

Postgraduate of Asia-EU Cultural Curatorship Studies

2025-2026

Curating is Ubiquitous:
Become a **Cultural Curator!**



University
of Antwerp

| Let's shape the future

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In the context of an emerging multipolar world, Asia and Europe are deepening their relations in all realms, at present mostly in commerce and investment but potentially also in the area of culture and arts. Now is the right time to get involved in the exchange of culture and arts between the two regions.

In brief

The Postgraduate of Asia-EU Cultural Curatorship Studies (PG Asia-EU CCS) is **unique in Belgium**. It will provide you with knowledge, skills and competences in the field of curating and crafting culture from intercultural perspectives. **Hands-on experience** and immersion in the professional field through an internship in Asia or Europe allows you to become a skilful intercultural communicator and cultural curator. The PG Asia-EU CCS targets Belgian/European and Asian students, with interest in contemporary society, culture and arts in Europe and Asia and the aspiration to work in the sector at the intersection of culture, art and communication.

In detail

Curating is ubiquitous today. Since the 1990s it has morphed into a creative activity. But how does one become a cultural curator? The programme aims to train you as both a knowledge creator and a intercultural communicator. You will experiment with different formats, different ways of experiencing, while creating different meanings. As a contemporary curator you will challenge old formats by re-inventing novel ones, often building on history and previous experiences. As a communicator you will convey rich curatorial data to a larger public, both online and offline.

The PG Asia-EU CCS is unique as it goes **beyond mainstream curatorship** programmes focusing mostly on high culture that operate within the museum sector. In Flanders and in Belgium in general there are a handful of curatorial studies programmes.

The PG Asia-EU CCS diverges from existing programmes in **distinctive three ways:**

- 1 Our programme interprets 'curatorship' in a **larger sense** where 'curating' takes place with spillovers into culture and material culture.
- 2 A larger **geographical scope**. Geographically we cover both Europe and Asia.
- 3 You will learn to interact with **multilingualism, interculturalism** and **mobility**.

The **creativity of the curator** is key in our programme.

During the study period and especially during the internship in Belgium (for Asian students) or in Asia (for Belgian/European students) you will be encouraged to develop your own curatorial language and narrative and to communicate and present your curatorial project in various strata of society, including the market.

In case of force majeure (natural disasters, pandemic, wars, social upheaval, etc.) the courses can be offered online and the internship in Asia can be replaced by an internship at home (in Belgium/Europe).

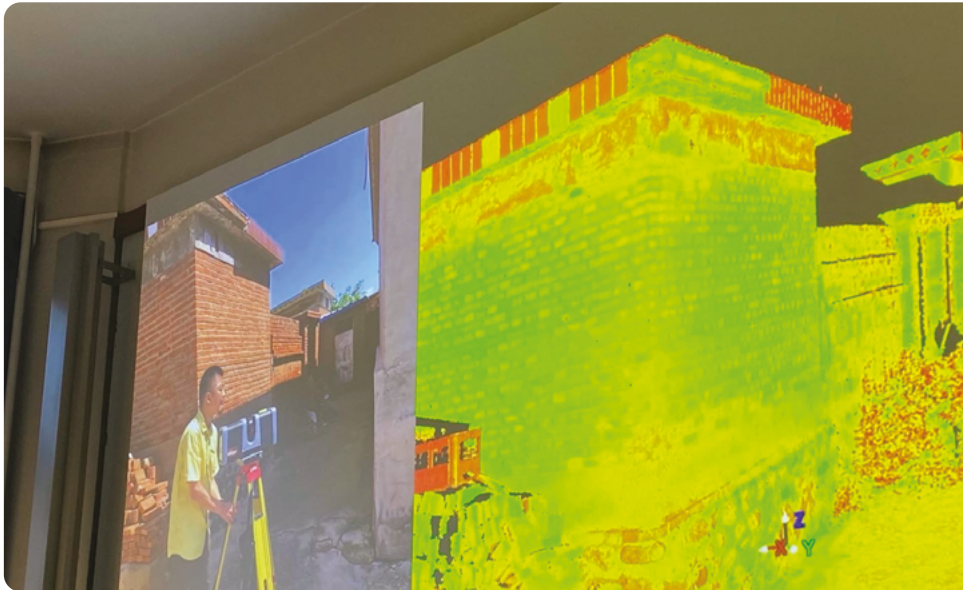
The PG Asia-EU CCS is open to European and Asian students who have already **obtained a Master's degree**. The language of instruction is English. The programme has a workload of 50 ECTS credits.



Understanding China and other Asian countries is key to understanding the world in the 21st century.

Programme structure

The PG Asia-EU CCS consists of a **balanced mix of theory and practice**. In the first semester you will be trained in cultural policy in Europe and Asia, experience intercultural and multilingual interaction, be introduced to different research methods and learn good practices from practitioners in the curating sector. In the second semester you will conduct an internship either in Asia and Europe. This internship is carefully prepared and curated by the organisers of the PG Asia-EU CCS. The outcome of the internship is that you will be able to conduct a curatorial project. Overall, the teaching method is interactive and practice-oriented. Evaluation is in the form of a paper as well as oral and written exam during or at the end of the first semester.



