residences. From shared apartments within a stone's throw of Falmouth town to comfortable rooms close to your lectures, there's something to suit every preference and budget.

A rent-inclusive package that covers basic bills will make budgeting easy, with extra benefits such as free internet and basic contents insurance, controlled door access and 24/7 support from our Halls team. Ready to make your move? Check online for the latest accommodation updates: falmouth.ac.uk/accommodation

19.



WE BREAK



20.

BOUNDARIES

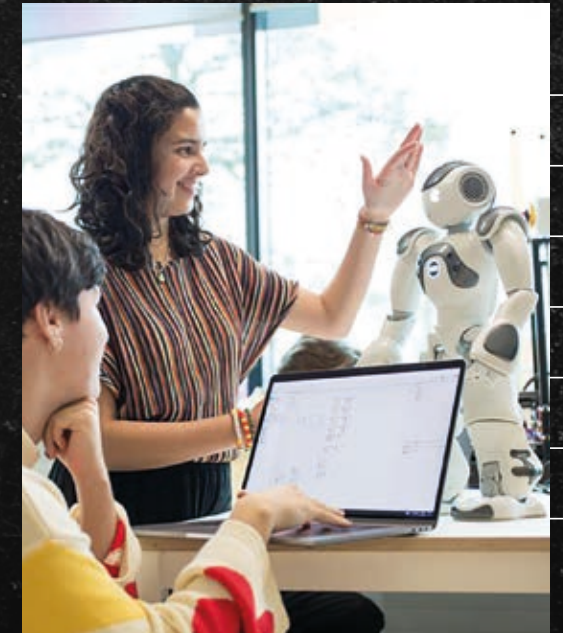
A degree from Falmouth University could take you anywhere; maybe you'll lead a team, branch out as a freelancer or run your own business. We'll prepare you beyond your discipline, equipping you with a portfolio of personal and professional skills so you're ready to embrace the challenges of industry and excel in your chosen career.



Atle Loevberg, Sustainable Product Design BA(Hons)

Each time you tackle a task or a new challenge, you'll grow beyond the boundaries of your subject. From meeting deadlines to managing projects, you'll have the chance to develop these 'soft skills' in a friendly, supportive environment, becoming resilient, resourceful and employable. As you progress, you can expect to gain skills in areas such as:

- Analytical thinking
- Communication
- Complex problem solving
- Critical thinking
- Innovation
- Project management
- Networking and self-promotion
- Teamworking



Chiril Ialau, Architecture BA(Hons)



You'll collaborate with other students, tackling 'challenge briefs' that reflect the assignments you can expect to be given in industry – developing your ability to work as part of a team to produce outstanding results.

Building on the skill set you've acquired throughout your course, a final-year module will support your professional journey and prepare you for the next step. Working on a collaborative or solo project, you'll deliver real results. You'll be supported to identify your strengths, values and capabilities and will gain an understanding of key areas such as finance and budgets, marketing and branding – the kind of expertise employers are looking for, or that will stand you in good stead to set up your own business.

21. OUR FESTIVALS FASCINATE

Where else will you find the streets filled with the sound of shanty songs as you jostle to see the Barnacle Buoys? Or a celebration of sun (sometimes), surf and international music acts? Cornwall's festival calendar just gets bigger and better. Here are a few of the county's finest.



Boardmasters

The UK's famous beach fest by the sands at Watergate Bay. Expect big waves, epic raves, headline acts and open-air parties.

Wanderfal

Wander through Falmouth between venues and genres on this two-day musical adventure, which features local favourites and emerging artists.

International Sea Shanty Festival

The top shanty groups take over our university town for this free nautical knees-up, which recalls Falmouth's seafaring past.

Falmouth Book Festival

Storytellers unite: this literary fest stars heavyweight authors, award-winning comedians, renowned environmentalists and more.

22. WE'RE CLEANER & GREENER

The wildflower meadows, orchards and gardens on our award-winning campuses support a biodiverse habitat. With an established environmental sustainability strategy, we're committed to building on foundations laid since Falmouth University declared a climate and ecological emergency in 2019.

Our efforts to target numerous areas, from carbon reduction to teaching and culture change, have earned recognition from the Green Gown Awards and a win for the quality of our sustainability reporting. Alongside initiatives such as an increase in solar panels on campus, a meat-free cafe and cycling and active travel facilities, you'll find a wealth of opportunities to be involved in sustainability – from joining a green society to attending events and workshops and learning more about the positive impacts you can create.

***“THE IDEAS OF SUSTAINABILITY
UNDERPINNED OUR STUDIES
FROM DAY ONE.”***

Anelia Hartmann, Fashion Design
BA(Hons) graduate



23. WE WHERE WE LIVE

Falmouth offers the best of all worlds – a bustling small town with a big personality, nestled between a magnificent coastline and stunning countryside. Among its cool cafes and curiosities, hip barbershops and bijou galleries, are hidden alleyways that frame colourful harbour views.

Like its equally arty neighbour Penryn, Falmouth is a hotbed of creativity. Take a tour of the highlights.

Jam Records

A winning combination of coffee and vinyl, from new indie releases to classic soul and jazz. Find Jam on Falmouth High Street and get lost in music.

The Games Room

Play the old-school classics, including pool, air hockey, giant Jenga and board games, until midnight – seven nights a week.

Beerwolf Books

A cosy pub with a bookshop in the back. Enjoy draught ales and ciders

while browsing contemporary and classic literature, graphic novels and unexpected literary finds.

The Chintz

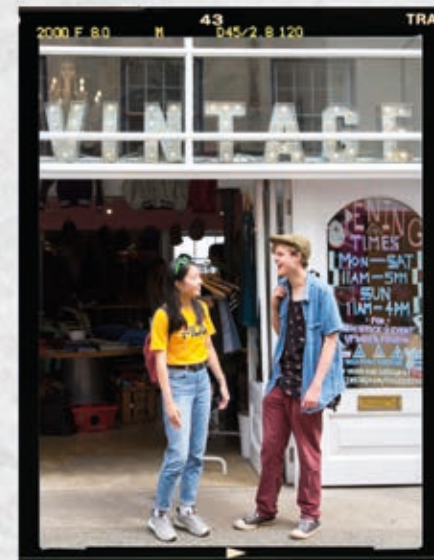
Weird and wonderful surroundings, lavish loos and a secret room form a surreal backdrop to comedy nights and live music. The Underland, beneath, is its eccentric sidekick.

Pizza Jockeys

A downtown venue founded on a mutual love of music, pop culture and tasty food, where you can tuck into fresh pizza from the Cornish dough spinners.

**“THE SEA AND
THE BEAUTY OF
CORNWALL
DID WONDERS
FOR MY
CREATIVITY.”**

Eva Gadd, Popular Music
BA(Hons) graduate



24. WE'RE CAREER MIND&D...

At Falmouth, we make it our business to prepare you for a creative career. Opportunities to engage with industry projects will provide you with a genuine taste of what to expect outside of a university setting. Live briefs will also give you the confidence to apply what you're learning to a real-life scenario and gain constructive feedback from industry experts.

Through our award-winning Employability service, you'll have access to resources and tools, specialist events and a dedicated career platform to enable you to realise your potential and prepare for the future. We'll help you build your CV, take practice interviews, develop business ideas and undertake micro-internships which offer a unique working experience and a great chance to test, enhance and validate your skills in a commercial environment.



& WELL CONNECTED

A good set of contacts can really
take you places.

Many of our degree courses are accredited by professional bodies and supported by industry partners, building a vital link to the world beyond the studio, while our staff and alumni share their connections to secure those all-important networks to help you launch your career. You'll also learn first-hand from our inspirational guest lecturers, leading professionals who'll give you an insight into industry and an idea of potential routes and creative options.

Before you know it, networking will
be second nature.

25. YOU CAN FIT IN & STAND OUT

We're proud of our diverse and welcoming community. Students from different cultures and countries are on the same page, sharing ideas, experiences and a passion for creativity. To fit in at Falmouth, you don't have to do anything more than be yourself. "I was so scared of what people would think about me as a trans male, but I had such a friendly and positive experience," says Television BA(Hons) graduate Levi. "What's the one piece of advice I'd give to people about to set sail on their university journey? Be unapologetically you."



WHICH COURSES?

We offer more than 70 undergraduate courses across a range of disciplines, each carefully crafted to unlock your potential and prepare you for a career in the creative industries and beyond.

We've outlined our courses here to give you a flavour of what to expect, but you'll find more details on our website – including full module lists, assessment methods and fascinating behind-the-scenes course and department films. Turn the page to start your journey.

**"IF YOU'RE READING THIS
AND THINKING ABOUT YOUR
LIFE CHOICES POST A-LEVEL,
CHOOSE THE OPTION THAT
MAKES YOUR HEART SING."**

Luca Vaccari,
Dance & Choreography BA(Hons) graduate

CHOOSE YOUR ROUTE

In addition to the three-year route on campus, or online, there are other ways to achieve a degree from Falmouth University.

Two-year route: accelerated online degree

Gain a full degree in just two years, working from your own location. Find out more on [p168](#).

Four-year route: Integrated Foundation Year degree

If you're interested in taking on a new subject that you've not had the opportunity to study in depth before, or have been out of education for a while, then our Integrated Foundation Year courses might be for you. These four-year courses include an introductory year to help you build the core skills needed for specialist degree-level study.

This is a chance for you to let your imagination run wild and explore your creativity, expand your professional skills and develop enhanced subject knowledge in the domain you want to study. We'll help nurture your expertise in problem solving, risk taking, designing and making, as you develop your abilities through five core modules.

After your foundation year, you'll have a deeper knowledge of your subject, a clear understanding of your strengths, a developed practical and technical skill set and the confidence to excel in your chosen degree subject when you join other students for the rest of your course.

You will:

- » Develop technical, design thinking and production skills in your chosen specialism
- » Learn teamwork, leadership and project management skills through a variety of learning environments
- » Gain critical thinking and creative problem-solving skills through the development of unique and innovative projects
- » Complete your chosen degree over a four-year period

For more about the Integrated Foundation Year, visit falmouth.ac.uk/study/undergraduate/integrated-foundation-year

Four-year route: Placement Year degree

Most of our on-campus undergraduate courses include the opportunity to work in a professional context during a Placement Year.

A Placement Year is the ideal way to enhance your studies by broadening your experiences and gaining sought-after and transferable workplace skills. Building on what you've already learned on your course by applying it in the real world will give you great industry insights, experience for your CV and a network of contacts that will boost your employability after graduation.

You can apply for this four-year degree before you come to Falmouth, or you can transfer onto a Placement Year course before the end of your second year (or before the end of your first year if you're an international student).

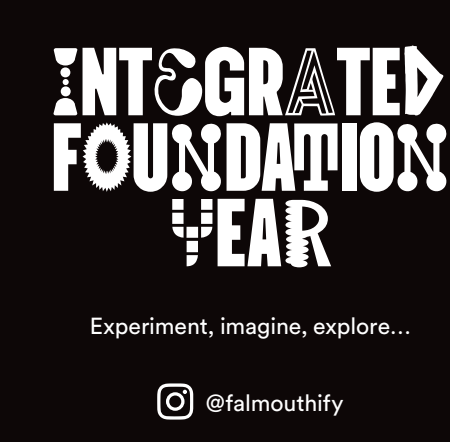
Explore the Placement Year option at falmouth.ac.uk/study/undergraduate/placement-year-degrees

Five-year route: both options

You can combine the Integrated Foundation Year with the opportunity to do a Placement Year – which would turn your study route into a five-year degree.

A master's degree in three years

Our Integrated Combined Arts MA (Online) (see [p45](#)) merges undergraduate and postgraduate study into a single, accelerated course.





**DRAW
CREATIVE
INSPIRATION**

ART

COURSES

Integrated Master's Combined Arts MA (Online)
Drawing BA(Hons)
Fine Art BA(Hons)
Illustration BA(Hons)
Illustration BA(Hons) (Online)

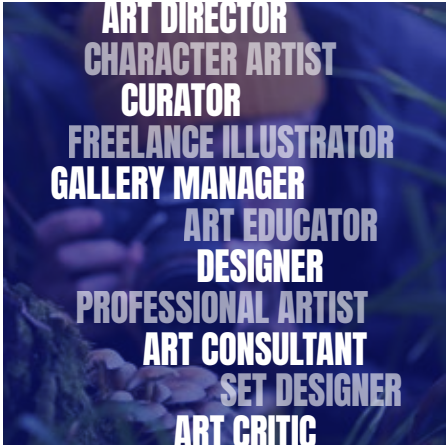
You might also like:
Game Art BA(Hons) on campus p120, or online p121
Graphic Design BA(Hons) p132



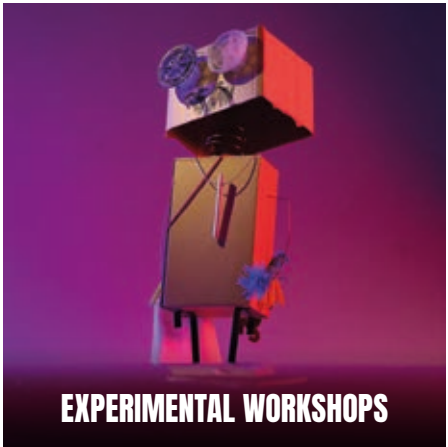
LIVE DRAWING SESSIONS



END OF YEAR SHOWS



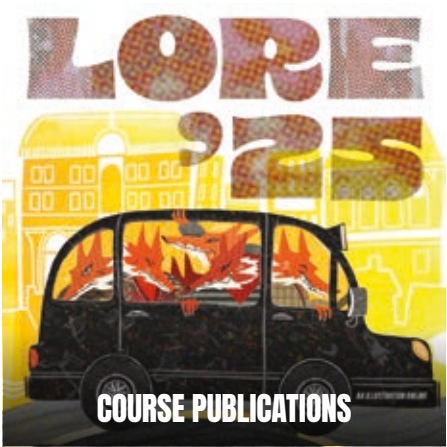
INSPIRING ALUMNI
Lynette Yiadom-Boakye



EXPERIMENTAL WORKSHOPS



OPEN STUDIOS



COURSE PUBLICATIONS

KNOWN FOR EXCELLENCE IN THE VISUAL ARTS, WE'RE DEDICATED TO PROVIDING THE BEST ENVIRONMENT FOR YOU TO THINK, MAKE AND EXPERIMENT.

On campus, whether you work in traditional mediums or prefer to harness technology to create impactful visual content, you'll find the expertise, space and equipment at Falmouth to fuel your imagination. Tackle live projects, gain access to our valuable industry connections, such as the Tate St Ives, and let our famously inspiring location stoke your creativity.

As an online student, you'll benefit from our rich digital learning environment and can immerse yourself in our global student community.

DRAWING PERSPECTIVE

Since graduating from Falmouth's Drawing BA(Hons), Olive Haigh has built a creative career around her passion – working as a freelance art tutor and supporting adults with learning disabilities in creating ceramics, prints and textiles. Her own practice recently earned her the prestigious Royal Watercolour Society Young Artist Award 2025, giving her the chance to exhibit and sell her work as part of the society. "At Falmouth, I learned so much from seeing how other students approached the same subjects," says Olive, whose tiny golden mouse diorama won the award. "Being taught by practising artists still shapes my work today."



"THE FIRST TWO YEARS AT FALMOUTH WERE FILLED WITH FLEXIBLE CHOICES AND WORKSHOPS, ALLOWING ME TO EXPLORE AND EXPERIMENT."

Illustration BA(Hons) graduate Jason Lyon, whose work includes children's encyclopaedia *Amazing Asia*

YOUR STUDIO SET-UP

As an on-campus student at our School of Art, you'll have access to light-filled studios and workshops designed for creative practice, concept development and idea realisation. You'll find spaces for life drawing and filmmaking, painting studios, experimental media equipment, digital print facilities and a printmaking centre for processes including monotyping, intaglio, screenprinting and stone lithography.

Draw on a rich array of resources to realise your artistic ambitions, from fine woodworking and metalworking to bronze casting, 3D scanning and printing, wax modelling and sculpting, and record your portfolio work in our photo room and Soundhouse.



TAKE A VIRTUAL
FACILITIES TOUR, ONLINE

SPOTLIGHT ON: DAVID DORAN

"My time at Falmouth was an intense journey of discovery," reflects Illustration BA(Hons) graduate David Doran. "I could focus solely on finding my visual language – what suited me and my individual style. I remember a course module about colour and composition; I still think about that now."

Over more than a decade as a freelance illustrator, David has worked with clients including British Airways, Nissan, Stella Artois and the National Trust. "I started taking commissions as a student, for newspapers including *The New York Times* and *The Daily Telegraph*, plus editorial work and book covers," he says. "This developed naturally into advertising campaigns and projects. I love building worlds and exploring every angle – prints, murals, merchandising – and I'm now using animation to bring scenes to life."

David's career highlights include creating a 3x3m² mural for Mobil 1 and Honda, unveiled at the 2025 Abu Dhabi Grand Prix, and illustrating the security animation for visitors to the Empire State Building in New York City. Another standout project was designing an icon for every US state for Stella Artois, featured on limited-edition chalices. "Seeing David Beckham and Matt Damon using them in the campaign was a proud moment," he says. "I'm still based in Falmouth, working globally from my studio. The foundations I built at university remain strong – I'd love another three years there to explore and create."

@daviddorand





1. Katie Wood, Illustration
2. Ava Graham-Ryder, Fine Art
3. James Woolger, Illustration
4. Elinor Hain, Fine Art
5. Ella Sims, Drawing



UCAS code:
See p174

Location:
Online

Length:
3 years full-time

ONLINE COURSE

Integrated Master's Combined Arts MA (Online)

Gain a head start in the creative industries on our new Combined Arts master's degree, which blends undergraduate and postgraduate study into one exciting three-year journey. Studied entirely online, this accelerated course uses a problem-based learning approach and gives you the chance to explore varied creative disciplines such as design, writing, illustration, visual communication and fine art. Choose your pathway – Creativity or Design Fundamentals – and tackle real-world challenges to develop your unique style, while building highly transferable skills that employers value.

Choose your pathway:

- » **Combined Arts: Creativity MA** – perfect for storytellers, makers and imaginative thinkers
- » **Combined Arts: Design Fundamentals MA** – ideal for visual problem solvers and creative strategists

Why Falmouth?

- » We help you fast-track your creative career by combining undergraduate and postgraduate study – so you'll graduate with a master's degree in three years
- » Our online study method, perfected over more than 10 years, gives you a flexible, personalised learning experience with dedicated support from our expert team
- » You'll be part of a global online network, where students share ideas and inspiration
- » You'll develop creative and critical skills across multiple arts disciplines, based on your own areas of interest, opening doors to career opportunities in the creative industries and beyond



Graduates could pursue diverse roles in the creative sector, from leading production teams to innovating as multimedia designers, artists or entrepreneurs



Students can engage in real-world challenges in an authentic and personalised way, tackling themes ranging from wellbeing to sustainability



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Zi Lloyd-Jones



Sophie Doig



Catalina Ungureanu

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Drawing BA(Hons)

Study drawing as an expanded practice within contemporary art. By exploring processes and approaches including life drawing, printmaking, etching, digital methods and moving image, you'll become a rigorous and critical thinker, identifying where your practice is taking you and creating ambitious work in specialist fields. You'll be encouraged to take creative risks and challenge convention as you develop informed opinions, technical expertise and a portfolio emphasising the dynamic possibilities and relevance of contemporary drawing practice.

Why Falmouth?

- » Our degree provides the time and space to acquire in-depth knowledge. The course is led by expert practitioners and embraces a vibrant, supportive studio culture
- » You'll explore a wide range of drawing methods and approaches and discover exciting career paths – not just in the creative industries, but in fields such as science, medicine and technology
- » Being based in an art school within a leading creative university offers endless potential for collaboration and inspiration. Networking, exhibiting and the chance to undertake industry placements will broaden your horizons

Modules could include:

- » **Observing Worlds** – explore environmental structures and related social and cultural histories through workshops, studio practice and field trips
- » **New Territories** – plan, pitch and conduct your own creative project, maintaining a journal of your progress
- » **Public Platforms** – create a body of work to be staged at a public exhibition at the end of your final year



Visiting lecturers have included ecological artist **Daro Montag and Libita Sibungu**, whose work ties Cornish sites and geologies with personal and colonial histories



Workshops have included a session with Ruskin School anatomist **Dr Sarah Simblet** and location work with **Peter Blodau**



Graduate **Olive Haigh**, winner of the **Royal Watercolour Society Young Artist Award 2025** (see p42), presented her work in the society's exhibition **Soft Edges**

Fine Art BA(Hons)

Challenge convention and shape your artistic path at Falmouth. This Fine Art degree is for contemporary artists ready to explore, experiment and define their unique direction. There's no fixed style or formula here, just the freedom to invent your practice. You'll work in your own studio space and access specialist facilities including 3D, printmaking and digital media. With lecturers who are practising artists working across painting, performance, installation, sound and moving image, we support a wide range of approaches – helping you find methods that feel authentic, relevant and meaningful.

Why Falmouth?

- » Our degree combines a contemporary focus with a rich artistic heritage, evident in the success of Falmouth alumni including **Hew Locke**, **Lynette Yiadom-Boakye** and **Tacita Dean**
- » We're here to support and challenge you as your work evolves. You'll join a thriving creative community – a network of students, tutors, visiting artists and graduates, sharing ideas, resources and opportunities
- » You'll gain real-world experience by exhibiting your work, collaborating on projects and connecting with the wider Cornish and UK art scene

Modules could include:

- » **Press Play** – test boundaries, take risks, experiment and make meaning as you consider, self-initiate and develop your practice
- » **Situating Practice: Art Discourses** – explore diverse themes in contemporary art, identify contexts, question choices and engage with public-facing platforms
- » **Realisation** – challenge and finesse your practice as you showcase your work and collaborate to organise, curate and promote an exhibition



Visiting artists have included **Denzil Forrester**, **Danny Fox**, **Noorain Inam**, **Mike Nelson** and **Nina Royle**



Opportunities include residencies at **Back Lane West**, **CAST Helston**, **Gwithian Chapel** and **Porthmeor Studios**



Students gained insight into the practice of early career artist **Matthew Wilson**, through the **Freelands Fellowship Programme**



Student **Isla Stananought's** *Protective Wings* won **Grand Second Prize** at the **BAMS Student Medal Project 2025**. **Sophie Matheson's** *Wonderment* was awarded a merit



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Beryl Yim



LV Green



UCAS code:
See p174

Location:
Online

Length:
2 years full-time,
apply via UCAS
or online, or
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Illustration BA(Hons)

Illustration is a powerful means of expressing ideas, eliciting emotion and sparking imagination. By exploring traditional craft skills and experimenting with new technologies, tools and techniques, you'll develop your own visual language as you master the art of making images come to life. We'll encourage you to become an original, critical thinker, an adept visual problem solver and, through interactions with clients, art directors and designers, equip you with the skills needed to create a standout portfolio and the professional experience to kickstart your career.

Why Falmouth?

- » Falmouth has an illustrious history of producing award-winning illustrators. Our freelance alumni have completed commissions for the likes of Flying Eye Books, *New Scientist*, Penguin Books, *The Guardian* and *The New York Times*
- » From digital tools to drawing software, our facilities constantly evolve to take advantage of rapid technological advances
- » You'll gain a competitive edge through our connections, working on industry briefs and receiving personalised portfolio feedback from agencies, publishers and design houses

Modules could include:

- » **Visual Problem Solving** – learn to use a toolkit of strategies which form the foundations of idea generation and conceptual thinking
- » **Challenging Subjects** – explore illustration as a vehicle for communicating change
- » **Refine & Apply** – build your visual communication skills by experimenting with established and emerging technology and through reflective and analytical research and illustrative contexts, platforms and applications



Course trips have included Bologna Book Fair and our professional practice week in London, visiting studios, publishers and agencies



Student Rhea Haynes won the GEMA 2025 Best New Talent award, while interning at Disney+



The AOI named student Rosie Dunbar in their '10 graduates to watch in 2025'



Graduates longlisted for the AOI World Illustration Awards 2025 include Lucy Cartwright, whose work featured on the 2025 *Radio Times* Easter edition cover

Illustration BA(Hons) (Online)

Discover your unique illustrative voice and be challenged to test boundaries on this supportive online degree. Learning from experienced academics and connecting with an impressive programme of guest speakers, you'll explore new approaches and apply your illustration practice to a diverse range of industries. From day one you'll be immersed in a global studio culture. Through lectures, webinars and guest talks, all prerecorded for convenience, you'll gain the professional practice and entrepreneurial skills needed to transform your talent into a successful creative career.

Why Falmouth?

- » While studying from your own home or studio, you'll become part of a global community of illustrators and build a diverse network of collaborators
- » We'll encourage you to push your creative limits as you master visual problem solving and refine your authentic visual language, through working on industry-informed projects and briefs
- » You'll gain feedback on your work and build relationships with a wide range of professional practitioners, as you explore multiple creative pathways in preparation for a sustainable career

Modules could include:

- » **Innovate** – get under the skin of visual storytelling and discover a broad range of problem-solving strategies to help you produce innovative illustrative solutions
- » **Communicate** – undertake thematic projects to develop your understanding of context and audience while developing skills in sequential thinking and character development
- » **Reflect** – geared towards helping you excel within the creative industries, this module focuses on self-promotion, marketing, self-publishing, entrepreneurial opportunities and business management



Students received portfolio feedback in one-to-one online sessions with industry experts, from studios including Creative Boom, Handsome Frank, Roar Artists and Studio Noel



Students met face to face in 2025 at the Falmouth Illustration Forum, where guest lecturers included political cartoonist Chris Riddell, and at Bologna Book Fair



Following a live course brief, student Natasha Hayball's winning cover illustrations appeared on the *Little Birdie Guides* 2025 Cornwall map series



FIND OUT MORE

Entry requirements:
See p171

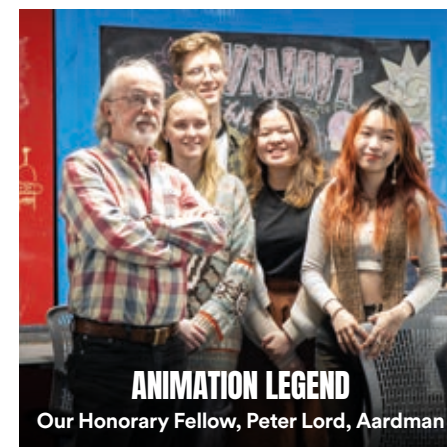
ANIMATION, FILM & TELEVISION

MASTER
THE MOVING
IMAGE

COURSES

Animation BA(Hons)
Filmmaking BA(Hons)
Post Production & Visual Effects BA(Hons)
Television & Film Production BA(Hons)

You might also like:
Content Creation BA(Hons) p90
Media Production BA(Hons) p99
Sound Design BA(Hons) p162



ANIMATION LEGEND

Our Honorary Fellow, Peter Lord, Aardman



The Severed Sun

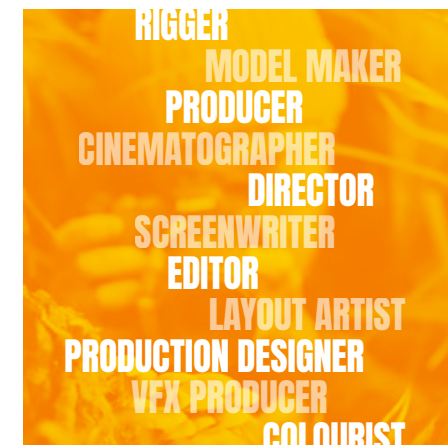


of undergraduate specialist
filmmaking at Falmouth University

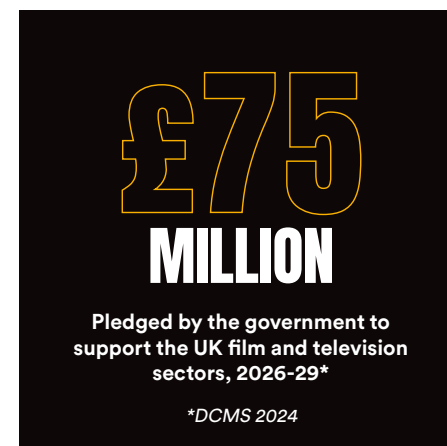


INDUSTRY INSIGHTS

from our regular guest lecture line-up

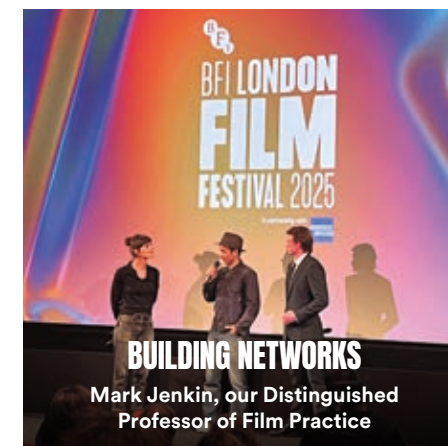


PLACEMENT OPPORTUNITIES



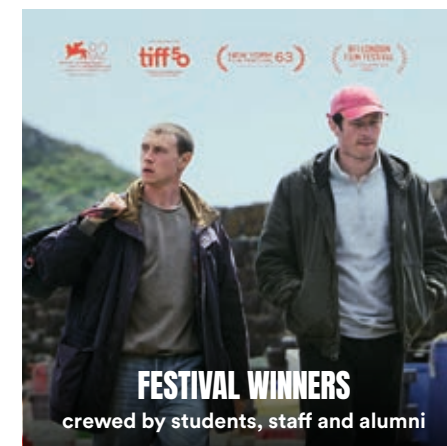
Pledged by the government to
support the UK film and television
sectors, 2026-29*

*DCMS 2024



BUILDING NETWORKS

Mark Jenkin, our Distinguished
Professor of Film Practice



FESTIVAL WINNERS

crewed by students, staff and alumni

WITH TOP INDUSTRY CONNECTIONS, PROFESSIONAL-STANDARD TECHNICAL FACILITIES AND A WEALTH OF IN-HOUSE EXPERTISE, FALMOUTH LEADS THE WAY IN ALL ASPECTS OF FILMMAKING.

Embracing both tradition and innovation, we champion the future of the moving image through rigorous and inspiring courses that produce award-winning, employable graduates. You'll be working with cutting-edge equipment in a dynamic, hands-on environment, with support from industry-active lecturers and technicians. Through projects and live briefs, collaboration with students from related courses and opportunities to crew on professional feature films co-produced by Falmouth University's Sound/Image Cinema Lab, you'll develop your own voice and produce work that reflects and impacts on the world.

SET FOR SUCCESS

"Falmouth excels at providing on-set opportunities", says Film BA(Hons) student Luca Vasile Berde, recalling his time on Mark Jenkin's *Rose of Nevada* (see p16). "I joined the final week of filming as an AD runner, doing everything from fetching coffees and people's lunches to bringing cast to set. This led to a post-production assistant role, where I watched Mark direct actors for sound performance. It was fascinating to see how his films come to life through considered sound design. No one expects you to know everything, so don't be afraid to answer those crew calls from the course teams and get on set."



"I HAD MINIMAL EXPERIENCE WHEN I STARTED AT FALMOUTH, BUT I WAS 100% SHAPED THERE."

Film BA(Hons) graduate Faith Glenister, assistant to DoP on *Barbie* and assistant camera on *Masters of the Universe* (2026)

YOUR STUDIO SET-UP

Falmouth's School of Film & Television offers an outstanding setting for visual storytelling. You'll be hands-on with state-of-the-art equipment – shooting digitally on ARRI, RED and Sony camera platforms and on celluloid with ARRI, Kodak and Bolex film cameras, working within industry-aligned production studios with high-specification animation and visual effects software and hardware. You'll find motion capture, stop motion and virtual production technology and all the audio, editing and post-production facilities needed to create exceptional work. Enjoy screenings and masterclasses in our 128-seat cinema, with Christie 4K and 35mm projection, and 7.2 surround sound.



TAKE A VIRTUAL FACILITIES TOUR, ONLINE

SPOTLIGHT ON: DAISY ALLEN

With a CV that unfolds like a Netflix marathon, it's clear that Daisy Allen hit the ground running when she entered the industry six years ago. Fresh from Falmouth, she secured a place on the Mark Milsome Foundation's Foot in the Door scheme, exclusive to CILECT-accredited film and television schools, launching her straight into her first feature film as a camera trainee. From dailies on Bond classic *No Time To Die* to back-to-back seasons of *The Witcher*, via Guy Ritchie's *The Gentlemen*, Daisy is now operating as an A-camera loader on projects including *Wuthering Heights* and *The Beekeeper 2*, due out this year.

"It's been non-stop," says Daisy, who graduated from our School of Film & Television in 2019. "I was lucky enough to be nominated for the scheme by my lecturers and then selected by the foundation. I couldn't believe I was packing my bags and heading to Leavesden Studios before I'd even graduated."

It was Falmouth's hands-on approach that first attracted Daisy. "I wanted something practical and not purely theory-driven," she explains. "Most of the lecturers and technicians were actively working in film and TV, so I knew I was being properly prepared for industry." Encouraged to explore new roles, she discovered a passion for camera. "My dream is to become a Steadicam and camera operator, but I'm loving life as an A-camera loader and excited for what's next."

 @daisy_allen96





1. Elden Theaker, Animation
2. Sydney Murphy, Animation
3. Cole Buchanan, Raphael Evans, Harry Firebrace and Ronan Morling, Animation
4. Alina Voicila, Animation

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Georgia Haines



Daisy Heard



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Animation BA(Hons)

Bring your stories to life through animation, a dynamic medium for creative innovation. You'll develop the artistic and technical skills that power today's animation industry, exploring 2D, 3D and stop-motion before specialising from your second year. Using industry-standard software, tools and production pipelines, you'll be hands-on throughout the creative process, refining your unique style. You'll learn in studios that mirror professional practice, collaborating on live briefs, connecting with industry and building a portfolio before graduating as a confident, career-ready creative.

Why Falmouth?

- » You'll have access to the latest software, including Toon Boom, and resources including animation and Cintiq studios, sound equipment and a fully equipped stop-motion studio with puppet and set-building facilities
- » You could follow in the footsteps of BAFTA-nominated and festival-winning alumni, now working in acclaimed studios such as Aardman, A Productions, Blue Zoo, Cartoon Saloon and ILM
- » You'll join a passionate team of industry professionals with experience spanning global animated feature films, television series and animated entertainment



Modules could include:

- » **Animation Production 1 & 2** – build creative and technical foundations through a range of 2D, stop-motion and 3D exercises
- » **Planning** – work as a team on a live client brief, using your chosen animation technique, to develop a story that moves, inspires and captivates an audience
- » **Ideas & Development** – collaboratively plan, develop and produce pre-production materials for a short animated film, before pitching your idea to industry professionals



Guest speakers have included three-time BAFTA-nominated director Osbert Parker, scenic artist Jody Raynes and Sue Loughlin, head of film at Jelly



Students have worked on live briefs to produce engaging animation for *The Economist* and for John Stevenson's BAFTA-nominated short film *Middle Watch*



Student film *Night of the Living Fish* was a finalist at The Rookies 2025 and the London Breeze Film Festival 2025

Filmmaking BA(Hons)*



Film is more than entertainment; it reflects culture and society and can change it – and so can you. Find your creative and professional voice through the films you make, using industry-standard facilities and production processes. Through making and watching, we'll help you carve out your niche in the industry, with specialist support and opportunities to work on our Sound/Image Cinema Lab features. You'll also explore the context and history of film in our cinema, understanding global production, representation and genre, and weaving these into your work.

Why Falmouth?

- » You'll work with equipment and workflows in a facility that mirrors professional studio production, shooting digital on Sony, ARRI and RED and with 8mm and 16mm film cameras
- » We view teaching as a collaboration that amplifies diverse voices and ambitious storytelling, building intellectual confidence and professional skills
- » We provide career-building opportunities to gain feature film credits while at university through our in-house studio, the Sound/Image Cinema Lab, and partner Action Xtreme. Productions involving students include *The Severed Sun*, Mark Jenkin's BAFTA winner *Bait* and *Rose of Nevada* (see p16)

Modules could include:

- » **Skills Development** – select from producing, screenwriting for shorts or feature films, cinematography, sound design and mixing, editing and post production, and production design
- » **Creative Delivery** – building on your emerging expertise, specialise in a role to direct, produce or crew narrative, documentary or experimental film, or develop a feature film treatment as a screenwriter
- » **Cultural Contexts** – understand film as art, genre, global phenomenon and individual expression, through lectures and screenings in our purpose-built cinema



Graduates have credits with the big five: Disney, Marvel, Sony Pictures, Universal Pictures and Warner Bros, studios around the world, and on films for Netflix and Apple TV. Recent credits include *F1: The Movie*, *Wicked*, *Warfare* and *Mission Impossible*



Guest speakers have included directors Jonathan Glazer, Sarah Gavron and Sonita Gale, and Academy Award-winning sound designer Johnnie Burn



BAFTA-winning graduate Stroma Cairns' 2025 film *The Son and The Sea* premiered to wide acclaim and was selected by MMM for world distribution



FIND OUT MORE

Entry requirements:
See p171

*This course
has been
renamed to
reflect exciting
new content

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Post Production & Visual Effects BA(Hons)

This is the final frontier in the filmmaking process, where raw footage is transformed into cohesive, compelling film and visual storytelling is pushed beyond the realms of possibility. You'll explore all aspects of post production and visual effects (VFX) for film, TV and animation, from creating magical sound design to intricate scene cutting to ramp up tension. You'll gain hands-on technical experience in a specialist facility with equipment and workflows that mirror industry practice, developing high-level skills and working towards professionally recognised software qualifications.

Why Falmouth?

- » Demand for expertly trained talent in this competitive field is high. The confidence, competence and industry experience you'll build will give you a competitive edge
- » You'll train in professional software packages including Avid Media Composer, Pro Tools, Houdini, Maya, Nuke, Unreal Engine and Resolve – and can gain professional certification in a number of these as part of the course
- » The chance to collaborate with our School of Film & Television students and work on music video, documentary and film projects will boost your portfolio, CV and network



Avid Learning Partner



Modules could include:

- » **VFX Competency** – expand your knowledge of VFX techniques, creating CG assets, 2D and 3D camera tracking, compositing into live-action footage and virtual production workflows
- » **Video Post-Production Proficiency** – gain video editing skills with industry-standard software, working on footage from ARRI Alexa and RED cameras
- » **Audio Post-Production Proficiency** – master advanced workflows, from audio editing to polished final mixes. Using Avid software, learn to solve audio post-production challenges and deliver professional results



Graduates have worked at Beagle Media, DNEG, Goldcrest Post London, Molinare and Warner Bros Discovery



Students Freya Emmett and Elias Liljebro gained industry experience in 2025 with the post-production team at BBC soap *EastEnders*



Students have tackled live briefs with Milk VFX and created effects and sound for films and theatre



Amy Caslake, who graduated in 2024, gained her first film credit on the DreamWorks film *How To Train Your Dragon*

Television & Film Production BA(Hons)

Are you inspired by television and film to tell powerful stories? Discover how to use your unique voice to create short films, TV dramas, documentaries, music videos, commercials, multi-camera productions and more – all within a supportive environment that champions inclusivity, representation and sustainability. Our experienced industry staff will help you develop professional skills including cinematography, producing, directing, screenwriting, post-production and sound, alongside valuable academic insight. You'll collaborate across courses on versatile modules, choose to specialise or multi-skill and build a network to support your future career.

Why Falmouth?

- » We nurture your creative voice with the support of a passionate team, helping you produce authentic, ambitious and innovative work in an industry-standard facility with high-end digital and film resources
- » You'll graduate with professional credits, gaining feature film experience through our in-house studio, the Sound/Image Cinema Lab, and partner Action Xtreme. Opportunities have included crewing on films such as *The Severed Sun* (Dean Puckett), and Mark Jenkin's BAFTA winner *Bait* and *Rose of Nevada*
- » Our stunning location attracts and inspires professional crews from around the world



Modules could include:

- » **Discovery** – be creative: express yourself through your use of cinematography, sound design and mixing, editing and screenwriting, ready to collaborate on drama and documentaries
- » **Blue Skies** – be employable: explore audience engagement, sales, distribution and marketing, as well as crowdfunding, pitching and network development
- » **Dare** – be challenged: work outside of your comfort zone, collaborate with peers across the University, challenge the status quo, build your showreel and prepare festival-ready final projects



Graduates have worked on films and TV series for UK broadcasters BBC, Channel 4 and ITV, in addition to shows and features on Amazon, Disney+, Netflix and Paramount



Students and graduates have worked on productions including *The Witcher*, *Love Island*, *Doctor Who* and *Squid Game: The Challenge* and for sports franchises including Red Bull Racing



Student film successes in 2025 include *Bin Glitter* (Bridget Bowers) and *Stop the Swimmers* – a Kodak/Nahemi Student Commercial Award winner



FIND OUT MORE

Entry requirements:
See p171

PHOTOGRAPHY

COURSES

Commercial Photography BA(Hons)
Documentary & Editorial Photography BA(Hons)
Marine & Natural History Photography BA(Hons)
Photography BA(Hons)
Photography BA(Hons) (Online)

You might also like:
Fashion Photography BA(Hons) p147



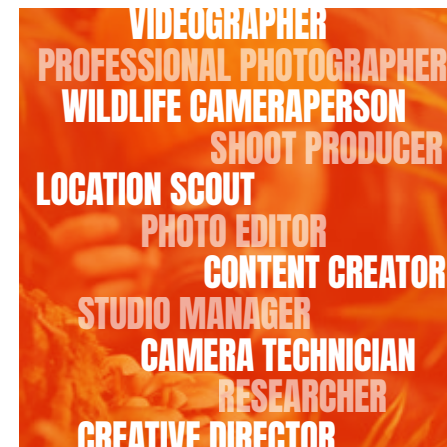
SEE THE
BIGGER
PICTURE



INDUSTRY FEEDBACK
Truman Brewery exhibition



COURSE TRIP TO ICELAND



VIDEOGRAPHER
PROFESSIONAL PHOTOGRAPHER
WILDLIFE CAMERAPERSON
SHOOT PRODUCER
LOCATION SCOUT
PHOTO EDITOR
CONTENT CREATOR
STUDIO MANAGER
CAMERA TECHNICIAN
RESEARCHER
CREATIVE DIRECTOR



20 **MAJOR AWARD WINS**
and nominations for students,
alumni and staff in 2025



COVER STORY
See p62



468 **M²**
of space, across nine professional
studios, in our Institute of Photography
↑ ↑ ↑



RISING STARS
See p67

Image opposite: Bailey Carswell-Morris

KICKSTART YOUR PHOTOGRAPHY CAREER WITH ACCESS TO SOME OF THE COUNTRY'S FINEST STUDENT FACILITIES AND THE FREEDOM TO FIND YOUR UNIQUE STYLE.

Photography courses at Falmouth have a reputation for excellence. We'll help you develop as an ambitious, independent and adventurous photographer ready to make your mark in this demanding industry. You'll be based in our multimillion-pound photographic centre with incredible natural surroundings on your doorstep and support and guidance from staff who are experts in their field. It's a winning combination, as so many of our successful photographic alumni have proved.

LIFE THROUGH A LENS

From the Oasis reunion to Rachel Reeves' budget announcement and the Grand Sumo tournament at the Royal Albert Hall, Jordan Pettitt's portfolio is a rich documentary of contemporary Britain. His image of King Charles and Donald Trump during the US president's 2025 UK state visit made the cover of *The Guardian* – one of many career highlights as a staff photographer for PA Media. "Access to Falmouth's industry-grade cameras and facilities ensured my skills were up to speed when I graduated," says Jordan, who studied press photography (now Documentary & Editorial Photography BA(Hons)). "The guidance and opportunities I had were invaluable."



"I LEARNED A LOT ABOUT SHOOTING IN THE STUDIO, USING CAMERAS I'D NEVER HAVE HAD ACCESS TO OUTSIDE OF UNIVERSITY."

Award-winning Commercial Photography BA(Hons) graduate Hannah Mittelstaedt

YOUR STUDIO SET-UP

Canon, Sony, Fujifilm, Hasselblad, Mamiya and more... with a full spectrum of lenses, formats and underwater cameras available, as an on-campus student you'll work with high-spec equipment you can expect to find in industry.

In our Institute of Photography you'll find nine spacious studios, photo-microscopy labs, colour-managed digital suites and training areas – with all you need to perfect your images, including multiple darkrooms, full processing facilities, film scanners, finishing rooms and exhibition areas.



TAKE A VIRTUAL FACILITIES TOUR, ONLINE

SPOTLIGHT ON: JENNY BROUGH

"The greatest challenge I've faced as a photographer was finding my creative voice," says Photography BA(Hons) graduate Jenny Brough, whose career in high-end fashion spans two decades. "In an era where content is everywhere, it was difficult to define who I wanted to be and have the confidence to stay true to that vision. I returned to analogue photography and built a small colour darkroom in my garden, where I could shut out the world and focus entirely on printing and experimenting with effects. Colour became my identity."

Colour now defines Jenny's bold, contemporary work across photography and film – an approach that has drawn the attention of global brands. "Soon after my first film for *LOVE* magazine, I was asked to direct a Louis Vuitton campaign, which remains my biggest career highlight," she says. Today, she splits her time evenly between photography and directing, while also pursuing personal projects and developing an exhibition inspired by her 2024 Paris photography show.

"Working on set, leading and collaborating, is the daily business of a fashion photographer," she adds. "Falmouth helped me come out of my shell and gave me the confidence to trust myself and my work. It became a home away from home and I loved being surrounded by like-minded creatives from so many disciplines. My advice for new students? Experiment, create and, most of all, enjoy."

 @jenny__brough





1. Lizzie Blackie, Photography
2. Isaac Wilson, Press & Editorial Photography
3. Viviana Almas, Photography
4. Zack Phelps, Commercial Photography
5. Cameron Smith, Press & Editorial Photography
6. Liv Barnett, Marine & Natural History Photography

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options

Hannah Mittelstaedt



Evie Wilkinson



Ben Carter



Alice McDonald



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Commercial Photography BA(Hons)

Learn how to create attention-grabbing film and photographic content for brands and businesses, guided by lecturers with industry expertise. You'll gain an understanding of advertising, marketing, branding, narrative and audience while experimenting with a range of processes and techniques, using our professional facilities and equipment. With opportunities to work on live briefs with students from courses such as Creative Advertising, Fashion Design and Product Design, you'll graduate with a professional network and a portfolio that defines your unique creative voice.

Why Falmouth?

- » You'll turn your lens to a range of subjects from food, fashion and lifestyle to documentary and architecture, to find your niche – mastering specialist technical skills including lighting, digital workflows, post production, design, layout and retouching
- » Working on real client briefs, from concept to pitch and delivery, you'll build your experience and connections. You'll also develop skills in problem solving, critical thinking and negotiation, alongside legal, ethical and budget considerations
- » For self-directed projects, you'll be able to call on the talents of students across our creative university

Modules could include:

- » **Professional Presence** – explore key industry issues and business practices, while building your professional identity
- » **Brand Narrative** – learn how to create visual content in line with brand identity through lectures and workshops, developing project management and moving image production skills
- » **Going Live** – harness your evolving technical skills to develop a multi-platform multimedia campaign for a sustainable brand, analysing the impact of content in promoting positive change



Client briefs have included collaborations with Finisterre, Ocean BMW, Origin Coffee and Seasalt



Graduate Hannah Mittelstaedt's series *Transformations* was a jurors' pick at the LensCulture Portrait Awards 2025



Tom Beaumont won the inaugural Truman Brewery Prize with his final major project *The Evolution of Spacesuits* (see p23). Students exhibited at the brewery's Free Range showcase in London, receiving portfolio feedback from industry professionals

Documentary & Editorial Photography BA(Hons)

If you want to use your camera to expose truths, prompt emotion or evoke action, this course is for you. With expert tuition from industry-connected lecturers and access to specialist photographic facilities, you'll learn to tell compelling visual stories for the media. Exploring documentary, portraiture, news, sport, music and fashion as well as immersive multimedia narrative photography, you'll develop sophisticated photographic and multimedia skills while gaining professional experiences that will give you the critical edge when you graduate.

Why Falmouth?

- » Our state-of-the-art photographic facilities include the latest camera equipment, professional studios and post-production technologies – and our experienced team offers current industry access
- » You'll work like a professional photographer from the start, gaining valuable industry insight and technical prowess
- » You can benefit from career-building opportunities throughout your degree, such as valuable work placements, optional study trips to places such as London and New York and presenting your work to leading industry names through our annual Press Awards

Modules could include:

- » **Essentials of Photographic Narrative** – explore the narrative models used by journalists and documentary makers through live briefs
- » **Critical Approaches to Reading the Image** – consider issues of gender, race and identity and how images can shape public knowledge
- » **Audio Visual & Interactive Storytelling** – learn how to marry story, content and context to create audiovisual and interactive work that resonates with an audience



Graduates have worked for the BBC, MIND, National Geographic, PA Media, Pinnacle Photo Agency, Press Association, Shutterstock and *The Times*



Student Anna Roth was named Nikon Student Photographer of the Year at the UK Picture Editors Guild Awards 2024



Course location projects have included the *24 Hours in Bethnal Green* challenge and a street photography week in New York



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Liv Barnett



Marine & Natural History Photography BA(Hons)

Join a passionate group of photographers who believe that images can change the world. Evolve as a skilled communicator, finding important and powerful ecological and conservation stories and bringing them to life with your camera. Based in an outstanding landscape, you'll learn from award-winning and industry-connected photographers, expert filmmakers, explorers and scientists, gaining career-boosting insights and opportunities. While developing your technical proficiency, we'll also encourage you to think critically, to ask questions and to challenge patterns of thought and behaviour to make a difference.

Why Falmouth?

- » Cornwall's diverse marine and land environments will be your studio – you can get from campus to coast or moorland in a matter of minutes
- » Rivaling professional studios, our facilities and stores are stacked with high-spec digital and analogue equipment and are some of the best of any UK university
- » Alumni have earned international photography award nominations and major commissions (BBC, Netflix). Their final projects have focused on topics including rainforest restoration, coral reef damage, mining and extraction, and the illegal exotic animal trade

Modules could include:

- » **Biodiversity & Habitat** – develop a range of technical skills by studying and photographing the intricate web of life in a local habitat
- » **Introduction to Filmmaking** – learn how nature and environmental films are made and experiment with moving images, producing your own collaborative short film
- » **Conservation Stories** – examine global conservation issues and discover how photographs in contemporary visual media have the potential to engage, educate and provoke real-world change



Graduate work in 2025 included Finn Crouch (*Blue Planet III*), Matt Clarke (*Sentient*) and Lewis Jefferies (*Octopus Invasion*)



Graduate Aaron Sanders (see opposite) was named Young Ocean Photographer of the Year 2025 for his image of bobtail squid



Student Jacob J Watson-Howland's *Streetlit Snowdrop* won the British Wildlife Photography Awards 2025 Botanical Britain category



Course Leader Jo Bradford received the 2025 Solo Satellite Exhibition Prize at the PORTRAITS Hellerau Photography Award

SPOTLIGHT ON: AARON SANDERS

"Versatility isn't just an advantage – it's a survival skill," says Aaron Sanders, an underwater cinematographer making his mark as a creative professional. "I've realised you have to become a kind of creative Swiss Army knife, able to do it all: underwater video, topside filming, gimbal work, drone operation, long-lens wildlife shoots, storytelling, editing... The same applies to diving, where I'm constantly working to extend my skill set."

Coming from a family of divers, Aaron was drawn to Falmouth's Marine & Natural History Photography BA(Hons). "It was a way to tell powerful stories about the natural world, particularly the ocean, using professional gear and learning from people at the top of their field," he says. "I gained hands-on experience and an understanding of how to shoot to a brief, tell a story visually and develop a sequence. This has translated directly into my work today, and I'm still building on it with every opportunity."

"Seeing my first article published in *Oceanographic* magazine felt like a milestone," says Aaron, who graduated in 2022 and is developing his portfolio as a videographer on a liveaboard boat in Indonesia. "I was also named Young Ocean Photographer of the Year 2025 for an image of mating bobtail squid captured during a night dive. These achievements give me a quiet confidence that my work resonates, a validation that helps me put myself forward while staying grounded and realistic."

 @aaronsanders_photography



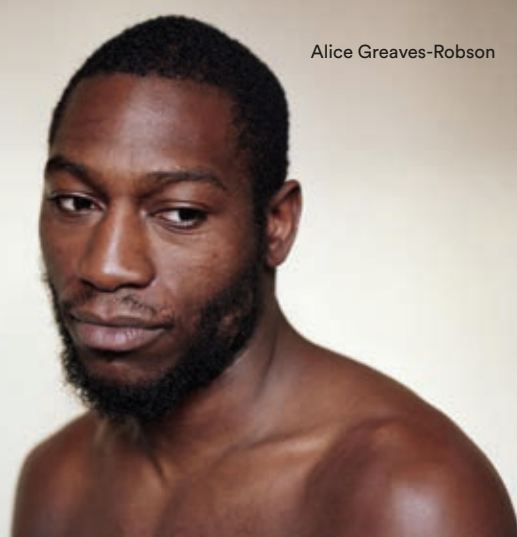
UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Viviana Almas



Alice Greaves-Robson



Alex Mighall



Henning von Jagow

UCAS code:
See p174

Campus:
Online

Length:
2 years full-time,
apply via UCAS
or online, or
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Photography BA(Hons)

Ready to define a new era of contemporary photography? We'll support you to craft a unique artistic voice as you experiment with techniques and processes, utilising our specialist studios, equipment and digital and analogue post-production spaces. As you develop a portfolio of original work, your technical know-how will be matched by a deep understanding of the critical and societal impact of your practice. With industry masterclasses, guest lectures and collaboration opportunities, you'll gain the professional experiences needed to establish a sustainable career.

Why Falmouth?

- » You'll explore a wide range of photographic approaches, from conceptual work and portraiture to documentary and landscape, learning from practising artists, photographers, curators, writers and thinkers with current links to industry
- » Our studios, post-production suites and stores rival professional facilities
- » Through live projects, brand collaborations, masterclasses and professional portfolio reviews, our industry-driven approach equips you for success. You'll showcase your work at events and build essential connections to launch your career

Modules could include:

- » **Process** – from digital to analogue, studio to darkroom, you'll explore key photographic processes and techniques within our specialist facilities
- » **Agency** – through practical projects, you'll develop a conscious awareness of the intersection of photography with education, wellbeing, sustainability and social responsibility
- » **Experimentation** – you'll be encouraged to be curious, tolerate uncertainty, test ideas and play with the possibilities of your practice, as you experiment with techniques and processes



Graduates include internationally exhibiting artists, award-winning filmmakers, digital content creators and freelance photographers who've worked for the likes of Calvin Klein, Rolling Stone and WWF



Graduate successes in 2025 include Niamh Shergold, (past winner and 2025 nominee, *British Journal of Photography's* Portrait of Britain), Alice Poyzer (PhotoVogue Vision Grant) and Viviana Almas (New Contemporaries Programme)



Students Alexander Norman, Daisy Tearle and Sasha Leharne were Association of Photographers (AOP) Awards 2025 finalists

Photography BA(Hons) (Online)

Create compelling images that prompt positive global change on this online photography degree, which will equip you to become an agile and ethical multimedia content creator and visual storyteller. Taught by academics working in industry, as part of Falmouth's Institute of Photography, you'll join a global online community of bold and progressive image-makers working to promote social and sustainable change. You'll graduate with a professional-standard portfolio of meaningful images, an industry-ready skill set and the ability to inspire and motivate through creative, purposeful work.