Curriculum

Compulsory courses

ECTS credits 50

Multilingual Communication and Intercultural Interaction in the Business World	6
Polis Curating: Cultural Politics and Urban Commoning Praxis	3
Culture, Art and Aesthetics within the China Belt and Road Initiative	3
Seminar by Curators and Practitioners	6
Navigating Cultural Transitions and Building Global Teams	3
Cultural Research Methods	6
Internship	15
Internship Report Paper	8

Total

50 ECTS credits





Job opportunities

There is **high demand** for cultural curators who are able to interculturally communicate and curate for a global audience, while at the same time are/being closely connected to the local community and culture. The cultural traineeship providers both in Belgium and in Asian countries have shown keen interest in this programme and its graduates.

Orientation year

After completing your studies you can choose to look for work opportunities in Belgium. You can apply for an orientation year and extend your stay in Belgium by 12 months. Guidance and administrative assistance with this process is available through the university.

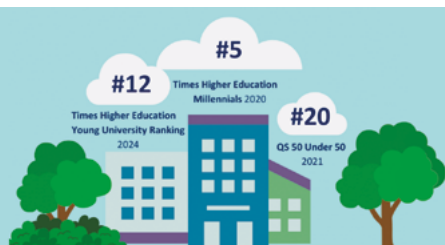
Why choose UAntwerp

Our university is located in the **city of Antwerp**, in the heart of Belgium and Europe. The port of Antwerp is one of the biggest in the world. Antwerp is not just an ancient medieval and baroque city, full of history. It is also a bustling metropolis with a vibrant social scene, impressive architecture and cultural contrasts. Over 170 nationalities live here, more than in New York! This cosmopolitan vibe is also reflected at the University of Antwerp. English is widely spoken in Antwerp, though if you learn Dutch during your stay here you will become a local in no time.

First-rate research and education make the University of Antwerp a wonderful place to study and to work. We foster the nexus between research and education. Internationalisation is key to our mission. It is no coincidence that the University of Antwerp is a partner in a highly promising European university network, the Young Universities for the Future of Europe www.YUFE.eu.

As home away from home to over **20,000 students**, the University of Antwerp prides itself on operating on a human scale. Our faculty and staff will welcome you into top-notch infrastructure on one of our four campuses. While you're here you are also invited to enjoy our vibrant cultural programme, sports facilities and many student services.

The University of Antwerp **scores extremely well** in Young University Rankings



Testimonial

Yaya was a great asset to our team during the preparation of the exhibition and her talents and dedication in the project were shining through!

Internship mentor Argyri Platsa from MUKHA, Antwerp about student Lin Yaya.



Admission criteria

The PG Asia-Europe CCS is open to candidates with a Master's degree or a PhD degree in area-studies or higher art education with a sufficient level of English. Please consult the programme's website (www.uantwerpen.be/asia-eu-cultural-curatorship) to check which degrees give direct access to the programme and which degrees need admission from the faculty.

As the programme is taught in English, candidates must have an excellent knowledge of English. Students have to prove their proficiency in English.

They can do so in **two ways**:

Either by submitting a language certificate showing their **TOEFL, IELTS, ITACE** or **Cambridge English** test results.

(the level required can be checked on www.uantwerpen.be/admission)

Or by **submitting proof** they have studied at least one academic year (or 60 ECTS credits) in a Bachelor's or Master's programme about the English language and/or literature.

Please note that the Board of Admission may still ask for additional proof of proficiency in English.



Flexibility, adaptability and tolerance of ambiguity are attitudes that are crucial, because developments in science, technology and communication are increasingly swift and radical.

You are exempted from these language requirements if you can provide one of the following documents:

— **Diploma secondary education** issued by an educational institution recognised by the Flemish government

— **Diploma higher education** issued by a higher educational institution recognised by the Flemish government

— Proof that you have successfully completed an **English-language programme**, either at the secondary school level or in a higher educational institution in Belgium or abroad (this means a programme of 60 ECTS credits)



Application procedure

Students wishing to enrol in a postgraduate course should contact the **course organiser Ching Lin Pang** to obtain permission to register and find out more about the registration procedure.

Application deadlines

Non-EEA * nationals

15 May

EEA nationals

15 July

ECTS credits

The University of Antwerp applies the '**European Credit Transfer and Accumulation System**' (ECTS) in all its degree programmes.

* **EEA** = European
Economic Area

Member states:

Austria, Belgium,
Bulgaria, Croatia,
Cyprus, Czech Republic,
Denmark, Estonia,
Finland, France,
Germany, Greece,
Hungary, Iceland,
Ireland, Italy, Latvia,
Liechtenstein,
Lithuania, Luxemburg,
Malta, the Netherlands,
Norway, Poland,
Portugal, Romania,
Slovakia, Slovenia,
Spain and Sweden

A full-time one-year study programme amounts to **60 ECTS credits** (30 ECTS credits per semester), which implies a student workload of about 1500 to 1800 hours. One ECTS credit stands for 25 to 30 hours of work including contact hours, preparatory work, study and assessment.

Quick facts

Level

Postgraduate

Language

English

Credits

50 ECTS credits

Number of years

1

Tuition fee per year *

EUR 3750

Campus

Stadscampus

Faculty

Arts

More information

[www.uantwerpen.be/
asia-eu-cultural-curatorship](http://www.uantwerpen.be/asia-eu-cultural-curatorship)



* subject to yearly revision

Contact

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