Why Falmouth?

- » We'll encourage you to define your own visual language and approach to lens-based image-making, as you refine your technical skills and master emerging technologies
- » With expert support and online resources, you'll learn to fuse experimental and professional approaches and to take creative risks
- » You'll build relationships with working practitioners worldwide who are shaping the photography industry, collaborating on projects and helping to define the role photography plays in today's media landscape



FIND OUT MORE

Entry requirements:
See p171

Modules could include:

- » **Make** – experiment with film, digital or alternative processes, refining your image-making and post-production skills
- » **Source** – build your professional collaboration and research skills on this investigative module, developing important industry awareness
- » **Innovate** – harness your ability to generate innovative photographic responses to a variety of challenges, underpinned by your developing critical voice, with support from your learning community



Students on this new course could emulate graduates from related courses finding success in the creative industries – from exhibiting internationally to working in commercial, fashion or editorial photography



Tutor Michelle Sank was awarded an Honorary Fellowship from The Royal Photographic Society

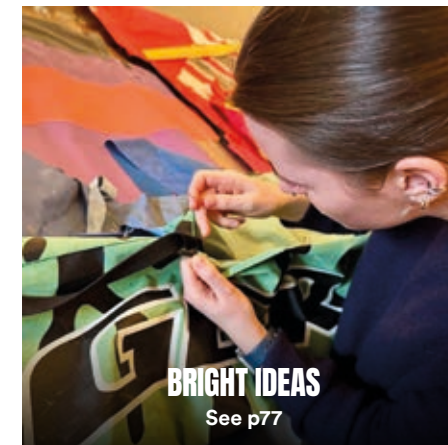


Students met in Lisbon in 2025 for artist talks, exhibition visits, industry meetings and a street photography challenge featuring feedback from renowned local photographer Joao Varela

BUSINESS & EVENTS

COURSES

Business & Digital Marketing BSc(Hons)
Business Entrepreneurship & Innovation BSc(Hons)
Business Management BSc(Hons)
Business & Marketing BSc(Hons) (Online)
Creative Events Management BA(Hons)
Festival Management BA(Hons)
Tourism & Hospitality Management BA(Hons)



BRIGHT IDEAS
See p77



ENGAGING WITH INDUSTRY
See p79



Falmouth University's ranking
for hospitality, event management
and tourism courses*

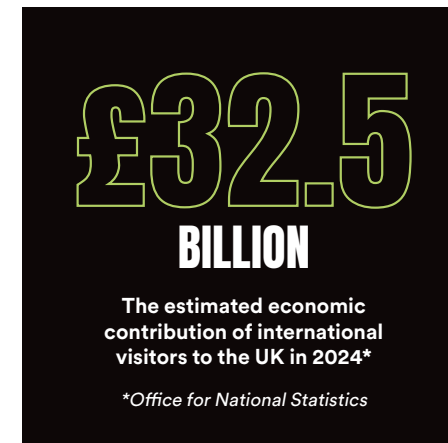
*Guardian University Guide 2026



DIGITAL MARKETING MANAGER
EXPERIENCE MAKER
EVENT MANAGER
FESTIVAL SUSTAINABILITY OFFICER
ENTREPRENEUR
TOURISM CONSULTANT
DIGITAL BRAND MANAGER
CONTENT STRATEGIST
OPERATIONS MANAGER
CAMPAIGN CONSULTANT
PROJECT MANAGER

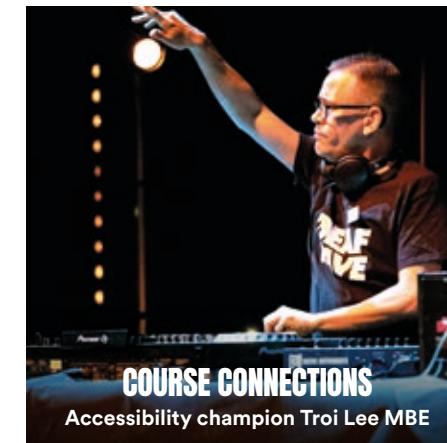


STAGING AN EVENT



The estimated economic
contribution of international
visitors to the UK in 2024*

*Office for National Statistics



COURSE CONNECTIONS
Accessibility champion Troi Lee MBE



FIELD TRIPS
Seeing business in action

WE DO BUSINESS DIFFERENTLY. THIS IS WHERE CREATIVITY MEETS COMMERCE AND IDEAS ARE GIVEN SPACE TO GROW.

You'll join a network of entrepreneurial minds driven by a desire to make a positive impact, developing not just commercial awareness but the means to work sustainably, ethically and successfully. We'll help you understand key business and experience design theories and give you the chance to apply your knowledge to real-world problems. These challenges – from creating marketing campaigns and pitching consultancy services to supporting tourism venues or running an event – are typically directed by students and explored by teams from across the disciplines. With access to knowledgeable staff, industry connections and first-class facilities, you'll graduate as an innovative, entrepreneurial and solution-oriented professional.

A SOUND FUTURE

Once part of the crowd as a music-mad teen, Bryonie Mathews is now shaping the future of festivals. "It's rewarding – it feels like you're making a difference," says Bryonie, who joined sustainability consultancy Hope Solutions within a year of graduating from Falmouth's Sustainable Festival Management BA(Hons) in 2022. As a live event lead, she helped clients cut energy use and implement green initiatives at events including BBC Radio 1's Big Weekend and Glastonbury. Now freelance, she closed 2025 at Echoes of Earth Festival in Bangalore, India, as an on-site sustainability assessor for A Greener Future.



"CERTAIN MODULES ON THE COURSE CHANGED MY WHOLE PERSPECTIVE ON HOW A BUSINESS SHOULD BE PUT TOGETHER."

Max Church, Sustainable Tourism Management BA(Hons) graduate and sustainability coordinator at Verdant Brewing Co

WHERE YOU'LL LEARN

As an on-campus student at our Cornwall Business School, our fascinating county will be your classroom. As well as accessing facilities for learning and collaboration, including lecture theatres, seminar rooms, group working bases and breakout zones, you'll be immersed in a thriving local business ecosystem with global relevance. Anchor industries including hospitality and tourism continue to grow and new initiatives in space, rare earth minerals and renewable energy are flourishing – propelling Cornwall to the forefront of the future economy.



TAKE A VIRTUAL
FACILITIES TOUR, ONLINE

SPOTLIGHT ON: ARCHIE MILES

"I tried to launch nearly ten businesses during my time at Falmouth – and only the last one succeeded," says Archie Miles, who is now growing his UK-led recruitment agency, Shore Link, into a global enterprise just two years after graduating from our Business & Entrepreneurship BSc(Hons). "That process taught me more than any textbook could. The course gave me the freedom to experiment without fear of failure."

As a student at Falmouth's Cornwall Business School, Archie was keen to capitalise on the University's creative environment. "Being surrounded by filmmakers, designers, photographers and digital creatives taught me how to collaborate across disciplines – skills I use daily," he says. "Working with students on branding, content and marketing projects showed me the power of visual communication and creative problem solving. The connections I made and the space to test real ventures prepared me for the realities of building and running my own business."

Archie also spent a year in Australia through Falmouth's Work Abroad programme, funded by the Turing Scheme. "My experience there at an outsourced recruitment agency was transformative," he says. "Those foundations became the blueprint for my own business, which recruits highly skilled remote specialists from the Philippines and places them in UK companies. I'm now based in Manila and plan to expand into specialist technical roles, as well as building a strong personal brand to inspire young entrepreneurs."

shorelink.io





UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



Business & Digital Marketing BSc(Hons)

CIM
Accredited Degree

CMI
HE Partner



FIND OUT MORE

Entry requirements:
See p171

In today's data-driven world, successful marketing professionals need more than solid business skills and an understanding of traditional marketing methods to target, engage and persuade an audience. On this digital marketing course, you'll work collaboratively on real projects to explore innovative, sustainable and ethical business and marketing practice in the digital realm. From developing project management skills and leadership techniques to navigating consumer psychology, you'll learn to harness creativity, cultural awareness and business acumen to deliver impactful marketing strategies across a range of digital platforms.

Modules could include:

- » **Market Intelligence** – gain a working knowledge of robust market research methods to spot trends and new opportunities
- » **Financial Management** – become fluent in the terminology required to debate the financial health of a business, understanding how this impacts business operations
- » **Social Media Marketing** – explore how social media platforms can influence product and brand awareness – and become a social media strategist, rather than just a user

Why Falmouth?

- » Falmouth is buzzing with artists, designers and innovators. You'll be part of a dynamic, creative community, sharing ideas and building your network from day one
- » You'll learn in a specialist business facility, guided by an industry-connected team and inspired through collaboration with digital innovators and companies
- » You'll build future-ready skills by learning both the 'why' and the 'how' – from marketing strategy and content creation to pitching and presenting with confidence. You'll graduate with a strong portfolio and the ability to communicate your ideas clearly



Accredited by the Chartered Institute of Marketing (CIM), offering the chance to attain additional qualifications and benefits upon graduation



The Chartered Management Institute (CMI)'s Level 5 Diploma in Management and Leadership is awarded upon completion of certain modules



Student Lucy Lockwood used her final major project in 2025 to develop a social enterprise, upcycling discarded sails and marine textiles into durable bags for young people in care

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Business Entrepreneurship & Innovation BSc(Hons)

Learn how to apply your entrepreneurial spirit in the modern business world, on a degree course that champions innovative thinking, critical questioning and the practical application of key business skills. You'll collaborate with peers and professionals to grow your network and share ideas, while learning theory and applying it to your own practice. You'll also explore the social and environmental contexts of business and the art and science of building brands, graduating with the attributes needed to shape a successful and conscientious career.

Why Falmouth?

- » You'll be immersed in a culture of innovation and enterprise, surrounded by students from a range of creative disciplines on campus and based in a county with a thriving tech and startup ecosystem
- » From analysing current challenges and future trends, to using data and intelligence and building business plans, you'll explore a dynamic curriculum under the guidance of our expert team
- » You'll grow as an entrepreneur through live industry projects, gaining the confidence to pitch and present your ideas and propose collaboration

Modules could include:

- » **Exploring Sustainability** – focus on practices and positive change across topics including responsible consumption, production and economic development
- » **Venture Creation & Growth** – analyse alternative funding and structural approaches and select appropriate business growth strategies
- » **Managing Creativity & Innovation** – investigate entrepreneurial approaches that facilitate creative solutions to business challenges, for individuals, teams and organisations, in domestic and international markets



Accredited by the Chartered Management Institute (CMI). The CMI Level 5 Diploma in Management and Leadership is awarded upon completion of certain modules



Students helped with the management, planning and marketing of county festival LostFest 2025 and worked with countryside charity CPRE Cornwall to develop a social media strategy



Business Management BSc(Hons)

Step into the world of business as a creative and future-proofed professional, ready to oversee performance, drive innovation and motivate team success. From understanding global economies, big data and business strategy to learning to navigate uncertainty and developing responsive and ethical leadership skills, this course will give you the knowledge, confidence and personal attributes to lead the future of business. You'll gain critical business theory and management expertise while responding to real-world team challenges, supported by experienced industry professionals.

Why Falmouth?

- » By studying in a setting with a rich creative culture you'll develop a lifelong sustainable approach to problem solving, great communication skills and a flexible, enterprising mindset – a sought-after combination in the contemporary business world
- » Effective managers are in demand in every sector of industry. We'll prepare you with business acumen, leadership techniques and transferable skills for your future career
- » You'll extend your networks and capabilities by tackling live business projects. The opportunity to include a work placement offers the chance to further develop your knowledge of the commercial and corporate world

Modules could include:

- » **Data Management** – study data as a resource and a product, considering privacy and ethics, and tackle a data-centric team task
- » **Project Management** – consider what it takes to lead or be an effective member of a project team, learning to use essential tools and techniques
- » **Leadership** – explore and review leadership models, styles and frameworks, reflecting on how these relate to your own approach both now and in the future



Accredited by the Chartered Management Institute (CMI). The CMI Level 5 Diploma in Management and Leadership is awarded upon completion of certain modules



Students have taken part in live events with business leaders in 2025, including the Innovation in Business conference and the Sustainability in Business symposium



Graduates have taken up positions in international companies and the public sector, or progressed to further study



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Online

Length:
2 years full-time,
apply via UCAS
or online, or
3 years part-time,
apply online

ONLINE COURSE



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Business & Marketing BSc(Hons) (Online)



Discover what it takes to build projects, services, campaigns and brands on this dynamic online degree. You'll develop as a skilled, confident and ethical business and marketing professional, working with expert tutors to develop a future-focused toolkit for a head start in the world of business. Through an engaging programme that supports positive change, you'll learn about digital marketing, market research, data analysis, brand development, leadership and strategic operations – all underpinned by a focus on civic responsibility and corporate sustainability.

Modules could include:

- » **Introduction to Market Research & Marketing** – gain a working knowledge of robust market research methods, learning to interpret examples from the real world
- » **Web Design Project** – explore the fundamentals of web design in response to a business brief, in order to pitch a web design concept and project plan to the client
- » **Intelligent Brand Building** – develop a foundation in traditional and emerging principles of brand management in a rapidly changing marketplace

Why Falmouth?

- » Studying online allows you to join a global community of practitioners and collaborate across a range of creative disciplines in response to industry briefs, gaining diverse knowledge and perspectives
- » You can tap into Falmouth's renowned entrepreneurial environment from your own location, on a course designed specifically for online delivery
- » Guided by a team with real industry experience, you'll develop project management and leadership skills and build a network of contacts



This course is accredited by the **Chartered Institute of Marketing (CIM)**, which offers students access to additional online resources



Students will have the chance to hear from industry experts and meet coursemates and tutors at optional organised events on campus

Creative Events Management BA(Hons)



Learn how to make events to remember, from fashion shows, weddings and sporting occasions to commercial events such as product launches, conferences and exhibitions. You'll study the cultural sector and the principles and practicalities of effective event management under the guidance of our industry-connected academic team, before working collaboratively to design and deliver outstanding experiences. With a significant hands-on element and sustainability and inclusivity at its core, this course will equip you with the technical, creative and commercial skills to stage events beyond the ordinary.

Modules could include:

- » **Attendee Experience** – investigate the motivations and key considerations of event attendees, including online experience, functional physical environment, venue design and the effect of post-event communication
- » **Exploring Sustainability** – examine the social, environmental and economic impact of creative events and how issues can be addressed
- » **Live Digital Event Project** – run an event of your own creation, exploring formats, practices and project management in the digital space

Why Falmouth?

- » We're ranked no.1 in this subject area in the *Guardian University Guide 2026* and take a pioneering approach to event accessibility and responsible practice. You'll graduate ready for active involvement in a more future-facing industry
- » You'll organise assessed live events, with the chance to specialise in an area you're passionate about, and have the opportunity to take micro-placements with businesses in the sector
- » Based in a creative arts university, buzzing with energy and ideas, you can network while you learn with our industry partners and connections



Accredited by sustainability organisation **A Greener Future** and a member of the **Association for Events Management Education**



Graduates have taken up positions at **Hope Solutions, Kerb Events, Newbury Racecourse** and **St Paul's Cathedral**



Guest speakers have included experiential marketers, event specialists and conference producers



Students went behind the scenes at **Boardmasters 2025** to see the creative, logistical and technical aspects of festival set-up



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Festival Management BA(Hons)

The UK music festival market is expected to exceed £3.2 billion in value in 2026**, and an explosion in specialist themes such as food, arts and wellbeing has contributed to huge growth in the sector overall. This dynamic degree will prepare you to operate at the forefront of a cleaner, greener industry as you learn how to manage sustainable, successful festivals that are inclusive, innovative and environmentally responsible. You'll access all areas, from finance and marketing to hands-on project management, gaining in-demand skills and valuable contacts.

**Mintel

Why Falmouth?

- » Ranked first in hospitality, event management and tourism by the *Guardian University Guide 2026*, we'll help you explore, innovate and gain the skills to succeed in this fast-growing, tech-driven global industry
- » You'll draw inspiration from Cornwall's legendary festival scene, collaborating with students from different disciplines to organise your own mini festivals or work with venues
- » Our extensive industry links and staff expertise will give you a competitive edge. You'll tackle real briefs and develop and deliver a series of live events



Modules could include:

- » **The Festival Industry** – explore mainstream and niche industry sectors, identifying employment opportunities and potential impacts of festivals in a range of contexts
- » **Festival Design** – gain an understanding of practicalities and legalities as you develop a cohesive festival programme
- » **Crisis Management** – develop your management capabilities to deal with complex crisis situations, applying your skills in a real-life scenario



Accredited by sustainability organisation
A Greener Future and a member of the
Association for Events Management Education



Guest lecturers have included industry
experts from **Attitude Is Everything**, the
Eden Sessions, **OnePlan**, **Quick Panda**
Events and **TRO Experiential Marketing**



Students have contributed to a range of
research projects on site at **Cheltenham**
Jazz Festival, **Glastonbury** and **Meltdown** at
London's **Southbank Centre**

Tourism & Hospitality Management BA(Hons)*

Immerse yourself in one of the UK's most popular tourist destinations while gaining the expertise to succeed in a dynamic global industry, on a course that combines practical management skills with creativity and innovation. You'll explore the opportunities and challenges shaping today's tourism and hospitality sector, while developing sought-after transferable skills in leadership, marketing, problem solving, teamwork, customer service and organisation. Through hands-on experience, you'll learn to deliver exceptional guest experiences and help shape a more sustainable, accessible future industry.

Why Falmouth?

- » You'll have chance to work on a live project at an international destination, with a budget for travel and accommodation funded as part of the course
- » Cornwall serves as a 'live lab', where learning happens through real experiences. You'll work alongside leading local organisations in a region renowned for its thriving tourism and hospitality sector – opening doors to exciting opportunities and valuable industry connections
- » Falmouth University was ranked first in hospitality, event management and tourism by the *Guardian University Guide 2026*



Modules could include:

- » **Tourism & Hospitality Operations** – develop skills to design creative, inclusive and high-quality experiences, mastering visitor management and harnessing technology to enhance offerings for diverse audiences
- » **Storytelling & Destination Image** – learn how to market a location with destination storytelling, creating content that resonates with a target audience
- » **Marketing & Content Creation** – explore promotional communication techniques across multiple media platforms, developing a creative campaign for an identified client



Accredited by the Tourism Management
Institute and A Greener Future, with
Recognised University status from the
Institute of Travel & Tourism



International study trips have included
Berlin, Gelderland and The Hague



Students have completed fieldwork briefs with
local attractions including **Bodmin Jail**, the
Minack Theatre, **Mount Pleasant Eco Park** and
the **National Maritime Museum Cornwall**



FIND OUT MORE

Entry requirements:
See p171

*Subject to
approval

COMMUNICATION, MEDIA & WRITING

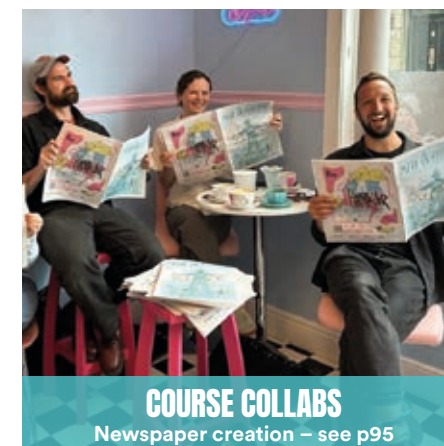
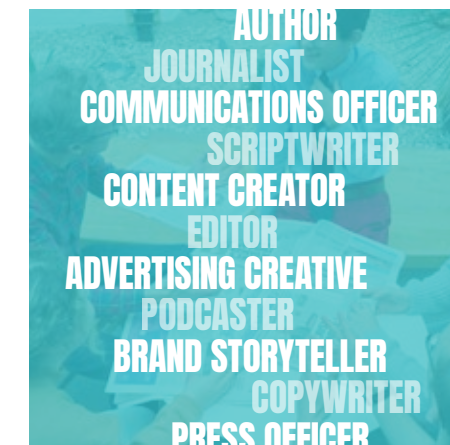
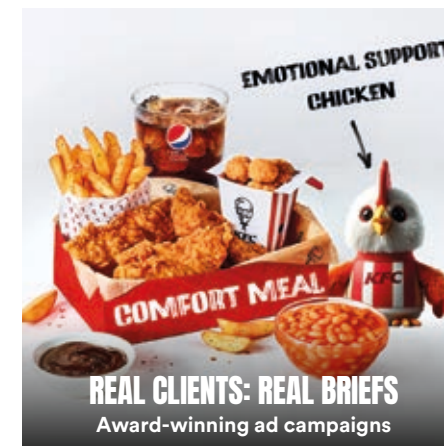
SAY IT
WITH
STYLE

COURSES

Content Creation BA(Hons)
Creative Advertising BA(Hons)
Creative Writing BA(Hons)
Creative Writing BA(Hons) (Online)
English & Creative Writing BA(Hons)
Journalism & Creative Writing BA(Hons)
Marketing Communications BA(Hons)
Media & Communication BA(Hons)
Media & Journalism BA(Hons)
Media Production BA(Hons)

You might also like:

Game Development: Writing BA(Hons) p122
Graphic Design BA(Hons) p132
Visual Communication BA(Hons) (Online) p137



SEE THE WORLD DIFFERENTLY AS A STORYTELLER, DEVELOPING YOUR STYLE IN A SETTING THAT CULTIVATES CURIOSITY AND SPARKS IDEAS.

If you're fascinated by the role of communication within the rapidly changing global media landscape, you'll find a fresh perspective at Falmouth – where you'll be encouraged and inspired to experiment with different modes and genres to identify your unique voice. We'll help you build a valuable network through our close contacts with agents, editors and publishers, as you develop a thorough understanding of the industry and the ability to create compelling, culture-shifting content.

FACING MONSTERS

"My degree taught me how to turn my love of storytelling into a career," says Ray Slater Berry, an English Literature & Creative Writing BA(Hons) graduate and founder of creative marketing agency dslx. When he discovered he was dyslexic, at Falmouth, Ray received extensive support and resources, inspiring his mission to empower and connect dyslexic and minority writers worldwide. After completing a Professional Writing MA, he launched dslx. "The monsters on our website represent the doubts that once held me back," he explains. "Now, I embrace them as what makes me different – and one of the biggest contributors to my success."



"FALMOUTH EQUIPPED ME WITH ESSENTIAL SKILLS AND A NETWORK OF INSPIRING PEOPLE."

Creative Writing BA(Hons) graduate
Adriana Ciontea

YOUR STUDIO SET-UP

From our busy advertising studios to the breezy coastal paths on our doorstep, Falmouth offers the creative environment to make your ideas sing. On-campus students can access a digital newsroom and work with recording and podcast facilities in our audio studio, The Soundhouse. Or escape to our dedicated writers' room, The Lighthouse, which also serves as a base for guest speakers and events such as poetry and fiction evenings. We also have a digital print centre and our University stores, stocked with mobile equipment to loan, such as video cameras, microphones and portable rigs.



TAKE A VIRTUAL
FACILITIES TOUR, ONLINE

SPOTLIGHT ON: PABLO WOOLLS-BLANCO

"It all happens so quickly in the moment," says Pablo Woolls-Blanco of his big career break, travelling with the Barcelona football club first team to report on a La Liga game. "Everything flies by, but you come home and realise 'Wow, I've just fulfilled a childhood dream.'"

Having honed his skills at grass roots level as a Journalism & Creative Writing BA(Hons) student at Falmouth, reporting on fixtures for local club Mousehole AFC, Pablo secured a BBC placement and later anchored Radio Cornwall's Saturday sports show. After graduating in 2024, his lifelong passion for Barça opened the door to a steep learning curve: joining the Catalan giants as an English-language reporter. Today, he co-hosts the club's coverage, commentates on matches and interviews the Spanish champions' superstars.

"Last season was hectic but unforgettable, filled with incredible memories – winning La Liga, the Copa del Rey and the Spanish Supercup," says Pablo. "Being part of the live shows and providing match commentary for moments like Jules Kounde's winner against Madrid in the Cup Final were real highlights. There have been changes and challenges since then but I've continued to embrace new opportunities, including participating in and sometimes presenting the Barça Live show we produce for every game. Conducting Marcus Rashford's first interview after he signed for the club was definitely one of those 'pinch me' moments."

@pablowoollsblanco





UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



Ellianna Braddick, Rex Hayes, Mayank Rajai and Aditya Rane



UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

*Subject to
approval

Content Creation BA(Hons)*

From a viral TikTok to a YouTube series, a livestream hook or an entertaining podcast – develop the creative, technical and analytical skills to craft content that captures attention across today’s platforms and those of the future. You’ll become a skilled storyteller, creating impactful work for the algorithms that shape our lives. Alongside producing eye-catching content, you’ll explore digital tools and brand strategies that make campaigns succeed – building a portfolio that stands out and prepares you for a career in content creation, social media or digital marketing.

Why Falmouth?

- » Understanding what it takes to shine in this fast-paced and competitive field is key. Our industry-connected team will help you develop the technical, legal and creative skills to produce content that works
- » You’ll collaborate on real commercial briefs, pitching campaign ideas and gaining hands-on experience in marketing, media and digital communications
- » You’ll master current and emerging media platforms and tech, with access to industry-standard facilities that include TV and livestreaming studios, photography and video studios, post-production labs and newsrooms, along with radio, podcast and advertising studios

Modules could include:

- » **Digital Storytelling** – learn to craft original, relatable stories, verify facts, engage audiences across platforms and navigate legal and ethical content challenges
- » **Social Media Management** – discover how to build and develop a brand online, from creating impactful social content to safeguarding intellectual assets
- » **Advanced Content Creation** – apply your research, planning and storytelling craft to create a longform YouTube video or a short-form series, implementing your social media skills through multi-channel promotion



Graduates could work in a variety of roles in a wide range of sectors, from social media management or digital marketing to content production, copywriting, editing or media planning



Students can gain industry insight from an exciting range of guest speakers across Falmouth’s creative disciplines, including creative directors, filmmakers and marketing strategists

Creative Advertising BA(Hons)

A great advert is simplicity in itself – the commercial or campaign that stops you in your tracks, sparks curiosity, evokes emotion and drives you to act. On this course you’ll conceive these big ideas and bring them to life, telling memorable stories that build brand loyalty. You’ll learn about audience connection and develop the skills to turn a complex topic into a clear, compelling message. And you’ll have a blast, pitching, hustling, scribbling and experimenting in vibrant studio surroundings.

Why Falmouth?

- » There’s a huge appetite out there for fresh, original messaging. Falmouth is recognised as an industry go-to for career-ready advertising graduates with the talent and abilities to succeed
- » You’ll develop as a team player and an independent thinker, with the tools and techniques to hit the ground running. Standout portfolio? Yes. Network of contacts? You bet
- » We’ll connect you with industry, as you tackle mock agency briefs for the likes of Walkers, Greenpeace and Crocs – with the chance of securing paid internships and mentoring

Modules could include:

- » **Copywriting** – sharpen your way with words for a target audience, in mediums like digital ads, websites, branded content and games
- » **Creative Problem Solving** – explore and experiment with industry methods, tools and frameworks used in the creative process
- » **Behaviour Change for Good** – study the fundamentals of behavioural economics and respond to a live brief, creating a campaign pitch that could achieve selection by a real client



Graduates have worked at agencies including BBC Creative, Digitas, Ogilvy and Wieden+Kennedy, for brands such as Adidas, Mammut, Samsung and Spotify



The Brittany Ferries *Wake* campaign, by graduate and McCann junior creative Heidi Dixon, featured in 90 London tube stations



D&AD 2025 student wins include Ellianna Braddick (Wood Pencil) and Rosie Whyte (Portfolio Award)



Students Rianna Storoszczuk and Gwendolen Franklin won bronze at the Creative Conscience Awards 2025



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Online

Length:
2 years full-time,
apply via UCAS
or online, or
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Creative Writing BA(Hons)

Do you dream of writing for page, stage or screen? You'll be encouraged to experiment with written forms including fiction, poetry and scriptwriting, and genres including children's literature, horror, sci-fi, fantasy and video games. By analysing the most vital contemporary writing within the context of a rich literary and theoretical history, you'll develop your authentic voice and can specialise to maximise your creative potential. You'll learn to draft, edit and pitch your work, graduating with a powerful portfolio and industry experience, knowledge and contacts.

Why Falmouth?

- » We're rooted in Cornwall's literary landscape and surrounded by inspiring natural spaces
- » Our passionate, industry-connected team plays an active role in the Falmouth Book Festival and other local literary events
- » As part of an inclusive, supportive campus writing community, you'll benefit from a dedicated study space, The Lighthouse, and the chance to contribute to our vibrant, student-led online magazine *FalWriting* and our many literary and social evenings
- » You'll develop commercial awareness and confidence by working on community and industry-engaged projects

Modules could include:

- » **Writing: Crafts & Contexts** – explore the practice of writing and debate ideas about authorship, genre, creativity and audience
- » **Literatures of Revolution** – consider how writing reflects and creates society, from Darwin's theory of evolution to postcolonial revelations, LGBTQI+ movements and the #MeToo phenomena
- » **Post-Digital Content** – work on live, department-based media projects to experience life as an industry-quality practitioner



Graduates have worked for BuzzFeed, GameRant, RSPB, National Trust and Surfers Against Sewage



Industry placements include the Launceston Poetry Festival, Falmouth and North Cornwall Book Festivals, English Heritage and *Inkfish* magazine



Following a sell-out run at Edinburgh Fringe, graduate Matt Anderson's stage play *Shotgunned* toured nationally in 2025



Graduate and PhD student Halle Merrick founded Haunted Words Press, a micropress dedicated to publishing global gothic-themed literature

Creative Writing BA(Hons) (Online)

Whether you aspire to pen novels, dream up narratives for games, create compelling digital content or produce award-winning screenplays, this online course will help you turn your writing craft into a successful career. Guided by experienced professionals while actively engaging with course peers and industry connections around the globe, you'll create high-quality written content across formats and platforms. You'll experiment with forms and prompts, embrace the art of reading as a writer and learn how to connect with a broad range of audiences.

Why Falmouth?

- » We'll encourage you to experiment with your writing from day one, to develop and enhance your craft, and to take risks to nurture your own critically informed creative spark
- » You'll join a supportive global community of writers and can tap into Falmouth's renowned storytelling legacy from your own location – on a course designed specifically for online delivery
- » By working on industry-informed briefs, under the guidance of our expert team, you'll learn how to make a viable career from your writing talent

Modules could include:

- » **Dreaming Up Worlds: Imagination, World-Building & Character** – develop your core fiction writing skills, create characters imbued with life and construct fascinating fictional worlds
- » **Post-Digital Writing: Idea, Concept, Platform** – find your own voice across platforms by experimenting with forms and prompts to expand your practice into the post-digital era
- » **Genres & Disruptive Fictions** – dive into your chosen genre and develop a critical, market-based understanding of its intricacies



Students have the chance to meet in-person on optional study trips; the 2025 event was held in Cardiff



Course guest lecturers have included internationally bestselling authors, editors, artists and publishers, including Matt Bryden, James Clark and Alyx Jones



Student successes in 2025 include Laura McConnell's shortlisting for the Benjamin Zephaniah Future Writers poetry prize and Annaliese Crocker's nomination for the Hull Literary Award short story prize



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

English & Creative Writing BA(Hons)

Dive into the literature everyone's talking about, as you develop the ability and confidence to craft your own writing for specific genres, forms and audiences. You'll read critically and widely, analyse and create in equal measure and build the technical and imaginative thinking skills valued by employers across any number of careers. Follow a literary journey that culminates in the most vivid contemporary writing before specialising in your chosen field – making your own contribution through University publications or projects with our industry partners.

Why Falmouth?

- » You'll learn, debate and create with guidance from our close-knit, passionate team of published lecturers and leading academics
- » The Lighthouse studio, The Soundhouse audio facility, the Prussia Cove residential trip – our inviting study spaces and natural locations provide the perfect environment for original thought
- » We offer CV-enhancing experiences with our partners in publishing, literary festivals and academic conferences, creating a pathway to industry or inspiration for postgraduate study

Modules could include:

- » **Exploding the Canon: Writing Then & Now** – consider how literatures of the past infuse fictions of the present – from *Heartstopper* to Bollywood-style scripts – and what they reveal about us
- » **Breaking the Rules: Remix & Writing Back** – examine the theory and practice in this radical writing module
- » **Writing Now: Prizewinners, Bestsellers & Controversial Content** – analyse the current literary scene: what's hot, what's being hotly debated and where literature is heading



Partnerships with events, including the Charles Causley Young People's Poetry Competition and Comedy Women in Print Prize, offer work experience opportunities



Guest speakers have included Booker Prize-winning novelist Eleanor Catton (*The Luminaries*, *Birnam Wood*), comedian Rosie Holt and crime writer Val McDermid



Graduate Rachel Greenlaw's romantasy novel *The Woodsmoke Women's Book of Spells* reached Waterstones, *The Times* and *The Guardian* bestseller lists

Journalism & Creative Writing BA(Hons)

Whether you imagine yourself reporting from a busy newsroom, penning a Hollywood script or writing a novel, this course allows you to explore all aspects of written communication and become a flexible storyteller with sought-after skills. You'll learn to seek out good stories, research your theme, interview with confidence and write with clarity, developing these core competencies in contexts including screenwriting, poetry, magazines, writing for games and children's fiction. By experimenting with subject and style, you'll develop as a distinctive and agile digital practitioner.

Why Falmouth?

- » This course combines the rigour of journalism – taking account of legal and regulatory frameworks and ethical considerations – with critical and creative thinking, enabling you to develop as a versatile communicator across a range of digital platforms
- » You'll work in newsrooms, studios and creative spaces, as part of a supportive writing community
- » Whether you choose to specialise in factual reporting, feature writing or fiction, you'll graduate with practical and business skills, professional contacts and a standout portfolio – ready to thrive in today's multi-channel media landscape

Modules could include:

- » **Mission Launch: The Reporter's Toolkit** – examine what news is and how journalists construct their stories and generate ideas
- » **Creative Non-Fiction** – learn how to research, conduct interviews and tailor your writing for a variety of feature outputs, including travel writing and memoirs
- » **The Springboard** – tackle a real team enterprise project in preparation for employment or a freelance career, identifying placement opportunities and sourcing writing commissions



Students collaborated on weekly live radio show *The Mouth* and with Illustration and Creative Advertising BA students to produce regional newspaper *Made in Redruth*



Graduates include FC Barcelona journalist Pablo Woolls-Blanco (see p87)



Industry opportunities include the chance to win mentoring from leading journalists and editors, through the John Schofield Trust



Students Tia Boddey and Danielle Hutchinson reported from Boardmasters 2025 for Cornwall Live's digital platforms



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Noah Donaldson and Jacob O'Connor



UCAS code:
See p174

Location:
Falmouth
Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Marketing Communications BA(Hons)

Are you driven by ideas and eager for a more creative take on marketing? As well as mastering the fundamentals that underpin any great marketing campaign, you'll be hands-on in our studios from the start to put theory into practice – working with real briefs and brands, in workshops and on group projects. From problem solving and strategic planning to an understanding of ethical, sustainable practice, you'll graduate with core skills, creative fluency and a solid portfolio of marketing work.

Why Falmouth?

- » If you think outside the box and can tell a good story, we'll help you develop as the kind of media-savvy marketing professional in demand in today's content-driven industry
- » We have the industry links and expertise to keep you connected from day one, with guest speakers, placement opportunities and optional trips to top London agencies
- » You'll be encouraged to collaborate and be inspired to take creative risks in our supportive studio environment, ready for a confident leap into the world of communication

Modules could include:

- » **Marketing Essentials** – discover how to analyse and grasp the essence of a brand, to convey this to its target audience
- » **Creating Brands** – learn how to build a strong and successful brand, from defining values and designing assets to campaign launch
- » **Behaviour Change for Good** – examine how marketing can tackle real-world issues, using critical thinking and innovation to prompt positive change



This course is accredited by the
Chartered Institute of Marketing (CIM)



Guest speakers have included Kevin Chesters
on creative nudges and James Sellick on
positive impact work



Students worked with our Creative Advertising
BA on an NHS vaccination ad campaign, which
launched in GP practices across Cornwall



Student successes include Hossam Hamdy's
Creative Conscience Awards 2025 gold
and a team D&AD Wood Pencil for
Giffup Doomscrolling



Accredited Degree

Media & Communication BA(Hons)

Media connects people and shapes how we communicate – it's often called the engine of our age. This degree will prepare you as an effective, ethical communicator across broadcast, digital and visual platforms. You'll learn through a mix of media theory and hands-on creative practice, tackling live briefs and collaborative projects. Along the way, you'll develop the skills to understand audiences and create content that truly resonates. You'll also explore how digital platforms influence behaviour and how inclusive, ethical and sustainable communication can drive real change.

Why Falmouth?

- » You'll have hands-on access to a range of equipment and production facilities, including digital design and prototyping studios built for future-focused practice
- » You'll work with students from a wide range of media disciplines in our School of Communication, a lively, collaborative space buzzing with ideas
- » Our experienced academics and industry professionals bring current trends and insights to the classroom, to help you build a strong portfolio and career-ready communication skills

Modules could include:

- » **Digital Media & Society** – consider how digital technology shapes life and identity, analysing social media's influence while building the critical and creative skills to challenge its power
- » **Creating Brands** – explore how brands shape business and society, mastering design, strategy and ethical practices to create impactful, innovative identities
- » **Creative Data & Campaigns** – discover how data and AI fuel creative, personalised digital experiences, while exploring the social and ecological impacts



Graduates from this new course could
become communications executives,
social media officers or media planners



Students can work on live briefs through
the University's in-house agency, Be Good
– collaborating with brands and non-profits
to create campaigns that drive positive
change for people and the planet



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Falmouth Campus
& Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Media & Journalism BA(Hons)

Are you interested in investigating, reporting and sharing information? Use journalism to make an impact by combining your passion for writing with multimedia skills to craft stories that matter. Working in a hands-on newsroom environment, you'll produce newspapers, websites, broadcasts and social content while mastering photography, video and audio. You'll explore documentary and longform journalism and the generative AI and digital tools re-shaping media. Alongside a foundation in media law, ethics and global issues, you'll build the creative confidence, resilience and critical thinking skills to thrive in a fast-moving media world.

Why Falmouth?

- » Our professional-standard creative facilities include a newsroom, professional scriptwriting and editing suites and a wide range of cameras and audio equipment
- » You'll experience a blend of media theory and creative, hands-on practice as you tackle real-world briefs and collaborative projects
- » Our vibrant campus and town communities will serve as a rich source of inspiration as you learn to spot news angles, research stories and approach interviews with professionalism and integrity

Modules could include:

- » **Journalism, Politics & Society** – explore the structures of power and how journalists engage with government and other public bodies
- » **News Lab: Local is Global** – build multimedia storytelling skills on globally connected themes, promoting social justice, challenging Eurocentric news norms and mastering digital presentation
- » **News Lab: Going Live** – apply digital and collaborative skills in a fast-paced newsroom, mastering editorial roles, rigorous editing and creative production essentials



Graduates from this new course could become multimedia reporters, content producers, photojournalists or production researchers



Our School of Communication graduates have worked with the BBC, Channel 4 and CNN International



Industry-linked projects in this department have included producing weekly live radio shows and regional newspapers

Media Production BA(Hons)

Our content-hungry world calls for skilled storytellers who can work across multiple platforms, from film and television documentary to broadcast news, social media and immersive experience. An exciting fusion of advertising, journalism and screen production, this course will equip you with a solid set of technical production tools and the flair to turn your creative vision into compelling content that sells. You'll learn how to pitch, plan and deliver your ideas, graduating as a flexible communicator able to make, edit and produce.

Why Falmouth?

- » With renowned schools of communication and film on our campuses, we operate as a microcosm of the media production world – and you'll be immersed in all areas
- » You'll work on real briefs using real facilities, with access to professional-standard newsrooms, post-production labs and advertising studios
- » Our industry-connected team will encourage you to think both critically and creatively, as you develop an understanding of audiences, the marketplace and the cultural, social and political implications of your work

Modules could include:

- » **Discovery** – learn the essentials of impactful visual storytelling, honing your creative and craft skills in the creation of a short fictional film
- » **Work Futures** – explore the rapidly evolving creative industries and, through an inspiring guest lecture series, build a practical toolkit to make informed career decisions that align with your growing ambitions
- » **Making Magazines** – work collaboratively to conceive, plan and create a new magazine across print and digital media, to fill a gap in the market



Guest speakers have included former students from our media courses who now work across the creative industries, from the BBC to leading agencies and content production companies



Students were challenged to create innovative content formats for brands including Patagonia



Students produced weekly radio show The Mouth in collaboration with regional community radio



FIND OUT MORE

Entry requirements:
See p171

COMPUTING

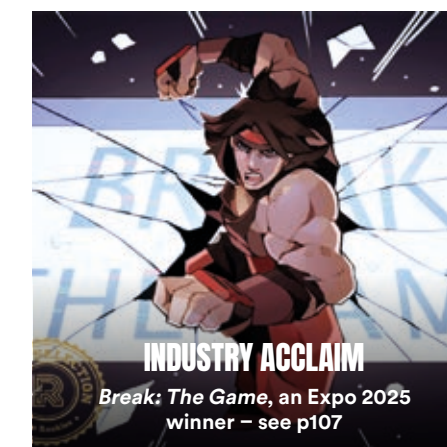
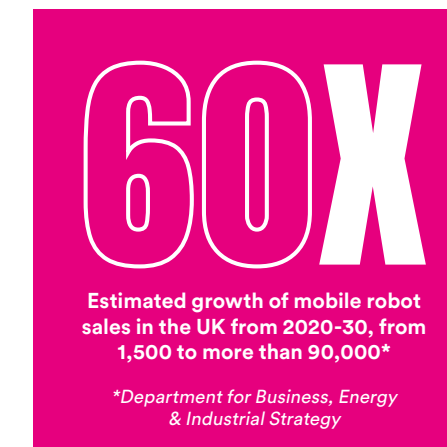
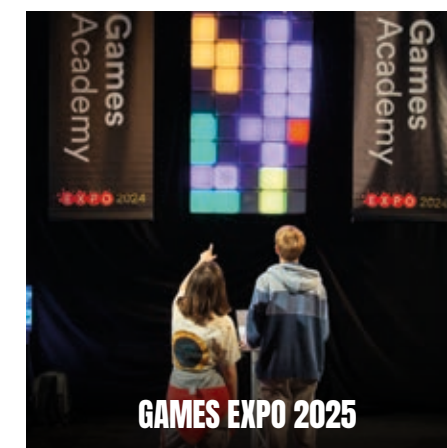
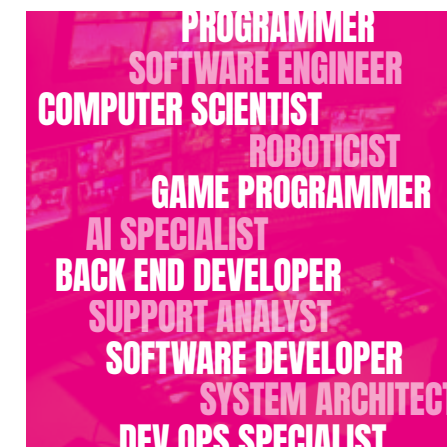
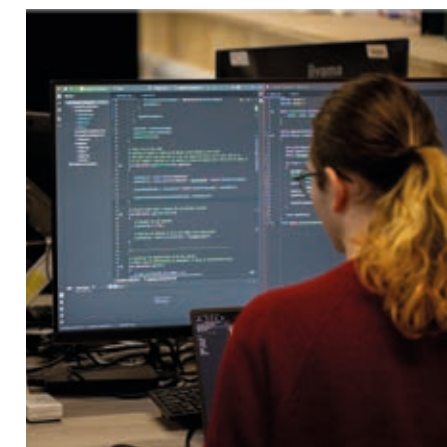
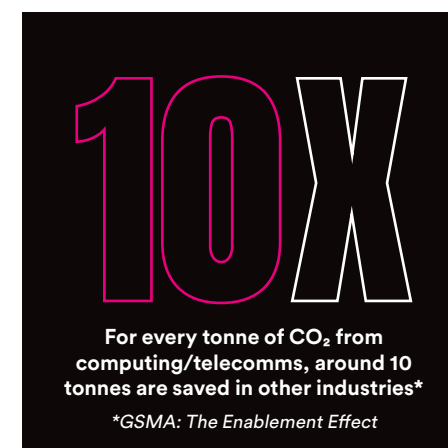
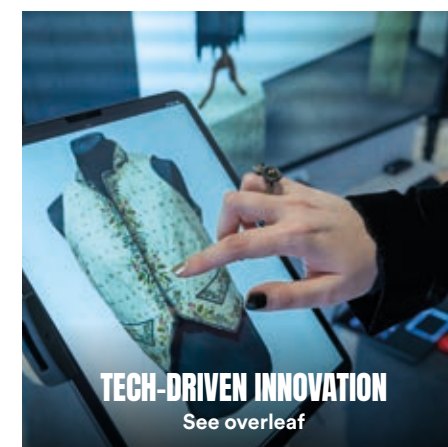
COURSES

Artificial Intelligence BSc(Hons)
Computer Games Programming BSc(Hons)
Computer Science BSc(Hons)
Creative Computing BSc(Hons)/BA(Hons)
Robotics BSc(Hons)
Software Engineering BSc(Hons)

You might also like:

Game Development BA(Hons) on campus p122, or online p123

GET
UNDER THE
HOOD



JOIN A COMMUNITY OF CREATIVE TECHNOLOGISTS EXPERIMENTING AT THE CUTTING EDGE TO SOLVE REAL-WORLD PROBLEMS.

If you're curious about how tech can be harnessed to address complex, multidimensional challenges and eager to take a creative approach to problem solving, you'll be among like minds at Falmouth – learning from leading researchers and industry professionals. You'll work with students in other disciplines to produce products and services across many domains, from aerospace and agri-tech to manufacturing, entertainment and healthcare. Whether you want to build web apps, program robots or create the next big thing in gaming, you'll find the expertise, inspiration and equipment right here.

TECH MEETS TRADITION

When tasked with digitising Falmouth's historic clothing collection, computing lecturer Lucy Stent combined her passion for heritage, fashion and technology to create a 3D museum experience. "We developed a prototype digital exhibition so visitors could explore the costumes and appreciate their intricate details," she explains. The Devonshire Collection, comprising 40,000 garments dating back to the 1700s, is preserved in a climate-controlled facility. "With more time, we could build a VR experience or even animate the costumes for games, allowing players to wear them," adds Lucy. "This project has opened students' eyes to the exciting possibilities of digital heritage."



"FALMOUTH GAVE ME A HUGE VARIETY OF PROJECTS TO WORK ON – AND FREE REIN TO MAKE THINGS IN THE LAB."

Tom Brothers, Robotics BSc(Hons) graduate and R&D engineer

YOUR STUDIO SET-UP

You'll work in a spacious development studio with breakout spaces, kitted out with high-end Nvidia RTX-equipped computers. Facilities include an immersive experience development lab, featuring VR and AR equipment such as HoloLens 2, Meta Quest 3, Quest Pro and Valve Index, and a robotics lab with Universal Robotics UR7 and Epson robotic arms, a Softbank Nao humanoid robot and Bambu Lab 3D printers.

Check out the full range of management tools, game engines and industry-standard software, online.



TAKE A VIRTUAL FACILITIES TOUR, ONLINE

SPOTLIGHT ON: ADITHI JAYARAMAN

Discovering Falmouth University and its Robotics BSc(Hons) degree opened up a world of opportunity for student Adithi Jayaraman, who moved from the city of Chennai in India to pursue her ambitions. "I always knew I wanted to study robotics, and Falmouth stood out for its hands-on approach," she says. "I've grown to love Cornwall; I've tried everything from hiking to kayaking and surfing, and I've worked on a range of robotics projects with real-world applications."

A highlight of her second-year studies was *Solaris*, a light installation project exploring the fusion of art and robotics. "It was such a fun brief, encouraging us to think outside the box," she explains. "But building fully fledged robots has been a big learning curve. There's always something that needs fixing, but it's a smoother ride with supportive friends."

For her final-year project, Adithi is helping to create a life-size robotic warthog for research in Uganda, where University of Exeter Zoology PhD student Leela Channer will use it to study interactions between banded mongooses and warthogs. "Robotics is a vast field and this is just one small application, a specific niche," says Adithi. "We'll animate the warthog before our Prosthetic Effects MA students add realistic skin and features. It feels like a real industry brief, bringing together different groups with funding and a clear goal. It's the definition of our robotics department – teamwork."

 @falmouthrobotics





UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

*Subject to
approval

Artificial Intelligence BSc(Hons)*

Discover how intelligent systems are shaping the world, from self-driving cars to creative tools that generate art, music and inspiration. You'll learn to design, train and deploy AI models that make sense of complex data and solve real-world challenges. You'll build a solid foundation in artificial intelligence theory, with practical experience in machine learning, neural networks and decision-making systems, while considering security and ethics. With expertise in natural language processing, robotics and data analytics, you'll be ready to create innovative, collaborative solutions and thrive as a resilient specialist in AI technologies.

Why Falmouth?

- » You'll build, test and experiment with cutting-edge AI tools and technologies, through hands-on projects that bring your ideas to life
- » By exploring the ethics, impact and potential of AI, you'll gain the insight needed to create technologies that are fair, transparent and sustainable
- » You'll be immersed in a community of designers, coders and innovators, exploring how intelligent systems can enhance human experience
- » By graduation, you'll be armed with the technical, analytical and professional skills to thrive in a world transformed by AI

Modules could include:

- » **Responsible AI: Ethics & Society** – explore AI as both a technical tool and a cultural force, examining its impact on fairness, accountability and sustainability through case studies and creative inquiry
- » **Machine Learning** – dive into the tech behind today's most exciting applications, from facial recognition to music recommendation, and train models to make sense of complex, real-world data
- » **Computational Creativity** – experiment with AI as a creative collaborator, using code and imagination to generate art, music, stories and interactive experiences



Graduate destinations could include roles in software development, data science, intelligent systems design and AI research, as well as automation



Potential career sectors for graduates range from healthcare to sustainability, finance and digital media, where AI is driving innovation and shaping the future of work

Computer Games Programming BSc(Hons)

A fusion of creativity and science, this course will give you the skills and experience to launch a programming and software development career within the rapidly growing games industry. Supported by experts in games development, immersive technology, artificial intelligence and data science, you'll gain an in-depth understanding of the technologies that power games and push the boundaries of software and existing engines. You'll learn to collaborate and communicate effectively as you lead the development of real-time interactive systems within multi-skilled development teams.

Why Falmouth?

- » You'll make real games, with artists, animators, composers, designers, writers and other programmers, working in dynamic teams in an industry-style studio environment
- » With guidance from our dedicated team, you'll get under the hood of video game engines such as Unity and Unreal and learn a range of programming languages – including C#, Python and C++
- » You'll have opportunities to contribute to the development and application of the latest technologies, including procedural content generation, equipping you with transferable and in-demand skills



FIND OUT MORE

Entry requirements:
See p171

Modules could include:

- » **Principles of Computing** – devise technical solutions to creative problems, using concepts and methods drawn from computer science
- » **Advanced Game Programming** – implement and optimise intelligent agents for your games using sophisticated programming techniques
- » **Graphics & Simulation** – explore the application programming interfaces (APIs) that underpin digital games engines, developing your coding skills to understand how simulated virtual environments operate



Accredited by BCS, the Chartered Institute for IT, ensuring alignment with industry skills requirements, offering quality assurance and acting as a positive indicator to employers



Graduates have published research on artificial intelligence in games and advanced to doctoral-level study, supported by companies such as Google



Student successes include Louis Ashton, a Rookies 2025 finalist with *Break: The Game*, and Joseph Ralphs, who helped develop Tranzfuser 2025 winner *Brine* (see p114)

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Computer Science BSc(Hons)

New immersive realities, data-rich interactions, automations and ever more integrated systems are shaping the way we operate and collaborate with each other – and computer science underpins it all. On this course, you'll gain the theoretical knowledge, hands-on experience and industry insight to become an innovative and resilient computer programming and web technology specialist. Mirroring industry practice, throughout your studies you'll harness scientific principles and leverage advances in artificial intelligence, big data and cloud computing, to create new digital products and services as part of multi-skilled teams.

Why Falmouth?

- » You'll gain insights into the programming languages and technologies which power our everyday lives and the considerations that influence their designs
- » You'll learn to craft software practically in an innovative, challenge-led way, becoming able to deliver projects in a variety of areas such as environmental regeneration, rehabilitation, education and cultural preservation
- » You'll study at a university with a reputation for creative excellence and a track record of market-led incubation and entrepreneurial ethos, supporting students to start their own companies

Modules could include:

- » **Web Technologies** – explore systems engineering and development lifecycles, as you design and implement full-stack database-driven web applications
- » **Algorithms & Optimisation** – focus on the design and analysis of algorithms to create efficient and optimised code
- » **Distributed Systems** – gain advanced knowledge of distributed systems, networks, databases and Internet of Things architecture, considering security, ethics and inclusivity to design high-performance platforms



Accredited by BCS, the Chartered Institute for IT, ensuring alignment with industry skills requirements, offering quality assurance and acting as a positive indicator to employers



Graduates could pursue roles including software engineer, dev ops specialist, support analyst, data scientist and back end developer



You'll join a supportive community exploring real and complex challenges, experimenting with technologies to create unique and playful solutions



Creative Computing BSc(Hons)/BA(Hons)*

Creative Computing is for curious minds who view technology as a limitless canvas. Discover how computation can reimagine art, design and storytelling, while asking the big questions about how technology is shaping culture and society. You'll experiment with technology to build digital experiences that excite audiences in new ways. Collaboration is at the heart of the course, offering you the opportunity to work across creative disciplines to explore creative coding, interactive systems, digital storytelling, immersive media and animatronics.

Why Falmouth?

- » After a shared first year that builds your creative computing foundations, you can choose between a technically focused BSc or an artistically led BA
- » You'll experiment with emerging technologies such as extended reality to tackle real briefs, developing skills that are in high demand
- » You can turn ideas into impact by exploring how creativity, innovation and sustainability shape meaningful experiences
- » You'll have the chance to work with students from games, theatre, film, music and performance in a creative, collaborative environment

Modules could include:

- » **Digital Creativity** – remix and transform digital media into new meanings and interactive experiences
- » **Immersive & Participatory Performance** – work in teams to experiment with interactive techniques, including motion capture, projection mapping and virtual production, to enhance and transform performance
- » **Immersive Experience Design** – craft interactive experiences that connect audiences through technology, storytelling and imagination



Graduates could pursue careers in the games industry, creative technology studios and digital media or software development



Emerging opportunities also include roles in live performance, cultural heritage and virtual production for film and television



FIND OUT MORE

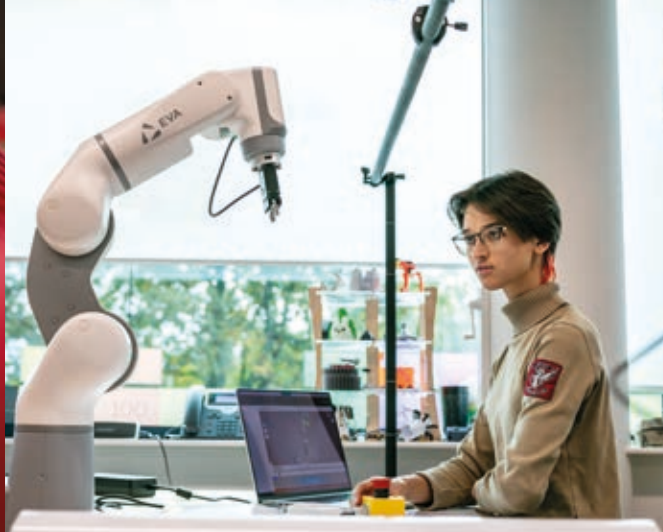
Entry requirements:
See p171

*Subject to approval

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Robotics BSc(Hons)

Innovations in robotics are rapidly altering the way we interact in the world. On this course, you'll gain the skills and experience to influence the future of the industry. From developing control systems for a new generation of sustainable power production, to devising animatronic systems for prosthetics, you'll harness creativity and cutting-edge technologies to create robotic solutions for real-world challenges. You'll build specialist knowledge of cybernetics, machine learning, artificial intelligence and human-robot interactions, as well as developing prototyping and fabrication skills.

Why Falmouth?

- » Cornwall is home to innovative robotics, games and AI companies, environmental technology startups and groundbreaking marine research. You'll have opportunities to develop vital professional practice experience by tackling live industry projects
- » You'll take a hands-on approach, working collaboratively on practical problems in a bespoke robotics lab and obtaining a mastery of programming, electronics and physical fabrication
- » You'll develop an understanding of the societal, ethical and environmental contexts for robotics and the implications for the design, engineering, deployment and adoption of robotic technologies

Modules could include:

- » **Robots & Cybernetics** – build a simple robot using principles from cybernetics and autonomous robotics
- » **Robot Design** – apply critical thinking, creative problem solving, simulation techniques and rapid prototyping methods to an industry-led challenge, considering ethics and sustainability
- » **Human-Robot Interaction** – focus on usability and interaction quality as you design and prototype social robots



Graduates have worked as embedded system engineers and engineering educators, and have conducted research into robotic hand dexterity



Guest speakers have included Kevin Whittamore, chief technical officer at autonomous vessel specialist Unmanned Survey Solutions



Students have worked on an industry-led brief for a life-enhancing product for people with spinal injuries and a live commissioned project to build a realistic robot warthog for zoology research (see p103)



Software Engineering BSc(Hons)

Use your creative flair to build technology for good, on a course where software engineering meets experience design to improve people's lives. Aimed at students who enjoy disassembling products, technology and ideas and rebuilding them to suit modern user needs, this degree has a focus on in-demand industry skills, such as interdisciplinary working, experience of cutting-edge development operations, software architecture and novel programming tools. You'll also develop foundations in system design and architecture, graduating as a resourceful, professionally competent software engineer, ready for industry.

Why Falmouth?

- » You'll develop advanced knowledge of software engineering and an understanding of principles and theories associated with computing – both sought-after skills for industry
- » Our approach is practically oriented and challenge led, with a focus on user-centred insights, meaning you'll create digital products and services that meet real market needs and work for real stakeholders
- » We'll encourage you to collaborate and experiment within software, gaming and other digital products, helping you innovate in this high-growth industry within a team operating to professional standards

Modules could include:

- » **Software Architecture** – convey your design ideas using modelling languages, evaluating them through lenses such as information, behaviour, structure, domain, function and enterprise modelling
- » **Development Operations** – explore strategies for planning, monitoring, testing and deploying codebases, developing knowledge of software on distributed architecture, computer networks, server infrastructure, quality assurance and the orchestration of non-trivial production processes
- » **Programming Tools** – identify an opportunity to improve the software production process, devising a tool to refine developer workflows



Initial accreditation by BCS, the Chartered Institute for IT, ensuring alignment with industry skills requirements, offering quality assurance and acting as a positive indicator to employers



You'll graduate with experience of working with cutting-edge open-source technology stacks



Students can explore roles such as application developer and dev ops engineer, by working to support live digital projects that involve our partners as well as students on other courses



FIND OUT MORE

Entry requirements:
See p171

GAMES

COURSES

- Esports & Livestreaming BA(Hons)
- Game Animation BA(Hons)
- Game Art BA(Hons)
- Game Art BA(Hons) (Online)
- Game Development BA(Hons)
- Game Development BA(Hons) (Online)

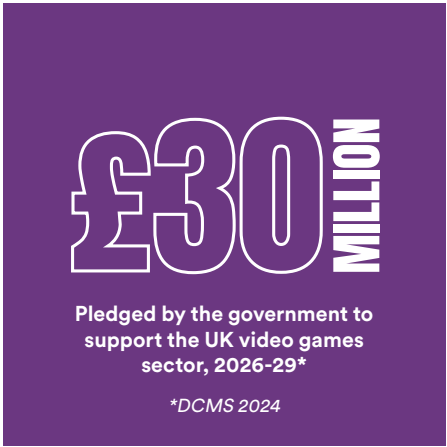
You might also like:
Computer Games Programming BSc(Hons) p107



AWARD-WINNING GAMES
See p114



GAMES EXPO 2025
Our Games Academy showcase



Pledged by the government to support the UK video games sector, 2026-29*
*DCMS 2024



RANKED BY THE ROOKIES



- CONCEPT ARTIST
- LEVEL DESIGNER
- INDIE GAME DESIGNER
- CHARACTER ARTIST
- ESPORTS EVENT SPECIALIST
- NARRATIVE DESIGNER
- GAME ANIMATOR
- GAME DEVELOPER
- SHOUTCASTER
- ENVIRONMENT ARTIST
- GAMEPLAY PROGRAMMER



PEER REVIEW SESSIONS



in the world – Falmouth's ranking for undergraduate game design*
*The Princeton Review 2025



GUEST SPEAKERS
Ryan Norrington, creative director at Metavision, 2025



BE AT THE FOREFRONT OF THE FASTEST-GROWING FORM OF ENTERTAINMENT WITH FALMOUTH'S LEGENDARY GAMES ACADEMY.

With an estimated three billion active video gamers across the globe, opportunities are growing for qualified artists, animators and game developers. Make your first moves at Falmouth, where you'll learn from some of the finest minds in the industry and develop real products with team members who live and breathe games. You'll work and hang out in professional facilities, alongside tutors with experience at companies such as Rockstar North and Square Enix. We're proud to feature among global rankings for gaming excellence – which is evident in the way our graduates are flying high in the AAA games industry.

MAKING WAVES

Fans of Falmouth will soon recognise the town's iconic streets in *BRINE*, a retro-inspired shooter featuring slippery sea creatures and cannonball chaos. The game was created by six Games Academy students – now operating as Studio Whalefall. After winning £25,000 at graduate development programme Tranzfuser 2025, the team is developing *BRINE* through the University's Games Incubator. Game Art BA(Hons) graduate and art lead Andy Aksu says: "It's funny to think that I started in games as a kid, using Krita to develop artwork on my dad's laptop. I'm really proud of what our team has created."

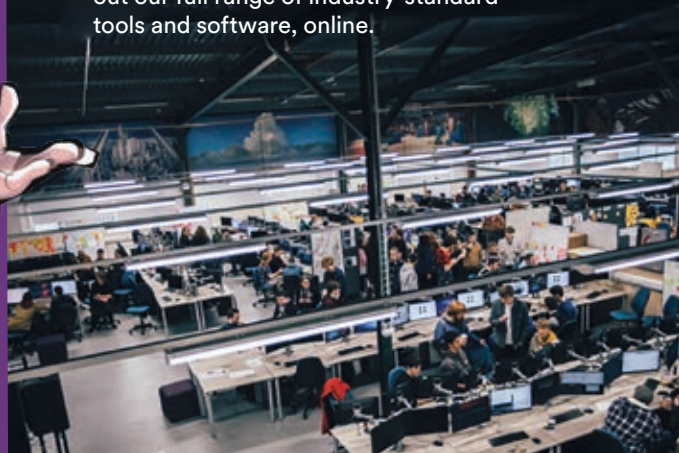


“WHAT WAS GREAT WAS THE GAMES ACADEMY BUILDING, WITH HUNDREDS OF HIGH-END COMPUTERS AND OTHER TECHNOLOGIES – AND FULL OF CREATIVE PEOPLE.”

Joe Clark, Game Development: Design
BA(Hons) graduate and founder of Studio 316

YOUR GAMES ACADEMY

Immerse yourself in some of the finest games facilities of any UK university. As an on-campus student, our dedicated development studios will offer you the space, technology and support to explore all aspects of gaming – among people as passionate about their subject as you are. If you know your kit, you'll be at home among big brands including Avid Pro, Nvidia, Meta Quest and Unreal – check out our full range of industry-standard tools and software, online.



TAKE A VIRTUAL
FACILITIES TOUR, ONLINE

SPOTLIGHT ON: NATHAN BEDFORD

When Game Art BA(Hons) graduate Nathan Bedford challenged himself to design a robot a day for a month, he never imagined it would set him on the path to a career as a concept artist at a leading game development studio. But his self-initiated project *March of the Robots* caught the attention of Milky Tea, where Nathan now creates environments and characters for games including *Grit* and *Valor*.

Known for his sketches of Norse giants and other fantastical creatures, Nathan's love of storytelling through art has always been clear to him – something he describes as “a lifelong pursuit”. “I’m constantly drawing, adding to my visual library,” he says. “Inspiration comes not only from the books I read and the games I play, but from the world around me – nature, architecture, even the design of parks and coastal paths. Lately, I’ve focused on evolving my environment art, studying architecture, exploring how engines are built and observing everyday spaces. Still, I keep coming back to characters; my sketchbook is full of people at cafes, pubs and train stations.”

“The best part of the course was concept art, but I learned a lot from other disciplines too,” Nathan adds. “The biggest takeaway was understanding how I fit into a game pipeline and what it takes to do that effectively. Those skills still shape my work today.”

 @njbedford



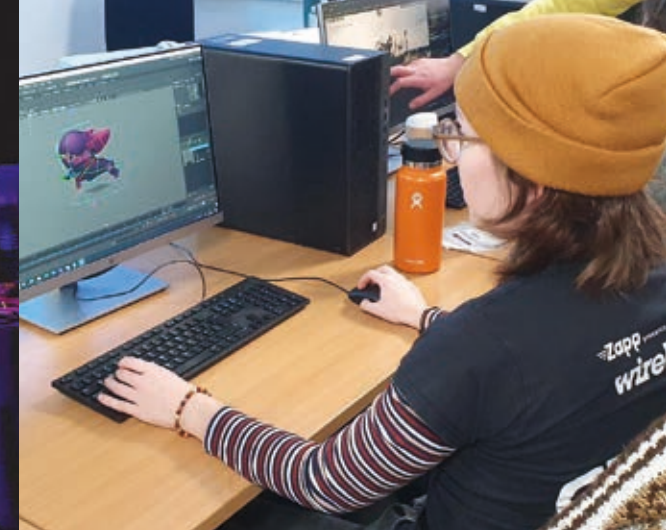


1. Ariana Bishop, Game Art
2. Lenny Chilcott, Game Development: Art
3. Chris Copeland, Game Development: Art
4. Kremena Teneva, Game Art
5. Daniel Truman, Game Art
6. Gine Pucci, Game Art

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Esports & Livestreaming BA(Hons)

The fast-evolving world of livestreaming is made up of professional esports players, shoutcasters, games publishers, broadcast/streaming providers like Twitch and YouTube, sponsors, technology providers and events specialists. Learn from experts across esports, media communications, business and games – gaining the skills to organise, promote and broadcast live events such as esports matches. You'll build a working knowledge of different production methods, discover techniques for boosting engagement and develop an understanding of brand management and marketing.

Why Falmouth?

- » You'll be based within Falmouth's renowned Games Academy, in a professional-standard esports lab equipped with high-end kit
- » You'll gain hands-on experience, collaborating with Falmouth games students to broadcast real matches and experiment with independent content creation
- » This is an industry experiencing explosive growth. We'll equip you with the promotional skills to stand out in a competitive field, along with an understanding of the ethical, professional and cultural concerns facing modern esports and livestreaming

Modules could include:

- » **Media Lab** – learn how to design and coordinate a media campaign using streams and live events across multiple platforms
- » **Esports Event** – work in a team to organise, promote and deliver a high-quality livestreamed event, addressing marketing and mediation challenges, audience experience and analysis of spectator engagement
- » **Live Performance** – plan, rehearse and deliver an inaugural broadcast that will kickstart an esports series, creating an enthralling and entertaining spectator event



Our esports lab is home to the FLEX esports team, which competes in both NSE and NUEL university leagues. The team was created by the Video Gaming Society



Students produced livestreams for Jingle Jam 2025, the world's biggest gaming charity event



Students collaborated with our performance degree courses to create an immersive production across theatre, livestreaming and games

Game Animation BA(Hons)

Specialise as a games animator on this unique degree course, offering a focused, studio-style learning environment and a concentrated approach to this craft. You'll master performance, motion and engine implementation, working in a true-to-life studio and collaborating with other specialists to create games from the ground up. Using industry-standard tools like motion-capture suits and working on real-world projects, you'll progress from fundamental principles to advanced, responsive character animation. You'll graduate with a professional portfolio, a track record of multidisciplinary games-making and the focused skill set the industry is seeking.

Why Falmouth?

- » Out of a global list of games schools, we're ranked second in Europe (Princeton Review, 2025) and we're home to some of the best-equipped student gamemaking facilities in the country
- » You'll learn from professional game animators, developers and artists who really know their trade – they've worked on titles including *Final Fantasy XII*, *League of Legends*, *Need for Speed* and *Grand Theft Auto*
- » You'll be collaborating in multi-skilled teams to create real games from the outset, keeping the intellectual property (IP) of any you produce

Modules could include:

- » **Game Animation 2** – build on your skills by creating a believable character in a full motion set, ready for playing
- » **World Building: Pre-Production** – design a concept for a digital world creation project, broadening your understanding of key game animation principles
- » **Game Animation 3** – direct and edit a motion-capture shoot for a cinematic game sequence. You'll also learn to rig a human face with believable expressions



Graduates have worked in animator roles for Respawn on *Apex Legends*, for Rebellion on *Atomfall* and at Frontier, nDreams and Ubisoft



After graduating in 2024, Brendon Chadwick landed a role as technical animator intern at Rare, the studio behind *Sea of Thieves* and *007 Goldeneye*



Students used motion-capture technology to shoot games scenes with Falmouth's acting, dance and theatre students



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



UCAS code:
See p174

Location:
Online

Length:
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Game Art BA(Hons)

Gain the creative and technical skills to succeed as a digital artist. Using industry-standard tools including Adobe Photoshop, Maya, ZBrush, Substance Painter and Unreal, you'll develop expertise in character, concept and environment art, 3D modelling, UV mapping, baking, composition and shading. In the second and third years, you'll showcase your skills as you contribute to a major game development project. You'll graduate as a confident, industry-ready game artist, equipped to join one of the fastest-growing sectors of the games industry.

Why Falmouth?

- » We're experts in our field – in the top 25 universities worldwide for concept art (Rookies School Rankings 2025)
- » You'll study in one of the best-equipped dedicated game-making spaces of any UK university, in an inspiring studio environment with professional hardware and software
- » As an Unreal Academic Partner, we provide leading-edge teaching of Unreal Engine
- » Our industry-style approach means you'll team up with creative talent, keeping the intellectual property (IP) of games you produce

Modules could include:

- » **Character Art 1** – build your skills in digital 3D sculpting and detailing, supported by drawing for games sessions that strengthen your understanding of anatomy and proportion
- » **Concept Art 2** – develop your 2D concept art skills, exploring and mastering tools and techniques including collage and digital speed painting
- » **Environment Art 2** – create technically accurate and exciting 3D gaming environments, working with baking methodologies and texturing techniques, rendering, light and shadows



Graduates have worked at studios including **Creative Assembly, Electric Square, Firesprite, Rebellion and Rocksteady Studios**



Rookies Awards 2025 student successes include **Iz Foo (environment art) and Jack Ferrari, a double finalist with Spiderwick Manor and El Dorado**



Game Art student **Andy Aksu** was art lead on **BRINE** (see p114), which excelled at Falmouth's Expo and earned the team a £25,000 win at graduate competition **Tranzfuser 2025**

Game Art BA(Hons) (Online)*

Shape unforgettable worlds and characters from your own location, studying online as part of a global games studio culture. Guided by experienced lecturers, you'll gain both creative and technical expertise to excel as a digital artist. Working with industry-standard tools, you'll master the entire game art pipeline – from concept development and character design to environment creation and lighting. You'll also learn how to thrive in collaborative settings across time zones, preparing you for professional studio practice in this exciting and rapidly evolving creative arena.

Why Falmouth?

- » You'll study with the university ranked No.1 in England and 13th in the world for Game Design (*Princeton Review 2025*)
- » Our project-based approach mirrors real industry practice in a remote studio, giving you the chance to collaborate with a supportive community of artists, designers and developers across the globe
- » You'll work on industry-aligned briefs and develop skills using the same professional tools and workflows as leading studios, graduating with a polished portfolio of work – ready for a career in the digital arts and games sectors

Modules could include:

- » **Introduction to 3D Modelling** – explore the full creative process, from developing initial concepts to building and refining props, and discover how your work fits into a professional game development pipeline
- » **Technical Art Practice** – master tools and techniques to bridge art and programming for efficient, visually striking game production
- » **Game Production** – begin your first large-scale game project, creating a world and applying teamwork and technical skills to guide production decisions



Students on similar courses have earned international acclaim for character and environment art, including recognition at **The Rookies Awards**



Students will have the chance to hear from industry experts and meet coursemates and tutors at optional organised events on campus, such as our **Global Game Jam**



FIND OUT MORE

Entry requirements:
See p171

*Subject to
approval

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



UCAS code:
See p174

Location:
Online

Length:
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Game Development BA(Hons)

Master the essentials of game development as you specialise in the area that excites you most. On this course, you'll build the technical, creative and professional skills to craft award-winning games in a studio-style environment that mirrors real industry practice – at a university ranked among the top 15 undergraduate schools in the world for game design (Princeton Review 2025). You'll also learn to communicate and collaborate effectively as you operate in multi-skilled teams to develop your own games, from year one through to a final-year project.

Choose your degree:

You'll get a feel for skills and disciplines across the game development process before specialising in one of four routes, with the flexibility to change your route at any point during your first year.

- » **Game Development: Art BA(Hons)** – get into teams from the start to learn core game art abilities, such as environment modelling and game engine integration, using industry-standard packages, processes and pipelines
- » **Game Development: Design BA(Hons)** – prototype and implement the rules, systems, puzzles and levels that shape player experience, iteratively testing and refining them

- » **Game Development: Programming BA(Hons)** – become a gameplay programmer who implements and tests core game mechanics and evaluates how players interact with them
- » **Game Development: Writing BA(Hons)** – flex your storytelling talent by creating backstories, dialogue, quests and player journeys, as you learn to translate foundational writing skills into narrative design for games. You'll study some modules at our Falmouth Campus



Graduates have worked at **Creative Assembly, Firesprite, Frontier Developments, Playground Games, Rare, Rocksteady Studios and Supermassive Games**



Graduates have founded game development studios **Knights of Borria (Leximan), Ludophoria (Arm of Satan) and Studio 316 (Post Apocalypse Courier Service)**



Student game *Fireside Fables*, designed to enhance experiences for children at **Great Ormond Street Hospital**, earned selection for the **London Games Festival 2025**

Game Development BA(Hons) (Online)*

From concept to creation: learn to become an enterprising game developer on this online degree, studying flexibly from almost anywhere in the world. You'll establish your specialism within the field, gaining industry-level technical, creative and professional skills in a supportive online environment. Working as you would in a real studio, you'll learn to operate within multi-skilled teams to develop your own games from the outset. You'll also master online collaboration across time zones – planning handovers, documenting decisions and keeping projects moving between optional live sessions

Why Falmouth?

- » From the outset, you'll be building your own games and exploring concept development, coding, art, audio and storytelling to understand how each element shapes the experience
- » You'll work with industry-standard tools and develop an impressive network, a standout portfolio and the confidence to pitch and launch bold, original ideas
- » Distance is no object with Falmouth's expertise in online education. Our academics are active industry professionals from Falmouth's award-winning Games Academy, which ranks first in England for game design (Princeton Review 2025)

Modules could include:

- » **Game Tools & Technologies** – use a game engine such as Unity or Unreal to explore every stage of the production pipeline, understanding how these elements combine to form a playable experience
- » **Level Design** – apply lessons from architecture to build virtual environments that engage and challenge players
- » **The Player Experience** – learn formal methods of playtesting that will help you make informed choices throughout the development process



Graduates from similar courses at Falmouth University have founded award-winning game development studios and worked at companies including **10:10 Games, Creative Assembly, Kilo, King and Rare**



Students will have the chance to hear from industry experts. Games Academy guest speakers have included Grassrootz gameplay programmer James Heath, Escape Velocity narrative designer Arah Collins and award-winning film concept artist Bob Cheshire (*Blade Runner 2049, Jurassic World Rebirth*)



FIND OUT MORE

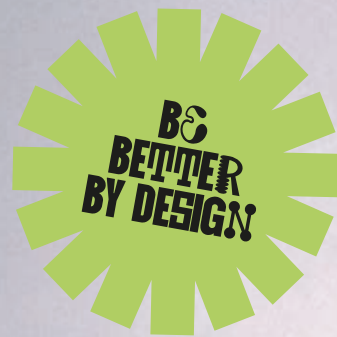
Entry requirements:
See p171

*Subject to approval

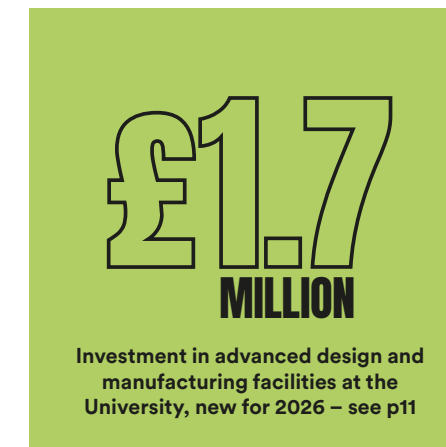
DESIGN, ARCHITECTURE & INTERIORS

COURSES

Architectural Design & Technology BA(Hons)
Architecture BA(Hons)
Graphic Design BA(Hons)
Interior Architecture BA(Hons)
Interior Design BA(Hons)
Interior Design BA(Hons) (Online)
Product Design BA(Hons)
Visual Communication BA(Hons) (Online)



WINNING DESIGNS
See p131



Investment in advanced design and manufacturing facilities at the University, new for 2026 – see p11



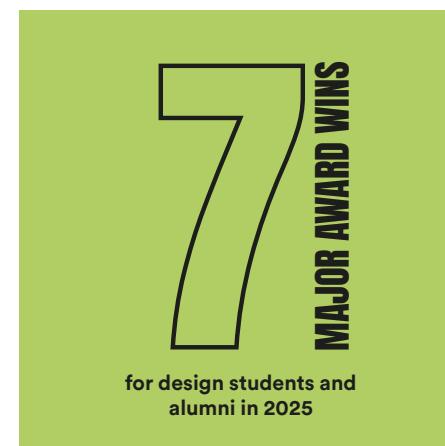
DESIGN IS...
Graphic Design guest lectures



PRODUCT DESIGNER
ARCHITECT
INTERIOR DESIGNER
CREATIVE DIRECTOR
GRAPHIC DESIGNER
ART DIRECTOR
INTERIOR ARCHITECT
DESIGN CONSULTANT
CONSERVATIONIST
ARCHITECTURAL TECHNICIAN
DESIGN RESEARCHER



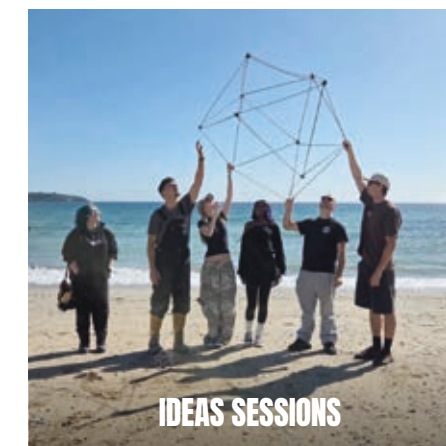
INDUSTRY WORKSHOPS



for design students and alumni in 2025



LIVE PROJECTS
Trewithen Gardens folly – see p131



IDEAS SESSIONS

EXPLORE IDEAS THAT ARE SHAPING THE WORLD, ADDRESSING CHALLENGES THROUGH HUMAN-CENTRED DESIGN, SUSTAINABLE PROJECTS AND CREATIVE APPLICATIONS OF ADVANCED DIGITAL TOOLS.

Driven by the environmental, ethical and moral challenges of today, we aim to make positive change – finding solutions through the concept of design for good. Hone your skills and gain practical experience as you develop innovative design ideas, build real architectural projects and create sustainable spaces and structures. Through a hands-on approach that involves live briefs and construction tasks for real clients, with the opportunity to compile a professional portfolio while you study, you'll graduate equipped to make an impact in the design industries.

SCHOLARSHIP SUCCESS

Winning a £3,000 scholarship from The Hospitality Industry Network has given Interior Architecture BA(Hons) final-year student Hannah Schmidt invaluable industry insight and networking opportunities. Her winning concept transformed an abandoned Hotel Budapest-style building in the Italian Alps into a spa, earning her the top prize. "Putting the presentation together meant a few sleepless nights, but it was completely worth it," says Hannah. "The judges' feedback was so positive and my lecturers were incredible, helping me hone my skills and create with an industry-ready approach. Falmouth has given me everything I need – a creative space and an environment that inspires me."



"THE COURSE ENCOURAGED ME TO CELEBRATE MY CREATIVE PRACTICE RATHER THAN CONSTANTLY CRITIQUE IT."

Rosie Behri, Visual Communication BA(Hons) (Online) graduate and creative at leading brand agency The Ready House

YOUR STUDIO SET-UP

As an on-campus student, you'll work with contemporary tech and digital design tools – whether you're laying out presentations, designing with CAD software, 3D printing and scanning, CNC milling, laser cutting or visualising interiors with VR.

You'll find all you need to bring your practical projects to life, including outdoor construction areas, technician-supported workshops for making in metals, plaster, new sustainable materials and wood, and a full range of facilities for analogue craft techniques such as screen printing, printmaking and bookbinding.



TAKE A VIRTUAL FACILITIES TOUR, ONLINE

SPOTLIGHT ON: MEG MARDON

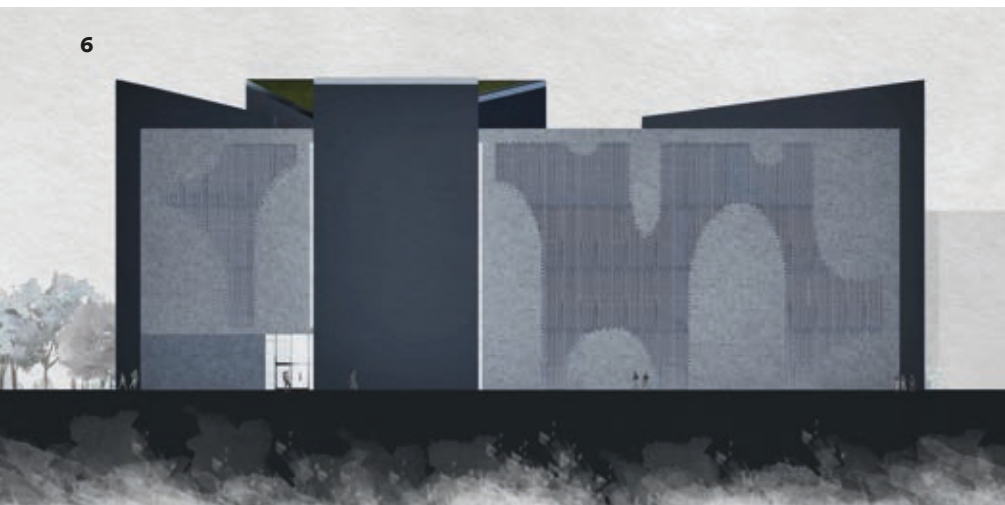
"I think I got lucky," laughs Meg Mardon, reflecting on her rapid journey from Graphic Design BA(Hons) student to junior designer at Studio Kiln – a Cornwall-based creative practice punching well above its weight. "The course was amazing; I still miss it every day. And stepping into industry didn't seem scary at all – it just felt natural."

After impressing Studio Kiln during a student internship, Meg was offered a permanent role within weeks of graduating in 2024. "It's crazy that I've gone straight to working with clients such as Vinted and ITV," she says. "I grew up watching ITV and use Vinted myself, so being able to play with those brands is incredible. I imagined it would take years to work on big names, but as a junior at Kiln I've been given an amazing opportunity."

Meg, who particularly enjoyed working on a recent launch for Berlin-based esports marketing studio Fellowkids, adds: "One of the most valuable lessons I learned at Falmouth was the power of making mistakes. Exploring the 'bad' or silly ideas often takes a project further than you'd expect. If you don't allow yourself to make messy sketches or create 'ugly' prototypes, you'll never improve on that initial idea. So, I'd say enjoy the whole process, even when it feels imperfect – because that's where the best ideas often come from."

@studio__kiln



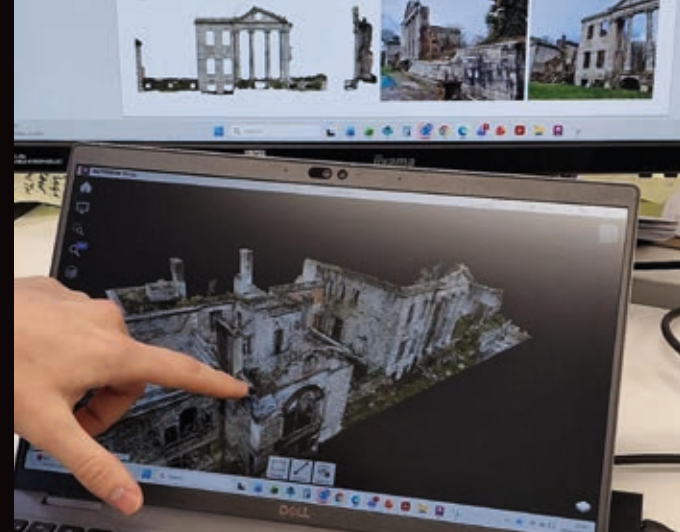


1. Jai Standing, Interior Design
2. Ben Mancini, Sustainable Product Design
3. Charlie Dawood, Interior Design
4. Gemma Stevens, Graphic Design
5. Florence Pike-Quantick, Sustainable Product Design
6. Freddie Reid, Architecture
7. Stephanie Stüber, Visual Communication

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Falmouth Campus

Length:
3 years
full-time



FIND OUT MORE

Entry requirements:
See p171

*Subject to
approval

Architectural Design & Technology BA(Hons)*

Learn to integrate architectural design and construction technology on this broad-based degree. Through a hands-on, design-led approach with a strong focus on sustainability and environmental thinking, you'll be equipped with the digital skills required to simulate, model, design and test architectural technologies through real-life design challenges. By engaging with industry through project-based learning and with an optional placement year in professional practice, this course will prepare you for an exciting career supporting architectural and design-led practices through technical and digital expertise.

Why Falmouth?

- » You'll learn to tackle technical and environmental challenges with integrated technological solutions, shaping environments that improve lives
- » You'll gain a comprehensive understanding of building information modelling (BIM) and integrated environmental solutions (IES)
- » Our state-of-the-art technical facilities include a new £1.7 million design and manufacturing studio, to support your design development and digital modelling
- » With the opportunity to work with specialists and tackle real-life, industry-informed briefs, you'll gain hands-on experience before you graduate

Modules could include:

- » **Construction Technology** – understand how buildings are constructed and perform, exploring materials, structures, services and energy efficiency within architectural design
- » **Design Ethics & Sustainability** – explore sustainable and inclusive design principles through projects, case studies and the use of environmental tools and software
- » **Digital Design & Modelling** – learn advanced collaborative digital design processes, including technical detailing, data exchange and modelling techniques that support architectural workflows



Graduates could pursue roles in architectural technology, digital design and visualisation, BIM and information management, technical design and sustainability-led practice

Architecture BA(Hons)

Embark on your career path as an architect or a professional in the creative, environmental and construction industries on this RIBA Part 1 validated degree. You'll explore the relationship between people, place and nature and have the opportunity to work on live project briefs, supported by access to a dedicated studio environment and well-equipped workshops. You'll generate imaginative and impactful designs, inspired by the histories and theories of architecture, drawing and making, responding to technical and environmental challenges in real and virtual domains.

Why Falmouth?

- » We'll encourage you to explore your individual creative identity, rather than following 'house style', as you learn through design studio teaching, academic and practical workshops, and live project briefs for real clients
- » You'll master drawing, traditional craft techniques and cutting-edge technology, from print and modelmaking to advanced digital applications. Former Falmouth students have won prestigious awards for designing, making and drawing
- » Opportunities include construction site visits, interaction with industry professionals, sourcing an optional professional placement and accessing the RIBA student mentoring scheme

Modules could include:

- » **Habitation** – consider locality, materiality and identity through a creative approach at different scale, from a simple shelter to a house and co-housing
- » **Environment** – understand architectural challenges in controlling the internal environment, the role of a building's 'skin' and the environmental impact of design proposals
- » **Community** – explore civic, public and workplace spaces, through design that addresses community challenges, supports social sustainability and responds to climate change



Graduates have worked with international practices including Adjaye Associates, Buckley Yeoman Gray, Hayatsu and Foster + Partners



After graduating in 2025, Architects' Journal Prize nominee Giles Howe secured a role with award-winning architects Haworth Tompkins



Guest speakers have included David Chipperfield Architects, Citizens Design Bureau, Dow Jones Architects, Feilden Fowles, Jason Bruges Studio and Stonewood Design



Students worked with Cornwall's historic Trewithen Estate to design a folly, as a live project brief



FIND OUT MORE

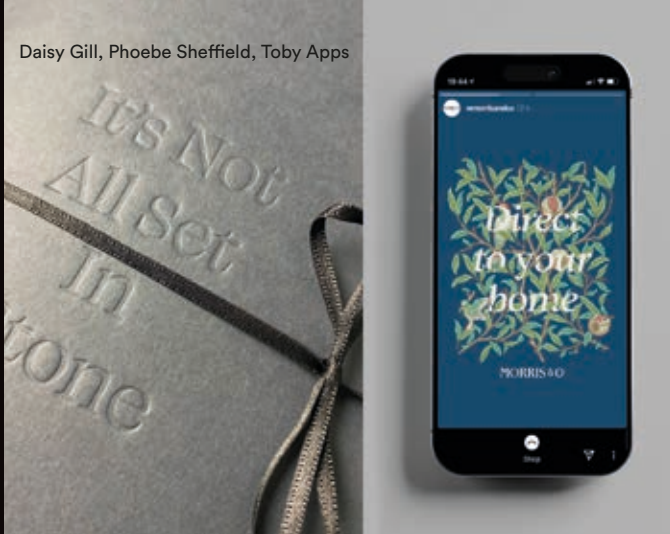
Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options

Daisy Gill, Phoebe Sheffield, Toby Apps



Cara Aarnes-Olsen



UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Graphic Design BA(Hons)

Graphic Design at Falmouth is about telling visual stories: great ideas, beautifully crafted, designed with purpose. As the world around us evolves, we need creatives who can think critically and engage with issues of environmental and social responsibility as well as industry and commerce. This course provides you with the framework and flexibility to shape your own path in the field. Taught by experienced academics and designers, as part of a collaborative studio community, you'll develop a unique visual voice – helping define the future of graphic design in the process.

Why Falmouth?

- » You'll learn in a collaborative environment as part of a specialist creative community, on a course with an international reputation built over decades and exceptional industry networks
- » We place a high value on the creative process and the craft of design. With outstanding technical facilities at your fingertips, if you can think it – you can, in theory, make it
- » We'll encourage you to think critically, above and beyond what already exists, developing your ability to challenge the status quo and provoke meaningful change

Modules could include:

- » **Design With** – engage with live and/or research-led studio projects, working with staff, students and designers from the wider creative community
- » **Design For** – experiment with visual hierarchy, typography, brand theory and content, considering the role design plays in shaping the effective delivery of an idea
- » **Design Against** – explore a designer's role as a radical instigator, activist and disruptor, questioning collective actions and creating a catalyst for change through visual ideas

 Graduates have worked as designers within high-profile agencies and organisations, including Apple, BBC, Prophet and *The Guardian*, and more broadly as strategists, content creators and startup developers

 Guest lecturers have included Morag Myerscough, Marie Boulanger, Lex Fefegha, Jimmy Turrell and Astrid Stavro

 Building on decades of success, student work was again celebrated at the highest level in 2025 – by D&AD, Creative Conscience and the International Society of Typographic Designers

Interior Architecture BA(Hons)

Balancing architectural theory with practical drawing and making skills, this course produces ethical designers who are excited by the sustainable reuse of existing buildings. You'll create innovative future-proof interiors that reimagine spatial environments and are always conscious of place, inclusivity and community. By learning to resolve your schemes to a high level of technical resolution, with a thorough understanding of the rehabilitation of space alongside interior habitation, you'll be well prepared to develop a career in this dynamic creative specialism.

Why Falmouth?

- » As adaptive reuse of space becomes ever more relevant from environmental, economic and historical perspectives, skilled practitioners will be in demand. This course positions you to take full advantage of this emerging trend
- » By experimenting with material construction and cutting-edge technologies such as virtual reality (VR), you'll establish your individual identity as you learn to draw, model, simulate, test and communicate your design proposals
- » Working in vibrant studios within a creative university, you can team up with students of photography, design and games to complete challenging, industry-led projects

Modules could include:

- » **You, Me, Us** – examine human behaviour to understand the social, psychological and cultural factors that shape the interior environment
- » **Reinvention** – consider how heritage buildings serve as cultural assets, redefining creative reuse, community engagement and regeneration
- » **Legible Spaces** – showcase your skills and create a stepping stone to future employment by designing a space that's understandable, memorable and usable



Inspirational lectures and visiting guest speakers have included lighting, virtual reality and architectural adaptation experts



Students have worked on live regional heritage projects, such as developing design ideas for the historic grade II* Market House in St Austell



Student Hannah Schmidt's vision of a hotel spa in the Italian Alps won her one of three NEWH UK scholarships, to help fund her final year (see p126)



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option

Hollie Milne



Urška Starovasnik



UCAS code:
See p174

Location:
Online

Length:
2 years full-time,
apply via UCAS
or online, or
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Interior Design BA(Hons)

Create impactful interiors for hospitality, commercial, residential and experiential spaces on a course that equips you with the skills you need to create a dynamic career. You'll explore areas such as design theory, psychology and sustainability as you learn how to make memorable atmospheres using colour, pattern and material. Working in our dedicated studios and workshops, with access to cutting-edge equipment including virtual reality (VR), you'll gain technical knowledge through hands-on collaborative projects – ready to graduate as an innovative and industry-connected designer of the future.

Why Falmouth?

- » It's our ethos that great design should lead, not follow. We'll encourage you to develop an individual design philosophy as you imagine new possibilities and learn to forecast trends
- » You'll explore the full spectrum of interior design before specialising, ready to negotiate projects and pitch ideas that could earn you an industry placement or micro-internship
- » We champion a supportive culture where you'll connect with students from different creative disciplines to design solutions for real clients, just as you will in professional practice

Modules could include:

- » **Taste** – explore iconic interior environments through study trips. Learn about colour theories surrounding visual aesthetics and develop the technical skills to communicate your ideas
- » **Future Living** – consider the evolution of the interior and the environmental impact of design for the future, through practical workshops and live briefs with industry partners
- » **Design Insight** – identify your personal design approach and develop an entrepreneurial mindset by identifying a niche in the market



Graduates have secured roles with Hoare Lea lighting design specialists, Studio MoreySmith and Kit Kemp design studio – the creative force behind the Firmdale global hotel collection



Students collaborated with Whittam Cox Architects to redesign empty office blocks in UK cities into micro-living communities

Interior Design BA(Hons) (Online)

Interior designers play a critical role in shaping spaces that support thriving, connected communities, engaging with brands and experiences to develop the next generation of ethically informed environments. Supported by academic staff with industry knowledge, you'll have the freedom to test the boundaries of what's possible within the context of interior design. You'll be challenged to respond to contemporary briefs, developing essential skills and knowledge that will help define your professional identity and prepare you to enter practice or develop your own innovative startup.

Why Falmouth?

- » Our online delivery allows you to join a global community of creative practitioners and collaborate on international projects and design scenarios
- » You'll learn technical and business skills from industry-savvy professional tutors with a wealth of commercial expertise across retail, hospitality and leisure. We'll support you to take risks and pursue disruptive approaches to real-world problems, helping you develop as a bold, resilient and commercially minded interior designer
- » We're focused on sustainable approaches to interior design, from strategy through to materiality, construction methods and applications

Modules could include:

- » **Interior Design Toolbox** – explore the language and principles of working with interior spaces in the leisure industries, from user and client perspectives
- » **From Unsustainability to Sustainability** – critically examine the history of the profession, focusing on the evolution and future of sustainable design theory
- » **Bespoke Detailing** – learn how to create and present construction drawings that clearly communicate how bespoke items are designed, built and assembled



Guest Speakers have included designer and biophilic expert Oliver Heath; Matthew Kobylar, Design Director of Gensler Canada; design recruitment specialist Lucy Painter and retail analyst expert Ian Scott



Students met face-to-face in London in 2025, visiting Decorex and touring studios including Blacksheep and Tom Dixon



Final-year students collaborated with environmental consultants Design Conformity to gain skills in carbon calculation for retail design



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Falmouth Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



Mia Bartram



Andy Strong



Skye Kendle



UCAS code:
See p174

Location:
Online

Length:
2 years full-time,
apply via UCAS
or online, or
3 years part-time,
apply online

ONLINE COURSE



FIND OUT MORE

Entry requirements:
See p171

Product Design BA(Hons)

The growing urgency around climate change and the importance of social justice underpinned by economic sustainability are prompting a radical design rethink, where product performance is measured not just by profit but by a positive effect on our environment and community. This degree will equip you to make a difference. You'll learn human- and planet-centred design skills to develop inclusive and socially responsible products, exploring design strategies to reduce waste and use materials responsibly. To successfully pitch your ideas, you'll master confident communication skills through visuals, prototypes and presentations.

Why Falmouth?

- » We teach sustainable design thinking across the entire course, not just in a specialist module, to produce future-proofed, employable graduates
- » You'll prototype your ideas, using methods and equipment from drawing and modelmaking to CAD, virtual reality and a new suite of digital manufacturing technologies (see p11)
- » You'll draw design inspiration from our natural environment and work with creative students from across the University on projects and live industry briefs. Through our connections and guest speakers, you'll build a network while you study

Modules could include:

- » **Life Cycle Thinking** – assess the environmental impact of a product: material selection, manufacturing processes, use and disposal
- » **Design Ethics** – examine the key global issues informing debates for sustainable change and investigate innovative design solutions
- » **Inclusive Design** – study the principles of human-centred design strategies, learning to research and observe, collect data, and document and evaluate findings



Graduates have worked at forpeople, GreenTeck Global, IBM iX, PwC, Rapha and Studio Haran



Students have completed micro-internships with companies including circular electronics company gomi and watersports innovators Fourth Element and Inclusive Paddleboards



Guest speakers have included designer Ellie Birkhead, gomi co-founder and chief designer Tom Meades, and Emma Dyer, a socially focused researcher and inclusive design specialist

Visual Communication BA(Hons) (Online)

Create impactful visual content with the power to shift mindsets and inspire action on this unique online course. Drawing on Falmouth's acclaimed creative culture, you'll develop the practical skills and critical understanding to become a curious and dynamic practitioner across a range of platforms and formats. You'll learn from practising creatives – direct from their studios to yours – and gain the latest professional insights through guest lectures and industry briefs. Through global collaboration, you'll build career-enhancing networks and connections.

Why Falmouth?

- » Our engaging online approach allows you to join a worldwide community of diverse creatives who are shaping the future of illustration, design, animation and photography – and challenging the landscape of visual communication
- » We'll support you to push yourself creatively and develop your own visual language, on a course designed and curated for online delivery
- » You'll benefit from opportunities to build relationships with leading industry professionals through live briefs, online one-to-one portfolio reviews, studio visits and optional in-person events

Modules could include:

- » **Play** – challenge yourself and build confidence by exploring processes, materials, software and themes, to get to grips with the principles of visual communication
- » **Jump** – develop and refine a specialist portfolio of creative work in response to a live industry brief, working directly with industry partners
- » **Sprint** – research and reflect on industry standards and professional practice, as you gain the entrepreneurial skills to sustain your creative career



Our dynamic team of staff and guest lecturers have clients and connections that include Adobe, Google, Nando's, NASA, Red Bull, Sony Music, Superdry, the V&A and Vanity Fair



Final-year students have taken part in one-to-one online portfolio reviews with industry creatives and studios including Apple, Grand Matter, Pentagram, Studio Nari and Taxi



Students have had the chance to meet in person at events in London, Berlin and Amsterdam, visiting leading design studios



FIND OUT MORE

Entry requirements:
See p171

FASHION & TEXTILES

COURSES

Costume Design for Film & Television BA(Hons)
Fashion Design BA(Hons)
Fashion Marketing BA(Hons)
Fashion Photography BA(Hons)
Fashion Styling & Art Direction BA(Hons)
Textile Design BA(Hons)

STYLE
YOUR
FUTURE

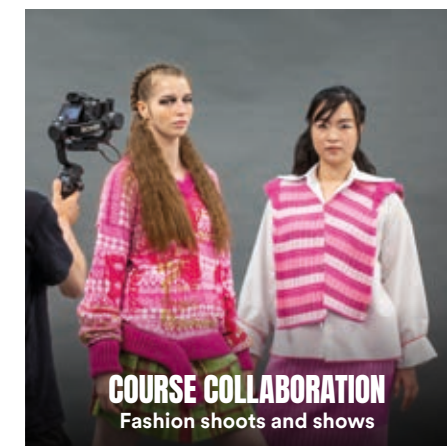
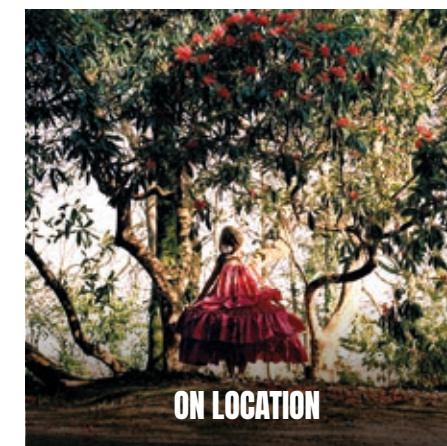
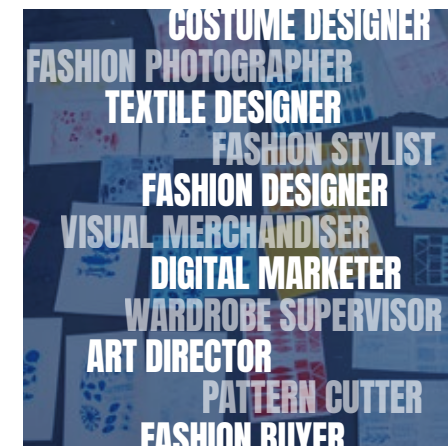


Image opposite: Alice Marple Horvat

STUDY IN THE FASHION & TEXTILES INSTITUTE AT FALMOUTH AND JOIN THE NEXT GENERATION OF CREATIVE DESIGNERS, IMAGE-MAKERS AND THINKERS.

Gain the hands-on experience and future-focused skills you'll need to succeed in the rapidly evolving global fashion and creative industries. Supported by an expert team and with access to outstanding facilities and top industry connections, you'll be encouraged to take risks and push boundaries as you develop creative consciousness – becoming curious, responsible and aware. With spaces to make, create and collaborate, and access to specialist tools, cutting-edge design software and professional photography facilities, you'll be perfectly placed to bring your fashion ideas to life.

FASHION FORWARD

"The fashion industry generates so much unnecessary waste; I want to be part of the shift toward something better," says Fashion Design BA(Hons) graduate Chiara Corso, winner of the Vinted-funded television series *RE/Style*. Chiara was one of eight contestants challenged with creating catwalk-ready looks using second-hand items, earning the chance to showcase her collection at the Oxfam fashion show during London Fashion Week. "The experience was incredibly fulfilling, a whirlwind of emotions and the chance to express what fashion truly means to me," she says. "As a designer, my focus is to grow my brand through mindful, sustainable design."



"I WAS BLOWN AWAY BY THE STUDIO SPACE AND EQUIPMENT AT FALMOUTH. THAT REALLY SEALED THE DEAL."

Graduate Beth Somerville on what attracted her to the Textile Design BA(Hons)

YOUR STUDIO SET-UP

Our vibrant, fully equipped studios are where you'll transform your creative concepts into commercial realities, utilising state-of-the-art technologies alongside traditional techniques and processes.

You'll find machines for sewing, knitting, overlocking and digital embroidery; a natural dye garden and facilities for specialist procedures such as hot foiling, ultrasonic seam welding and taped and bonded garment construction. We have digital and hybrid Jacquard looms, pattern-cutting technology including Gerber and Clo3D – and photographic equipment of a calibre rarely found outside industry.



TAKE A VIRTUAL FACILITIES TOUR, ONLINE

SPOTLIGHT ON: NIALL WHITE

From Royal Ascot and the West End to London Fashion Week, Niall White's exquisite hats are turning heads in high society. His blossoming career in millinery is a striking departure from an initial interest in knitwear that led him to Falmouth's Textile Design BA(Hons) degree.

"I learned so much from the tutors and technicians, who nurtured my desire to explore different creative avenues," says Niall. "A brief to work with the University's fashion and textiles archive led me to research costumes from old Hollywood cinema and 1930s cabaret, and that's when I became fascinated by the headwear of that era. It shows how broad textile design can be – and where it can take you."

After graduating in 2023, Niall was one of just six selected for the CHANEL and King's Foundation Métiers D'Art Millinery Fellowship, an eight-month residency at Gloucestershire's Highgrove Estate. "Producing work to such a high standard was an incredible opportunity to bring my skills to the next level," says Niall, who has since completed an internship with hatmaker Maison Michel at le19M in Paris and is building a client base from his own East London studio. "I created hats for designers Talia Byre and Patrick McDowell at London Fashion Week, which was an amazing platform for my work and a chance to showcase millinery in a contemporary context."

 [@niallwhitemillinery](https://www.instagram.com/niallwhitemillinery)



1



2



3



4



5



6



7



1. Jasmine Figg, Fashion Styling & Art Direction
2. Amber Gibb, Textile Design
3. Grace Stephenson, Fashion Design
4. Grace Hall, Costume Design for Film & Television
5. Kiera Sylvester, Fashion Marketing
6. Lily Raspin, Fashion Design
7. Leilani Roberts, Fashion Photography

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Emily Gray

Fiona Serle



Jasmine Heppenstall

Annie Ward



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Costume Design for Film & Television BA(Hons)

Costume designers play a powerful role in the storytelling process, working from script to screen to create a character's signature style. This course will equip you with in-demand expertise in garment design, acquisition, alteration and creation, as well as the knowledge and flair to achieve your vision. Armed with core skills including drawing, cutting and wardrobe curation, along with a career-launching showreel and the confidence to collaborate with industry professionals, you'll have the edge over your peers as you enter this vibrant industry.

Why Falmouth?

- » Our course is led by practising screen costume designers with industry influence and experience
- » You'll collaborate on short films from original scripts, working on set and on location
- » We have renowned expertise in dress history, with a museum-quality textiles and dress collection and a working costume house accessible to our many connections in Cornwall's burgeoning film industry
- » Our schools of fashion, photography, film and games are on the same campus, so you can access cutting-edge facilities in a real-world environment as you team up for innovative, challenge-based projects

Modules could include:

- » **Histories** – explore the relationship between fashion, textiles, costumes and wider visual cultures
- » **Emerging** – analyse a script and create fully-fledged costumes as you work on a live project with industry partners
- » **Being** – showcase the skills you've acquired in a challenging team project, as you costume a real film – developing concepts and managing crew, budgets and schedules



Workshops with industry practitioners have included millinery, mask making and costume breakdown, and covered genres from Regency gothic to Wes Anderson



Graduates have worked on productions including *Rivals 2* (Disney+), *The Forsytes* (Channel 5), *Neuromancer* and *Silo* (Apple TV), and *Sense & Sensibility* (Working Title Films)



Second-year student Francesca Stanbrook and her team created the dame's showstopping dress for the Hall for Cornwall pantomime 2025

Fashion Design BA(Hons)

Develop your unique voice and vision as a designer in the vibrant and ever-evolving world of fashion. Informed by design theory and sustainable practices, you'll be encouraged to help redefine the future of the industry. You'll explore the environmental, ethical and moral contexts of fashion design as you tackle real-world challenges, learning how to embed responsible practice throughout the process of garment concept and creation – from pattern cutting and construction to curating fashionable, functional and highly original collections that don't cost the earth.

Why Falmouth?

- » Our course aligns with WRAP, the Circular Textiles Foundation and the UN Sustainable Development Goals, equipping you with the skills and outlook to contribute to a more forward-facing industry
- » You'll use innovative technologies, such as Clo3D and ultrasonic welding equipment, guided by an expert team and industry specialists – enabling you to unlock new ideas, opportunities and networks
- » We'll set you sustainability-themed briefs, enabling you to gain skills you can use to make positive changes within the fashion industry

Modules could include:

- » **Redesign** – use circular design methods to create something new by deconstructing used garments, translating design ideas, cutting and constructing
- » **Core Skills: Digital** – experiment with new ideas using CAD pattern-cutting technology, to reduce fabric waste produced by traditional sampling
- » **Collection** – research and develop a graduate collection that represents your professional design identity and launches your career



Graduates have worked at adidas, COS, Finisterre, LVMH, Merchant & Mills, PUMA and Temperley



Guest lecturers have included designer and researcher Brittany Thorpe on the sensory connection between clothing and wellbeing



Students worked with NUCO Travel to upcycle used ski jackets into new designs



After winning Vinted's new fashion show *RE/Style*, graduate Chiara Corso presented her debut collection at London Fashion Week 2025 (see p140)



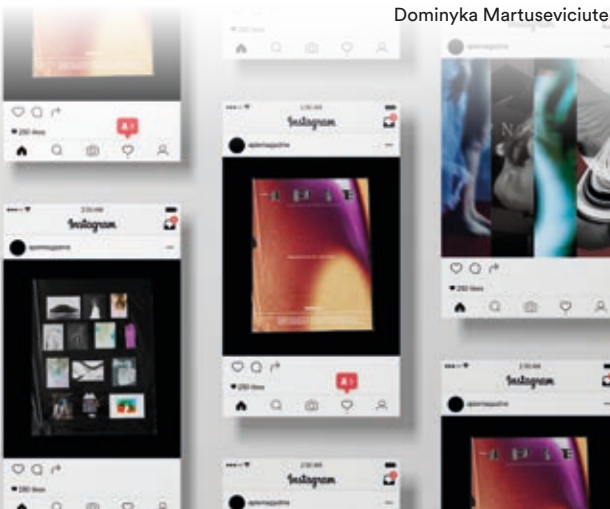
FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



Narantsetseg Khuyagaa



Emma Mole



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Fashion Marketing BA(Hons)

Fashion is one of the biggest global industries, but its impact goes beyond the economic to shape culture and society. Learn to develop and execute creative marketing strategies that will cut through the noise. While you study, you'll work with real clients and gain hands-on experience in social media marketing, strategic planning, branding and advertising, e-commerce and retail visual merchandising (both online and in-store), and PR and promotion. You'll collaborate with a multitude of creative talent to bring your campaigns to life – including fashion designers, art directors, photographers and filmmakers.

Why Falmouth?

- » Students who successfully complete this degree will be part-accredited for qualifications offered by the Chartered Institute of Marketing (CIM)
- » Our resources range from digital software, such as Adobe Creative Cloud packages and Clo3D, to Riso and laser printing in our publications lab
- » You'll develop projects and campaigns that confront and embrace current societal issues such as sustainability, gender and ethnicity
- » Our staff team has worked in PR, marketing and visual communication, for fashion brands from Arcadia Group and GAP to the luxury sector



Modules could include:

- » **Fashion Marketing Communications** – identify marketing concepts, technologies and creative processes in a commercial fashion context to produce a communications strategy
- » **Visual Communications** – engage with themes of inclusivity and diversity within culture and creativity, exploring the ethical language of fashion through publications, in collaboration with our photography courses
- » **Global Fashion Futures** – examine globalisation relative to the production and consumption of fashion, forecasting future scenarios and communicating potential sustainable solutions



Graduates have worked at Alexander McQueen, ASOS, Burberry, Fashion for Good, Havas, Ralph Lauren and WPP for L'Oreal



Students have engaged in workshops, live projects and internships with brands and agencies such as Finisterre, Naked Generation, Seasalt and WMH+I



After interviewing Patrick Grant for her final major project, Mairead Frizzell secured a graduate role with Patrick's Community Clothing brand

Fashion Photography BA(Hons)

Exploring ideas around identity, body, ethics and the environment, you'll weave impactful visual stories using photographic and film approaches as well as immersive technologies. You'll have the opportunity to work with talent from across our creative university, including fashion designers, art directors, stylists and even game developers, to build a visually arresting, industry-ready portfolio. We'll support you to become a daring contemporary fashion image maker, prepared for a career in an exciting range of industries such as fashion, advertising, shoot production, casting direction, retouching, film and publishing.

Why Falmouth?

- » You'll have full access to cutting-edge facilities and tech from across our campuses – including the Institute of Photography
- » You'll work on live briefs, set by renowned industry contributors that have included Alexandra Gordienko, editor-in-chief of Marfa Journal, Baron Books publishing editor Matthew Holroyd and fashion film director Amy Gwatkin
- » You'll be supported by a lecturing team with extensive commercial experience, who've been published by the likes of *i-D*, *The Face* and *Re-Edition*

Modules could include:

- » **Fashion Image** – consider image-making as an artistic form, as you challenge photographic conventions and explore other methods of expression which could include photogrammetry, 3D scanning or montage
- » **Fashion Film** – broaden your technical skill set as you consider how fashion can be promoted through moving image, producing your own film
- » **The Client Brief** – gain real industry experience by working with a selected client on a brief, bringing an authentic take on fashion photography



Guest speakers have included fashion director Danny Reed (*The Face*), photographer Ben Weller (*British Vogue*) and Joe Roberts, publisher of *M-A (A SPACE BETWEEN)*



Graduate Saidis Orda staged an immersive takeover at The Mandrake hotel during London Fashion Week 2025



Mongolian fashion photographer Narantsetseg Khuyagaa, a 2024 graduate, was shortlisted for *Women by Women*. Her work will be showcased at the PhotoVogue Festival 2026 in Milan



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options

Maddie Morgan-Huws



Jasmine Figg



Assiya Foukrache



Esther Pulford Shoosmith



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4/5 years
full-time.
See p38 for
foundation
and placement
year options



FIND OUT MORE

Entry requirements:
See p171

Fashion Styling & Art Direction BA(Hons)

In our vibrant studios, future art directors and stylists are busy curating imaginative fashion stories for catwalks, editorial shoots, window displays, fashion films and new immersive spaces. By joining them on this course, you'll collaborate with fellow creative thinkers and makers from across the University to produce real work for real clients, under the expert guidance of passionate lecturers. From garment fitting and editorial art direction to producing advertising campaigns, you'll develop the skills you need to break into the global fashion industry.

Why Falmouth?

- » You'll collaborate with students from across our fashion community and beyond to build a standout portfolio
- » Our facilities include industrial sewing machines, specialist construction equipment and a dye lab. You'll also be encouraged to embrace new technologies and advanced digital processes, including CGI and AI, to expand your creative practices
- » You'll build fashion looks with garments from our home-grown designers as well as our eclectic styling fashion closet, which houses donations from brands including Burberry and Mulberry

Modules could include:

- » **Earth Action** – flex your art direction skills to produce an environmentally conscious zine/publication, in collaboration with creative disciplines across the University
- » **The Fashion Space** – conceive and creatively direct your own fashion film and master techniques for installations and digital spaces – including augmented reality and green screen
- » **The Fashion Client** – harness communication platforms to create an exciting visual direction for a contemporary designer or brand



Study trips have included London Fashion Week



Masterclasses have included a sensorial workshop with brand strategist Steven Wallis, focusing on taste, colour and texture



Students joined other courses from our Fashion & Textiles Institute to exhibit their work in *Social Fabric*, at Newlyn Art Gallery & The Exchange

Textile Design BA(Hons)

Join a new era in textile design, where the thread of sustainability runs through the creation of contemporary fabrics for fashion, interiors and art. You'll master traditional and digital processes as you innovate with weave, print and mixed media techniques, from 3D construction and natural dyeing to exquisite hand-embellishment with beading and embroidery. Based in lively, industry-linked studios and supported by professional designers and makers, you'll develop confidence, technical expertise and critical judgment evidenced through your original and environmentally conscious designs.

Why Falmouth?

- » With our rich design heritage, we're renowned for producing award-winning, sought-after graduates – ready for a growing range of opportunities in the textile-based industries
- » We're one of only six universities supported by the Worshipful Company of Weavers, offering scholarships and grants
- » Our professional-grade facilities include cutting-edge Jacquard looms and a natural dye garden, allowing endless scope for experimentation
- » You'll collaborate with students from across the creative disciplines on projects and live industry briefs



Students have completed live projects for Sanderson, Seasalt and Finisterre



Following selection for the new CHANEL & The King's Foundation Métiers' D'Art millinery fellowship, graduate Niall White designed millinery for London Fashion Week (see p141)



Among professional commissions, graduate Beth Somerville has embroidered pieces for Queen Camilla



Graduate Ellie Pyner's collection *Beneath the Surface* was shortlisted for the Arts Thread Global Creative Graduate Showcase 2025



FIND OUT MORE

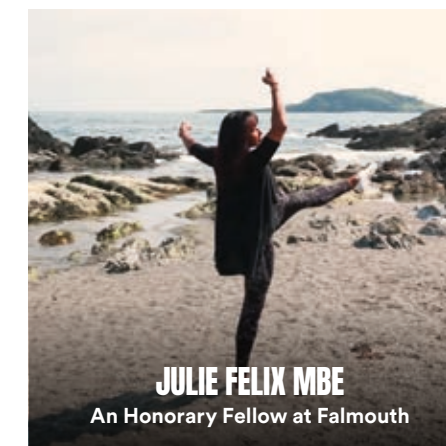
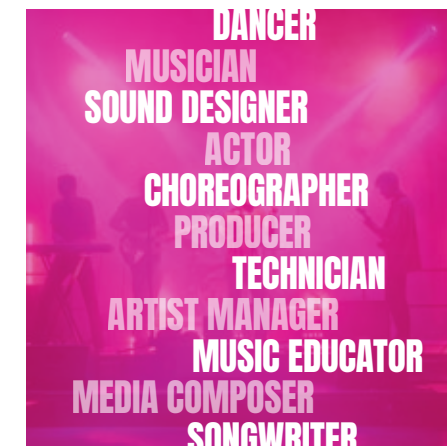
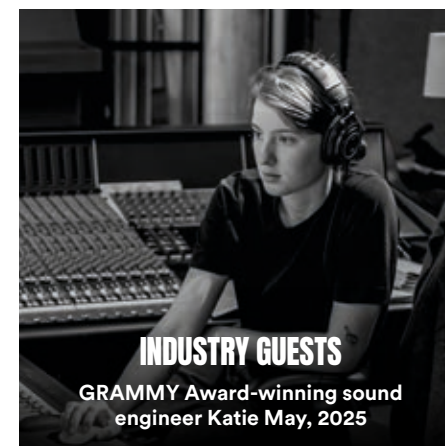
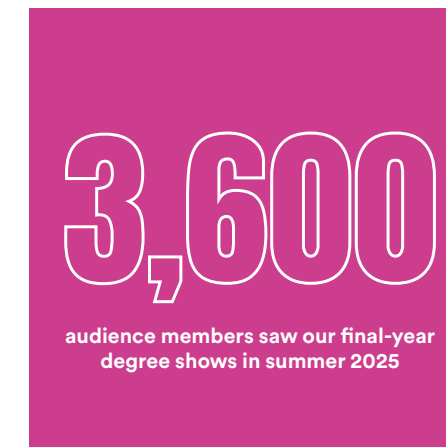
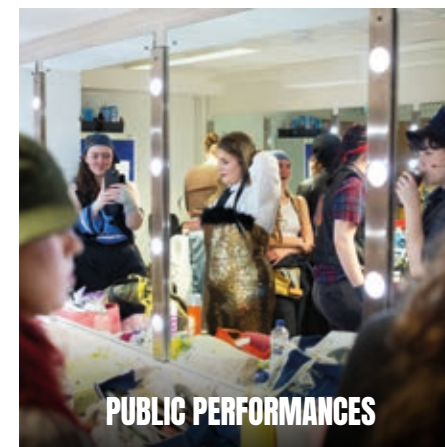
Entry requirements:
See p171

PERFORMANCE, THEATRE & MUSIC

COURSES

Acting for Stage & Screen BA(Hons)
Creative Music Technology BA(Hons)
Dance & Choreography BA(Hons)
Music BA(Hons)
Music Business BA(Hons)
Musical Theatre BA(Hons)
Popular Music BA(Hons)
Sound Design BA(Hons)
Technical Theatre Arts BA(Hons)
Theatre & Performance BA(Hons)
Creative Music Technology CertHE
Music CertHE
Popular Music CertHE

STEAL
THE
SHOW



STEP INTO THE SPOTLIGHT BY JOINING OUR DYNAMIC COMMUNITY OF EMERGING ACTORS, THEATRE-MAKERS, PRODUCTION MANAGERS AND MUSIC AND SOUND PROFESSIONALS.

Based in our Academy of Music & Theatre Arts (AMATA) – a creative, industry-connected hub at the heart of our Penryn Campus – you'll experience the vitality and energy of our purpose-built performance centre from the day you arrive. As a professional working venue, we provide an unrivalled educational environment. With spacious studios, state-of-the-art technical equipment and an expert team on hand to guide and inspire, the stage is set for you to pursue a career in the performing arts industries.

CREATIVE ROOTS

With her debut album *Reopen the World* released on Fiction Records, Popular Music BA(Hons) graduate Lily Lyons is poised for stardom. The singer-songwriter's career has already taken her from performing at Glastonbury to headlining shows across Europe, but Lily credits Falmouth as the place where it all began. "I really cherish my time there," she says. "Creativity is at the heart of everything they teach and without Falmouth, the character in my sound wouldn't exist. It's such a welcoming space, where you can develop something completely different. In the music industry, being original is a superpower."



"FALMOUTH PROVIDED A SAFE ENVIRONMENT WHERE I COULD TAKE RISKS AND NOT BE SCARED TO FAIL."

Stage actor and Falmouth graduate
Piers MacKenzie

YOUR STUDIO SET-UP

Facilities include 10 high-specification performance and rehearsal studios, a 200-capacity flexible theatre space, nine rooms for rehearsal and practice, multiple licensed performance spaces and 700m² of fully sprung dance floors.

You'll also find a recording studio complex and studios for acoustic and amplified music, along with an outstanding range of industry-standard equipment – including location recording systems, effects units, synthesisers, MIDI controllers, audio interfaces, lighting rigs and microphones.



**TAKE A VIRTUAL
FACILITIES TOUR, ONLINE**

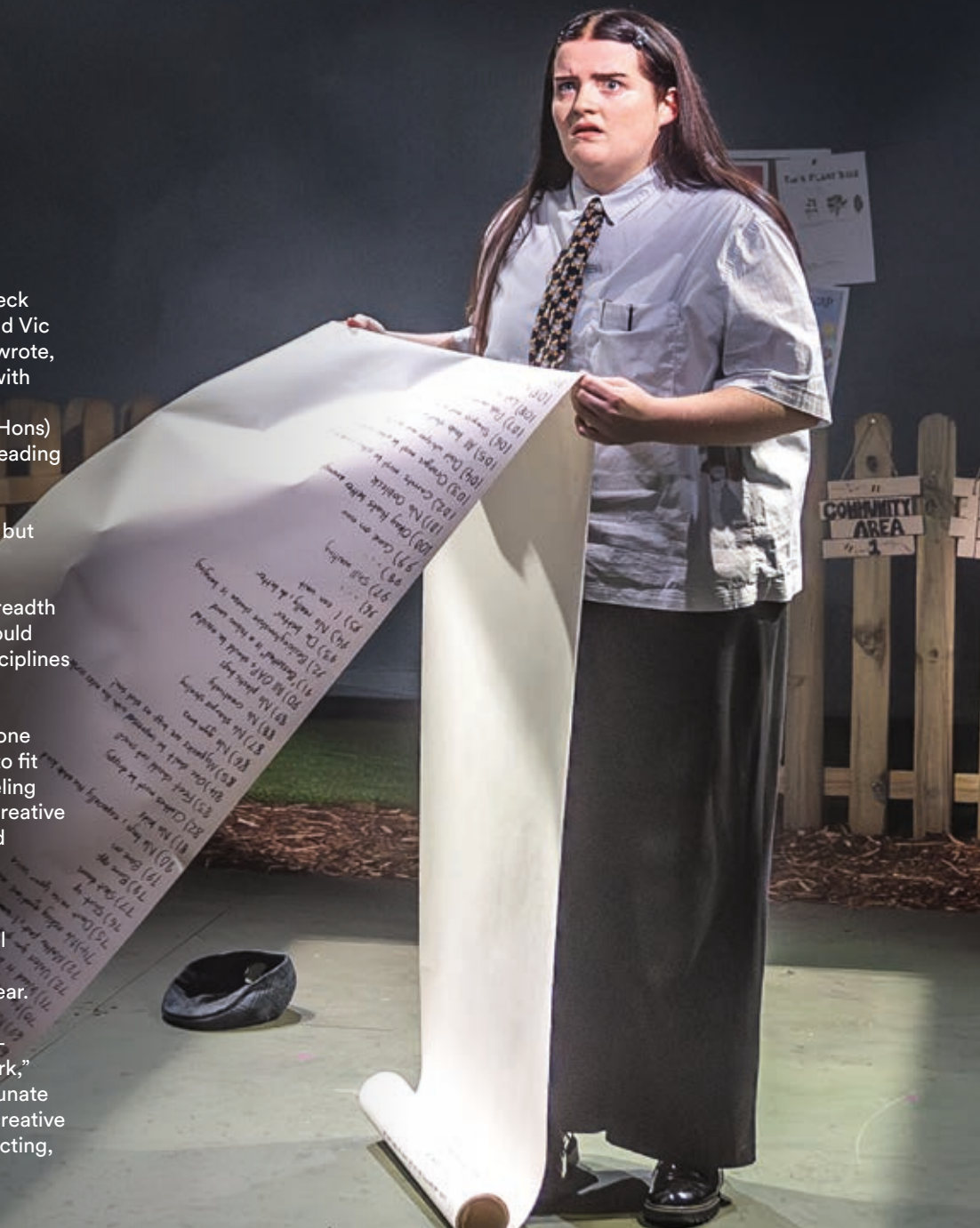
SPOTLIGHT ON: BECK WATTS

Within a year of graduating in 2024, Beck Watts was performing at the Bristol Old Vic in *This is Not a Garden*, a play she co-wrote, and preparing for a professional tour with the Pipeline Theatre production *Runt*. It's an exciting start for the Acting BA(Hons) alumna, who has already signed with leading agency BAM.

"I knew that this was a tough industry, but I felt well-prepared at Falmouth," says Beck. "The course kept me busy and challenged in the best ways and the breadth of opportunities on campus meant I could gain experience across a variety of disciplines – acting in student films, games and theatre projects alongside my studies. Most importantly, I didn't adopt someone else's acting style. I was never forced to fit into an impersonal mould and I left feeling confident that I'd developed my own creative method, shaped by effort, support and a wide range of theories and ideas."

While on the course, Beck secured a theatre-making residency at the Bristol Old Vic, which enabled her to join an eight-person curated company for a year. "Together, we formed the Paper Cow Ensemble, which supported my newly-discovered drive to create my own work," she says. "I found myself in a very fortunate position, as this really broadened my creative scope – opening doors to writing, directing, facilitation and dramaturgy."

 @papercowensemble





UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option

Acting for Stage & Screen BA(Hons)*

Develop as a versatile and reflective actor on a course that's a launchpad for bold, contemporary performers. From day one, you'll dive into practical, hands-on training, developing the skills for stage, screen and digital media. You'll collaborate with performers, filmmakers, game writers, musicians and artists, experimenting across mediums to develop your own voice. You'll train in professional-standard studios and a public performance venue, guided by experts working in industry, and showcase your work through live and digital performances using resources including green screen and motion capture.

Why Falmouth?

- » This course is accredited by Spotlight and Equity; you can join Spotlight from the start of your final year and access exclusive industry opportunities
- » Collaboration and networking opportunities are plentiful. You can work in film, games, TV, music, photography and design, with students and staff from across the University
- » You'll learn from professionals through workshops, projects and mentoring from industry practitioners
- » You'll benefit from studying in a working public venue, with fully equipped studios and rehearsal and performance spaces

SPOTLIGHT
THE HOME OF CASTING

Modules could include:

- » **Approaches to Acting** – engage with diverse practitioners and explore techniques for working with text, using both established and innovative approaches
- » **Screen Acting** – sharpen your skills and deepen your practical understanding to deliver powerful on-camera performances
- » **Acting in Digital Modes** – explore how actors integrate with digital technology in performance, recording a voice reel while honing voice, imagination and embodied digital performance



FIND OUT MORE

Entry requirements:
See p171

*Subject to
approval



Student Theo Athinou was selected as a Spotlight Prize 2025 finalist. Previous finalists have included Jodie Whittaker and Ben Whishaw



Graduate Piers MacKenzie's solo stage show *Courier* featured at Edinburgh Fringe and toured Australia in 2025



In a collaboration with our Games Academy in 2025, student Dario Curci contributed voiceover work to action-shooter *The Mafia Pigeons*



Graduate Beck Watts (see p153) appeared in *This Is Not A Garden* at the Bristol Old Vic

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Creative Music Technology BA(Hons)

Create music and sound for exciting and diverse platforms and media using analogue and digital technologies. With a focus on music production, electronic music and interdisciplinary working, we'll support you to develop the creative, technical and business abilities to thrive in the music and sound industries. Guided by expert academics and industry professionals, you can master your craft utilising our professional studios. You'll collaborate with musicians and students from other creative disciplines, building a portfolio of projects that prepares you for professional life.

Why Falmouth?

- » Based in our performance centre, you'll have access to high-spec studio facilities and industry-standard hardware and software. Equipment in our technical stores includes microphones, analogue synthesisers, MIDI controllers, portable recorders, interfaces, cameras and VR headsets
- » You'll learn from inspiring practitioners: composers, performers, producers, sound artists and designers, audio engineers, songwriters and musicologists
- » In addition to valuable business, marketing and entrepreneurial insights, you'll develop in-demand skills in project management, problem solving, technology and communication

Modules could include:

- » **Studiocraft** – learn to record, edit, mix and master audio in a recording studio environment
- » **The Art of Production** – explore the role of the artist-producer and experiment with advanced techniques as you work on a collaborative EP project
- » **The Business of Music & Sound** – understand key industry principles and learn the necessary business skills to work professionally and sustainably in the sound and music industries



Graduates have worked at Bare Knuckle Pickups, on sound projects for Disney at Pinewood Studios and launched audio composition business The Soundery, whose clients have included Fiverr, Häagen-Dazs and Pokémon



Graduates include Ben Woods from The Golden Dregs, who toured worldwide in 2025 with album *Godspeed*

Dance & Choreography BA(Hons)

Focused firmly on your creativity, our dance degree gives equal weight to developing your technical dance skills and nurturing your individual choreographic voice. As a Dance & Choreography student, you'll develop your own ideas and create your own work from day one. You'll train in our exceptional dance studios, learning from industry professionals and collaborating with students from a range of creative disciplines to expand your skill set and establish your innovative practice, ready to make an impact in the industry.

Why Falmouth?

- » Ours is one of the only degrees of its kind, offering a balanced approach that supports your growth as both a technically skilled dancer and an innovative choreographer
- » We'll challenge you to imagine new futures for dance, collaborating with musicians, fashion designers, photographers, filmmakers, game developers and more
- » You'll learn to use our extensive range of technical sound, lighting and recording equipment to realise your production ideas and visions
- » Workshops, guest lectures and performances from international artists such as Theo Clinkard, Company Chameleon and Ayesha Fazal provide networking opportunities

Modules could include:

- » **Contemporary Techniques & Improvisation** – focus on physical and improvisational skills through studio-based bodywork sessions, developing accuracy, daring, stamina and strength
- » **Site-based Performance** – explore the concept of making group choreographies in and for non-theatre spaces, including social locations and natural sites
- » **Embodied Learning: Theories & Practices** – through practical workshops and lectures, discover how different perceptions of the body inform approaches to training, choreography and performance



Visiting artists have included Barnaby Booth, Richard Chappell Dance Company, Kay Crook, Lila Dance, Linden Dance, Aisha Naamani and Ceyda Tanc



Graduates include Bakani Pickup, artistic director at National Dance Company Wales, and Hofesh Schechter Company general manager Emma Baker-Griffin



After graduating in 2025, Aimee Hitchens and Abigail Reed were selected by Dance Centred of Cornwall to perform in *Sea Dances*



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Music BA(Hons)

Whether you're an aspiring performer, session musician, composer, music educator or sound artist, we'll prepare you for a career in the modern music industry. Our expert tutors and guest lecturers will help to hone your practice while you experiment with genres, styles and technologies. Collaborating with other musicians, producers, sound engineers, stage techs and songwriters in professional facilities, you can develop projects around performance, composition, ensembles, session bands and vocal groups – as well as music for media, film, immersive experiences and experimental performance.

Why Falmouth?

- » From day one you'll be immersed in a community with a built-in professional network of creatives, including musicians, composers, producers, DJs, label founders, sound scholars and music managers – with the potential to build career-defining relationships
- » We'll support you to forge industry links and source placement opportunities, such as shadowing a professional composer, interning with a record label or working with an orchestra
- » Our international exchange partners, which include CalArts (USA), Griffith University (Australia), Iceland University of the Arts and LASALLE (Singapore), offer exciting global study options

Modules could include:

- » **Musicianship & Performance** – consider the demands of performance, developing your listening and aural skills, creative interpretation and stylistic understanding
- » **Composing Music for Media** – develop a critical understanding of music-image relationships through practical work across a range of media, enhancing your composition and production skills
- » **Immersive & Interactive Audio** – experiment with technologies and techniques to produce immersive and interactive audio for film, games, digital arts and experience design



Graduates are now working as media composers, session musicians, music educators and ensemble leaders



Graduates include international DJ and performer Daisy Moon; creative producer, engineer and musician Jack Shuter, and Anna Roscoe, who released her debut EP *Grieving the Living* in 2025



Graduate Catherine Hillier composed the score for BAFTA-winning British Short 2024 *Jellyfish and Lobster* and was assistant composer for UKTV's 2025 series *Bergerac*

Music Business BA(Hons)

The Academy of Music & Theatre Arts (AMATA) is buzzing with emerging artists and bands eager to make their name known – and you might be the one to make it happen. Learning from industry insiders, you'll explore artist management, marketing, recording, publishing and distribution as you develop the skills to scout fresh talent, promote new releases and bring live experiences to fans. With exciting opportunities for collaboration throughout your degree, you'll produce music industry projects that will make your graduate portfolio sing.

Why Falmouth?

- » Our AMATA community is a microcosm of the global music industry, supported by a team with extensive experience and industry connections
- » You'll gain hands-on experience in facilities purpose-built for gigs, recording and rehearsals
- » We'll equip you for business with an understanding of legalities and financials, including contracts and intellectual property
- » Collaborating with creative students from across the University – budding musicians and artists, sound engineers, stage techs, videographers, photographers, choreographers and fashion stylists – will take your projects to the next level

Modules could include:

- » **Management: Organisations, Artists & Self** – explore what it takes to manage successfully, from artists' careers to labels, tours and organisations
- » **Live Production Management** – develop the skills and best practice of the live music sector, organising live gigs for fellow student artists
- » **Showcase Portfolio** – design and execute a career-launching project to showcase the specialist skills you've developed and demonstrate your innovative approaches to industry



We anticipate that graduates from this course will become record label founders, A&Rs, talent scouts, tour managers, music PRs or industry consultants



Guest speakers have included Jamal Chabaldi, tour and production manager at Backlash Productions and head of A Greener Tour



Students collaborated with the University's Cornwall Business School to research festival sustainability at Glastonbury 2025, and helped support visiting Venezuelan musicians for the research project *Calipso-De-El-Callao*



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Musical Theatre BA(Hons)

Turn your passion for musical theatre into an enduring career, studying within a supportive community of creative performers. With training in acting, singing and dance, you'll develop performance skills while engaging with traditional, current and emerging forms, including digital technologies. You'll enhance and expand your musical theatre abilities through technique classes, exercises, scene work and rehearsals of classic and contemporary musicals. Practical sessions, individual tutorials, professional development workshops and public performances will help prepare you as a versatile, industry-ready artist.

Why Falmouth?

- » This course is accredited by Spotlight and Equity – you'll be eligible to join Spotlight at the beginning of your final year
- » You'll hone existing skills and develop new ones under the guidance of staff with expert knowledge of the performing arts industry – where actors, musicians, dancers and technicians collaborate in industry-standard facilities and our working performance venue
- » You'll collaborate with professional practitioners through workshops, rehearsals and performances and showcase your work both live and digitally

SPOTLIGHT
THE HOME OF CASTING

Modules could include:

- » **Dance & Movement: Integrated Skills** – develop and enhance your technical and performance skills in all areas of dance
- » **Singing, Acting & Voice: Developing Techniques** – explore the technical demands placed on the performer and expand your range of repertoire and performance techniques in all disciplines
- » **Musical Theatre Public Performance** – work collaboratively with a director, choreographer, musical director and technical team to prepare for a fully staged public performance



Visiting lecturers have included stage combat specialist Keith Wallis, director Jen Fletcher, choreographers Kim Healey and Charlotte Luke and producers Oliver Gray and Gabby Vautier



Daisy Dewey, who graduated in 2025, completed a UK tour of *HMS Pinafore* for Illyria Productions



Following a tour of China with *Ali Baba*, 2024 graduate Hannah O'Neill secured a role as a production singer in Oman

Popular Music BA(Hons)

Develop your creative skills in songwriting, performance, production and promotion while learning how to navigate the legal, ethical and financial aspects of the industry, on a course that prizes curiosity and innovation. Whether it's DIY or commercial, underground or mainstream, acoustic or electric, you'll work on your musicianship and craft an artistic identity under the direction of music industry experts and scholars. In collaboration with songwriters, singers, producers, dancers, filmmakers and more, you'll experiment with approaches and genres to create an innovative audiovisual portfolio and build your audience.

Why Falmouth?

- » As a musicmaker, you can record your own work in our high-spec recording studios and perform live in our public performance spaces
- » With the guidance of our experienced, industry-connected team, you'll develop an awareness of sustainable careers and music cultures in preparation for a future as a creative and entrepreneurial artist
- » You'll find a diverse and flourishing local music scene and a range of talent on campus to help bring your projects to life, from photographers and designers to budding events managers

Modules could include:

- » **Playing Live: Songwriting & Performance** – arrange and perform new material, working in an environment that nurtures creativity, critical listening and collaboration
- » **Professional Creative Artist & Songwriter** – develop your understanding of popular music as both craft and commercial exercise
- » **Pop Synthesis: Technology, Songwriting & Performance** – push the boundaries of your sound and style by experimenting with technology, integrating hardware and software instruments into your musical approach



Graduates have worked at Atlantic Screen Music, Island Records, Stink Films and The Orchard (Sony Music)



Guest speakers have included Darren Hayman, of indie band Hefner, and GRAMMY Award-winning Real World Studios head engineer Katie May, who has worked with Harry Styles, Florence & the Machine and Elbow



Graduates include Fiction-signed singer-songwriter Lily Lyons (see p152) and Kelly Morris, bassist for West End show *SIX: The Musical*



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



FIND OUT MORE

Entry requirements:
See p171

Sound Design BA(Hons)

Gain the creative, technical and business skills to become a sound designer for film, games, broadcast media and more. Learning from lecturers with a broad range of specialist knowledge and experience, you'll study Foley and effects, location and studio recording, audio post production, games engine implementation, mixing and mastering. As professional sound designers rarely work solo, you'll collaborate with film, games and music students as part of your studies – developing a distinctive portfolio of work ready to take to industry.

Why Falmouth?

- » As someone with a passion for sound, you'll be immersed in its creation and production – working with industry-standard software and hardware in our music, film and games facilities
- » Applications of this exciting field include health, ecology and architecture. We'll encourage you to experiment as you explore the possibilities of contemporary sound design practice
- » You'll develop knowledge and skills in project management, problem solving, technology and communication, along with business, marketing and entrepreneurial insight, boosting your employability in a range of roles

Modules could include:

- » **Workflows, Tools & Techniques** – learn how industry-standard software and hardware are used to synchronise sound to image
- » **Designing Sound** – explore sound design for visual media, including TV, animation and games, discovering how audio can be sculpted to create new sonic forms
- » **Sound Design Team Project** – work as a sound designer with our Games Academy students to create and implement audio for an original game project

 Graduates could work in areas including broadcast media, marketing, live events, film, games, podcasting, audiobooks, product design and acoustics – in roles such as sound designer, sound recordist, sound supervisor, Foley artist, sonic branding specialist, sound engineer and acoustician

 Industry-style project opportunities include working with a broad range of subjects and departments, such as our Games Academy and School of Film & Television

Technical Theatre Arts BA(Hons)

Master your technical and creative passion to bring stage and live events to life, ready to play a leading role in the success of live performance productions. Working in our professional studios and production spaces, you'll learn from practising technical specialists and creative academic staff as you master the skills for lighting, sound, visual technologies, set construction, stage and production management. With opportunities to work on real events – in collaboration with other students, or through our public performance venue or professional networks – you'll graduate with the experience to launch your career.

Why Falmouth?

- » You'll gain hands-on industry experience through our live performance programme, which hosts national and global artists
- » Working with state-of-the-art facilities and the latest core industry technology, guided by dedicated specialists, you'll graduate with an all-round technical grounding – and nationally recognised qualifications in equipment use, processes and health and safety
- » You'll benefit from opportunities to interact with professional theatre and production companies, music festivals and other live events

Modules could include:

- » **Stagecraft 1 & 2** – develop studio, workshop-based and technical skills in conventional lighting, sound and set construction techniques
- » **Digital Performance Technologies** – explore and experiment with emerging digital practices, including projection mapping, VRML technologies and immersive audio technologies
- » **Collaborative Project** – engage with peers from other creative disciplines, operating as a technical creative artist to develop an original immersive performance that you present to the public



Graduates have worked in technical roles for Circus Extreme, Disney Cruise Lines, London's Eurovision Party, the O2 and the Royal Opera House



Graduates include Ruairi Wakefield, who is touring as a lighting technician with US rock band STARSET



Students and staff led the technical production for the grand opening of Cornish venue The Ladder



Guest speakers have included lighting programmer Nick Humphrey and National Theatre head of sound and video Dom Bilkey



FIND OUT MORE

Entry requirements:
See p171

UCAS code:
See p174

Location:
Penryn Campus

Length:
3/4 years
full-time.
See p38 for
placement
year option



UCAS code:
See p174

Location:
Penryn Campus

Length:
1 year
full-time



FIND OUT MORE

Entry requirements:
See p171

Theatre & Performance BA(Hons)

Audiences and venues are eager for fresh, engaging in-person shows and experiences. Join the future of theatre and live performance on this inspirational degree, which is underpinned by intensive practical and collaborative work. You'll be trained by celebrated theatre companies, practitioners and academics as you develop diverse performance and production skills and build confidence as a contemporary performance maker. You'll graduate as a creatively and physically skilled practitioner, ready to produce, perform, direct and professionally facilitate your own work and collaborate with others.

Why Falmouth?

- » This course is accredited by Spotlight and Equity. At the start of your final year, you'll be eligible to join Spotlight – the UK's most significant casting and networking platform
- » You'll build industry connections through workshops, guest lectures and visits by companies such as Beyond Face, Gecko Theatre, Oddbodies, Phantom Peak and the Royal Shakespeare Company
- » You'll benefit from AMATA's performance programme and access to resources including green screen, virtual reality, motion capture – and a range of technical equipment and skills available across the University

SPOTLIGHT
THE HOME OF CASTING

Modules could include:

- » **Performance Skills** – focus on the development of fundamental voice, body and movement technique training
- » **Immersive & Participatory Theatre** – work within a company to research, develop, rehearse and present your own public production, blending high-tech and low-tech approaches within a polished live immersive performance
- » **Stagecraft: The Scenographic & Digital Performer** – learn the art of creating extraordinary performance 'worlds', applying these skills to your own practice and developing your sensory and visual imagination



Working partnerships include Miracle Theatre, Hall for Cornwall, imPOSSIBLE Producing, Prodigal Theatre and Theatre Royal, Plymouth



Students have worked with artists including Mercedes Kemp and Mydd Pharo (Wildworks), Katie Lusby (Gecko and Punchdrunk), puppeteer Jennie Rawling and with venues including Bristol's Tobacco Factory



Students collaborated with our Games Academy students in late 2024 to create *A Pale Blue Dot*, an immersive production in our 360° projection dome

CertHE Music Courses

Creative Music Technology CertHE Music CertHE Popular Music CertHE

Become a skilled creative music artist with one of our three pathway CertHE courses. Whether you're a vocalist, instrumentalist, songwriter, composer or producer, these programmes are aimed at those looking to eventually become creative music professionals with varied and enduring portfolio careers. You'll be introduced to a range of music practices and contexts and provided with the experience, technical support and industry links to progress your creative ambitions.

Why Falmouth?

- » As part of the Academy of Music & Theatre Arts, you'll be immersed in our creative community, where you'll learn from industry professionals and have access to cutting-edge facilities and performance spaces
- » By exploring sound and music practices as they evolve within ever-changing audio cultures, you'll gain key insights into the music industry and the requirements to succeed in a variety of roles



FIND OUT MORE

Entry requirements:
See p171

- » You'll study modules tailored to your chosen subject as you develop and nurture your specialist practice

Once you have successfully completed your CertHE, you'll have the option to apply for the second year of the equivalent honours degree: Creative Music Technology BA(Hons), Music BA(Hons) or Popular Music BA(Hons).

Modules could include:

- » **Creative Music Technology**
 - Designing Sound
 - Electronic Music
- » **Music**
 - Composition & Creativity
 - Musicianship & Performance
- » **Popular Music**
 - Pop Synthesis: Technology, Songwriting & Performance
 - Playing live: Songwriting & Performance
- » **All courses**
 - Expanding Musical Vocabularies
 - Studiocrraft
 - Music & Sound: Context & Cultures

WHAT NOW?

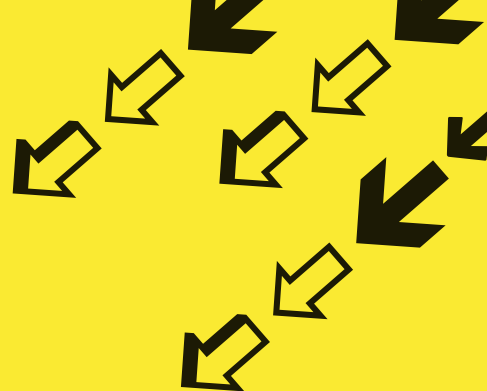
We know that the decision of what and where to study is an important one. If you're ready to follow your passion and join us at Falmouth University, we're here to help you take the next step.

Remember, our experienced Applicant Services team is on hand to help you with any aspect of the application process. They're never more than an email or a phone call away if you can't find the answers to your questions in these pages. Or contact us through the chat feature on our website, at falmouth.ac.uk

We hope to see you soon!

**"I LOOK BACK ON MY
TIME AT FALMOUTH AS
THREE EXTRAORDINARILY
HAPPY YEARS. IT'S SUCH
A VIBRANTLY DIFFERENT
UNIVERSITY EXPERIENCE."**

William Fortescue, Marine & Natural History
Photography BA(Hons) graduate



Visit us

Come and see our unique environment for yourself. There are several ways to experience Falmouth, up close or from afar.

In person

An Open Day is the best opportunity to experience Falmouth for real. You can tour our campuses and departments, speak to our academic staff and meet our Student Ambassadors, before soaking up the atmosphere in the lively towns you'll be living in. You can also book an in-person Campus Tour to see our spaces and facilities.

... or virtually

Take a virtual 360° tour online, where you can check out our professional-standard facilities, picture yourself in one of our halls of residence and wander around Falmouth town. To find out more about our courses and how to apply, or for a more in-depth idea of studying at Falmouth, take a look at our range of online sessions and events. For the inside story, join a chat with a current student on our website – simply use the 'ask a student' option on our course pages.

Book your spot on a virtual or campus event at falmouth.ac.uk/experience/open-days-visiting-us

You can meet our team at UCAS fairs around the UK throughout the year.



Approximate travel times

Cornwall Airport Newquay

50 mins

Exeter

2 hours

2 hours 50 mins

Bristol

3 hours 20 mins

4 hours

Birmingham

4 hours 30 mins

6 hours

London

1 hour 10 mins

5 hours

5 hours

Liverpool

6 hours

8 hours

Manchester

1 hour 15 mins

6 hours

9 hours

Online courses: how you'll study

If you're looking for flexibility while learning new skills and enhancing your career prospects, then an online course could be the ideal option.

Futureproof your career – or pursue a new profession – from your own location. Designed by our specialist digital learning team, in collaboration with our academic experts, these courses offer the same expert teaching and industry connections as our on-campus degrees. You'll be encouraged to push your limits, explore your creativity and develop professional skills and expertise that will prepare you for industry as you join a global community of Falmouth creatives defining the future.

How we work

Through a combination of recorded learning content, learning activities, tutorials and collaborative work, you'll be encouraged to push your limits, explore your creativity and develop professional skills and expertise that make you ready for industry.

You'll use *Learn*, our dedicated Virtual Learning Environment (VLE), which has been designed to enable you to engage with what's being taught, ask questions and collaborate. This is where you can connect and share ideas with fellow students. All video learning content is pre-recorded and re-watchable, so you won't have to worry about attending sessions live. Your course materials will be uploaded to the VLE in phases, at regular intervals, giving you plenty of time to plan your workload for any upcoming studies.

Try a demo of *Learn* at: falmouth.ac.uk/study/online/experience-virtual-learning-environment

Creative collaboration

At Falmouth, we encourage collaboration and the sharing of ideas. This might mean participating in thought-provoking discussions with fellow students or working together on projects to develop your teamworking skills. This is vital in helping you to feel part of your academic community and will give you the chance to explore each other's creative boundaries.

Supportive tutors and Student Advisors

While you're studying, you'll be supported academically by tutors. Your module tutor will offer feedback on your work and will be your first point of contact for any academic queries. They'll run a regular live webinar, usually in an evening (UK time), which is also recorded for easy access if the timing doesn't fit your schedule.

The Student Advisor team can support you with all non-academic enquiries. They are contactable via email, phone, WhatsApp and video meetings to help you make the most of your online learning experience and to guide you towards any further support you need.

Our IT team will also be on hand to offer free technical support and advice, to keep you connected while you study.



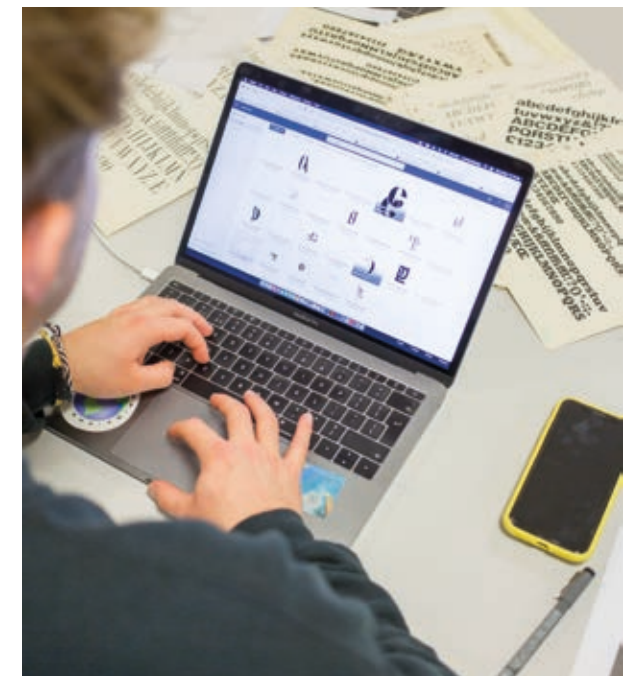
You'll learn through a combination of directed and independent study, working within a schedule but with the flexibility to set your own routine. It's worth bearing in mind the commitment required. The study expectation per week is up to 50 hours for a full-time undergraduate degree and up to 33 hours for a part-time undergraduate degree, dependent upon experience and aptitude.

These courses are designed especially to be studied from home, so you will not have access to our campus facilities. Studying online need not mean studying alone, however, as you'll be part of a connected and inspirational global student community. Optional face-to-face events, which may be at the University, elsewhere in the UK or overseas, offer a great opportunity to meet other students and tutors and explore course-related topics through additional activities and discussions. Input by guest lecturers will offer a wider professional context for your learning and a deeper insight into a range of creative industries.

Find out more about studying online:
falmouth.ac.uk/study/online/how-you-study

"MY ONLINE PEERS MADE THE COURSE TRULY FEEL LIKE A COMMUNITY. THE TUTORS ARE WORKING PROFESSIONALS, SO THEIR ADVICE COMES FROM EXPERIENCE – AND THEY WERE ALWAYS WILLING TO HELP."

Pita Santos,
Visual Communication BA(Hons) (Online) graduate



Fees & finance

While studying at university involves making a considerable investment in your future, in both time and money, an undergraduate course or degree can build a solid foundation for your career – boosting your prospects and broadening your horizons.

There are three main costs involved in university life: tuition fees, costs related to your particular course and general living costs. Our Student Finance team is armed with the latest information on finance, fees and bursaries, to make sure that you realise your creative potential by getting all the help you're entitled to – visit falmouth.ac.uk/student-funding You'll also find additional course costs outlined on the relevant course pages at falmouth.ac.uk

Tuition fees

We'll publish tuition fees for the academic year starting in 2027/8 on our website in autumn 2026. You'll find a full list of fees and what's included at falmouth.ac.uk. Our fees will vary depending on your status (UK or international), level of study (Honours, Foundation Year, Placement Year, integrated MA or CertHE) and study mode (on campus or online).

UK students: your tuition fee may increase in future years of study subject to the maximum limit set by the UK Government. However, any increase will not exceed 10% of the cost of your whole course.

International students: your tuition fee may increase in future years of study. However, any increase will not exceed 10% of the cost of your whole course.

For the most up-to-date info about Government loans and how to apply, visit gov.uk/student-finance

Bursaries, scholarships and awards

The University offers financial support through its undergraduate bursary programme. Eligibility will depend on an assessment of your household income (which the Student Loans Company will carry out when you apply for a maintenance loan), your chosen course and pathway and, for some bursaries, your personal circumstances.

For details of the Falmouth Bursary and other potential support for care leavers or those with one or more dependants, visit falmouth.ac.uk/study/student-funding/undergraduate-bursaries-awards

Scholarships and talent awards are available for students from different countries who meet certain criteria. Find out more at falmouth.ac.uk/study/student-funding/scholarships-for-international-students

How to apply

We welcome applications from all subject backgrounds. Many courses involve an interview or an audition, to give you the opportunity to demonstrate your potential and to discuss what inspires and motivates you in your field. You'll also be able to show us your portfolio or performance, depending on the course.

Entry requirements

BA(Hons)/BSc(Hons) degrees:
For undergraduate degree courses, we typically require a minimum of 64* UCAS Tariff points where a portfolio review or audition is part of the application process**, or at least 96* UCAS Tariff points for courses that do not require a portfolio or audition.

Integrated Foundation Year degrees:
For our Integrated Foundation Year (IFY) degree courses, we typically require a minimum of 32 UCAS Tariff points where a portfolio review or audition is part of the application process**, or at least 64 UCAS Tariff points for courses that do not require a portfolio or audition.

UCAS Tariff points will primarily be from Level 3 qualifications such as but not limited to A-levels, T-Levels, a BTEC/UAL Extended Diploma or a Foundation Diploma.

*Certain courses have different minimum entry requirements to those outlined above. Find out more at: falmouth.ac.uk/study/entry-requirements

**To find out whether your chosen course requires you to submit a portfolio or audition, please visit: falmouth.ac.uk/study/entry-requirements#list

Our contextual admissions policy means that we recognise excellence in many forms – and we see the whole you. While many of our applicants achieve high academic grades, we also welcome those who can demonstrate their potential and ambition through an exceptional portfolio, performance or demonstrable lived experience. Find out more at falmouth.ac.uk/study/apply/contextual-admissions

Application support

We're committed to removing barriers that potential students may face. To see if you're eligible for extra support in the form of personal statement advice, portfolio feedback, interview adjustments, mentoring and financial bursaries, visit falmouth.ac.uk/widening-participation-outreach

International students

Students from across the globe study at Falmouth, bringing a welcome diversity and richness to our creative community. For full details of language and Student Visa requirements and the many ways in which we can facilitate your educational journey as an international student, please visit falmouth.ac.uk/study/international Our International team can help with any questions.

Postgraduate study

We offer a wide range of creative courses at postgraduate level. Find out more by visiting our website or requesting a postgraduate prospectus, at falmouth.ac.uk/study/postgraduate

Contact us

Email: futurestudies@falmouth.ac.uk
Tel: +44 (0)1326 254350

After applying:

Email: applicantsservices@falmouth.ac.uk
Tel: +44 (0)1326 213730

Visit: falmouth.ac.uk/apply

Chat to students and staff - use the 'ask a student' option on the course pages on our website to chat to a current student. We can also put you in contact with the academic department you're interested in, so you can receive the best possible advice and guidance.

Application timeline

Our online films take you through the whole application process. Find them at falmouth.ac.uk/study/apply/application-toolkit



Title	Page	UCAS code (1 or 3 YR)	UCAS code IFY (4 YR)	UCAS code PY (4 YR)
Acting for Stage & Screen BA(Hons)*	155	W411	N/A	PY77
Animation BA(Hons)	56	W615	FY23	PY53
Architectural Design & Technology BA(Hons)*	130	K104	N/A	PY74
Architecture BA(Hons)	131	K100	N/A	N/A
Artificial Intelligence BSc(Hons)*	106	I400	FY66	I401
Business & Digital Marketing BSc(Hons)	77	3B6H	**	PY14
Business Entrepreneurship & Innovation BSc(Hons)	78	3B6L	**	PY64
Business Management BSc(Hons)	79	3B6G	**	PY16
Commercial Photography BA(Hons)	66	W643	FY18	PY36
Computer Games Programming BSc(Hons)	107	I620	FY70	PY78
Computer Science BSc(Hons)	108	I100	FY35	I101
Content Creation BA(Hons)*	90	P330	N/A	PY68
Costume Design for Film & Television BA(Hons)	144	W451	FY14	PY21
Creative Advertising BA(Hons)	91	N561	FY09	PY44
Creative Computing BA(Hons)*	109	W287	FY68	PY70
Creative Computing BSc(Hons)*	109	I730	FY67	PY69
Creative Events Management BA(Hons)	81	N820	**	PY17
Creative Music Technology BA(Hons)	156	W390	**	PY02
Creative Music Technology CertHE	165	W3W3	N/A	N/A
Creative Writing BA(Hons)	92	W890	**	PY45
Dance & Choreography BA(Hons)	157	W511	**	PY03
Documentary & Editorial Photography BA(Hons)	67	WP66	FY64	PY59
Drawing BA(Hons)	46	W110	FY10	PY18
English & Creative Writing BA(Hons)	94	W8Q3	**	PY47
Esports & Livestreaming BA(Hons)	118	N881	N/A	PY57
Fashion Design BA(Hons)	145	W232	FY13	PY22
Fashion Marketing BA(Hons)	146	W231	FY15	W23S
Fashion Photography BA(Hons)	147	W641	FY19	PY23
Fashion Styling & Art Direction BA(Hons)	148	W234	FY34	W235
Festival Management BA(Hons)	82	N844	N/A	PY71
Filmmaking BA(Hons)	57	W612	FY69	PY75
Fine Art BA(Hons)	47	W100	FY11	PY19
Game Animation BA(Hons)	119	I609	FY38	PY28
Game Art BA(Hons)	120	W280	FY01	PY27
Game Development: Art BA(Hons)	122	W281	FY02	PY29
Game Development: Design BA(Hons)	122	W284	FY28	PY31
Game Development: Programming BA(Hons)	122	W285	FY30	PY33
Game Development: Writing BA(Hons)	122	W286	FY31	PY34

Title	Page	UCAS code (1 or 3 YR)	UCAS code IFY (4 YR)	UCAS code PY (4 YR)
Graphic Design BA(Hons)	132	W214	FY08	PY48
Illustration BA(Hons)	48	W221	FY12	PY20
Interior Architecture BA(Hons)	133	K120	N/A	K121
Interior Design BA(Hons)	134	W252	N/A	PY41
Journalism & Creative Writing BA(Hons)	95	39B5	**	PY49
Marine & Natural History Photography BA(Hons)	68	WF67	FY20	PY37
Marketing Communications BA(Hons)	96	N592	FY33	PY50
Media & Communication BA(Hons)	97	P320	N/A	PY65
Media & Journalism BA(Hons)	98	P322	N/A	PY67
Media Production BA(Hons)	99	P31A	FY36	PY51
Music BA(Hons)	158	W300	**	PY04
Music Business BA(Hons)	159	W391	**	PY05
Music CertHE	165	W3W1	N/A	N/A
Musical Theatre BA(Hons)	160	W312	**	PY06
Photography BA(Hons)	70	W640	FY21	PY38
Popular Music BA(Hons)	161	W340	**	PY07
Popular Music CertHE	165	W3W2	N/A	N/A
Post Production & Visual Effects BA(Hons)	58	W614	FY25	PY55
Product Design BA(Hons)	136	W254	N/A	PY73
Robotics BSc(Hons)	110	I490	N/A	I491
Software Engineering BSc(Hons)	111	I300	FY65	I301
Sound Design BA(Hons)	162	W611	**	PY08
Technical Theatre Arts BA(Hons)	163	W484	**	PY63
Television & Film Production BA(Hons)	59	09X3	FY58	PY60
Textile Design BA(Hons)	149	W230	FY17	PY24
Theatre & Performance BA(Hons)	164	238U	**	PY10
Tourism & Hospitality Management BA(Hons)*	83	N856	N/A	PY76

Online Courses	Page	UCAS code full-time	UCAS code part-time
Business & Marketing BSc(Hons) (Online)	80	N192	***
Creative Writing BA(Hons) (Online)	93	W8OA	***
Game Art BA(Hons) (Online)*	121	N/A	***
Game Development BA(Hons) (Online)*	123	N/A	***
Illustration BA(Hons) (Online)	49	W224	***
Integrated Combined Arts MA: Creativity	45	Y1CC	N/A
Integrated Combined Arts MA: Design Fundamentals	45	Y1CD	N/A
Interior Design BA(Hons) (Online)	135	W2OB	***
Photography BA(Hons) (Online)	71	W64F	***
Visual Communication BA(Hons) (Online)	137	W20A	***

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Terms & Conditions

Falmouth University makes every effort to ensure our prospectus and course information is as accurate as possible at the time of printing. This information is subject to change over time and it is important that you check the University's website for the most up-to-date information, for example, but not limited to, changes in tuition fees and course-specific expenses. Any significant changes to a course will be notified to applicants.

Falmouth University will do all that it reasonably can do to provide educational services as described. However, sometimes circumstances beyond our control, such as, but not limited to, external industrial action, key staff absences, government actions, pandemics or enrolment numbers, mean that we cannot do so. In these circumstances, the University will take all reasonable steps to minimise the resultant disruption to those services, for example by making reasonable modifications, but to the full extent that it is possible under the general law, the University excludes liability for any loss and/or damage suffered by any applicant.

Some changes may be made in response to feedback from students or regulators and are intended to improve the experience of students and student outcomes. In unavoidable cases, course discontinuations or major changes will be communicated promptly, and our Student Protection Plan outlines steps to ensure continuity. Some courses may be pending final approval; if approval is not granted, affected students will be notified and supported in finding alternatives.

Falmouth University will adhere to the UK sanctions regime as published by the UK Government and due to its contracts with international partners based in the US, it will comply with the US sanctions regime as necessary. This may impact your ability to study with the University if you are domiciled in a country affected by US embargo.

All information was correct at the time of print in January 2026.
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Funding agencies including the UK Government, Innovate UK, UK Research and Innovation, Office for Students, the British Council and Leverhulme Trust have continued to be major contributors to our infrastructure, research and knowledge exchange, campus developments, postgraduate provision and course development.



Photography

- | | |
|----------------------|---|
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| Matt Jessop | |

I'M FULLY RECYCLABLE!

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CORNWALL'S UNIVERSITY

Explore our social media channels
to see the inspiring work of our
creative communities, on campus and
beyond, and to keep up to date with
all that's fresh from Falmouth...

 @falmouthuni  falmouthuni



AND TECHNOLOGY COLLIDE • WHERE CREATIVITY AND TECHNOLOGY COLLIDE • WHERE CREATIVITY AND TECHNOLOGY COLLIDE • WHERE CREATIVITY AND TECHNOLOGY COLLIDE